



NOW THERE ARE TWO — Arizona Sen. Barry Goldwater (right) became the second official candidate for the Republican presidential nomination Friday when he announced in Phoenix, Ariz., that he would enter the New Hampshire primary. New York Gov. Nelson Rockefeller entered the primary early in November. Other candidates are expected to announce their plans in the near future. (AP Wirephoto)

## Freedom Newspapers Buy Lima, O., Citizen

LIMA, Ohio — The Lima News, one of the Freedom Newspapers, Friday purchased the operating assets of the Lima Citizen, which will discontinue publication on or before Tuesday.

The sale ended the brief and hard-fought competition between the two newspapers, the only ones in Ohio engaged in direct competition.

Both newspapers published afternoon and Sunday editions, making this city of 52,000 one of

## Cyprus President Predicts Free, Unified State

NICOSIA, Cyprus (AP) — This month's Cypriot conference in London is designed to create "a really independent and unified state free from any form of outside intervention and interference," President Makarios of Cyprus declared Friday.

The words of the Greek Cypriot president seemed to be directed at Turkey — accused by his government before the United Nations of intervening in the recent bloody communal fighting on Cyprus.

Greek and Turkish Cypriots (Turn to Page 5, Column 6)

## The Weather

(Issued by the U.S. Weather Bureau at Peterson Field)

COLORADO — Generally fair Saturday with some light snow showers; Sunday with snow showers; Monday with snow showers; Tuesday with snow showers; Wednesday with snow showers; Thursday with snow showers; Friday with snow showers.

TEMPERATURES AT GAZETTE TELEGRAPH

Time	Temp
11 p.m. yesterday	32
10 p.m. yesterday	32
9 p.m. yesterday	32
8 p.m. yesterday	32
7 p.m. yesterday	32
6 p.m. yesterday	32
5 p.m. yesterday	32
4 p.m. yesterday	32
3 p.m. yesterday	32
2 p.m. yesterday	32
1 p.m. yesterday	32
12 p.m. yesterday	32
11 a.m. yesterday	32
10 a.m. yesterday	32
9 a.m. yesterday	32
8 a.m. yesterday	32
7 a.m. yesterday	32
6 a.m. yesterday	32
5 a.m. yesterday	32
4 a.m. yesterday	32
3 a.m. yesterday	32
2 a.m. yesterday	32
1 a.m. yesterday	32
12 a.m. yesterday	32

U.S. WEATHER BUREAU DATA

Location	Temp	Wind	Humidity	Pressure
Denver	32	10	70	30.1
Chicago	32	10	70	30.1
Los Angeles	32	10	70	30.1
New York	32	10	70	30.1
San Francisco	32	10	70	30.1
Seattle	32	10	70	30.1
Portland	32	10	70	30.1
San Diego	32	10	70	30.1
Phoenix	32	10	70	30.1
Albuquerque	32	10	70	30.1
Las Vegas	32	10	70	30.1
Salt Lake City	32	10	70	30.1
Butte	32	10	70	30.1
Bozeman	32	10	70	30.1
Billings	32	10	70	30.1
Helena	32	10	70	30.1
Great Falls	32	10	70	30.1
Missoula	32	10	70	30.1
Butte	32	10	70	30.1
Bozeman	32	10	70	30.1
Billings	32	10	70	30.1
Helena	32	10	70	30.1
Great Falls	32	10	70	30.1
Missoula	32	10	70	30.1

WEATHER ELSEWHERE

Location	Temp	Wind	Humidity	Pressure
Albany	32	10	70	30.1
Albuquerque	32	10	70	30.1
Anchorage	32	10	70	30.1
Atlanta	32	10	70	30.1
Baltimore	32	10	70	30.1
Boston	32	10	70	30.1
Butte	32	10	70	30.1
Chicago	32	10	70	30.1
Cincinnati	32	10	70	30.1
Cleveland	32	10	70	30.1
Denver	32	10	70	30.1
Des Moines	32	10	70	30.1
Detroit	32	10	70	30.1
El Paso	32	10	70	30.1
Fort Worth	32	10	70	30.1
Houston	32	10	70	30.1
Indianapolis	32	10	70	30.1
Jacksonville	32	10	70	30.1
Las Vegas	32	10	70	30.1
Los Angeles	32	10	70	30.1
Madison	32	10	70	30.1
Manila	32	10	70	30.1
Memphis	32	10	70	30.1
Miami	32	10	70	30.1
Milwaukee	32	10	70	30.1
Minneapolis	32	10	70	30.1
Mobile	32	10	70	30.1
Montgomery	32	10	70	30.1
Myrtle Beach	32	10	70	30.1
Nashville	32	10	70	30.1
New Orleans	32	10	70	30.1
New York	32	10	70	30.1
Omaha	32	10	70	30.1
Philadelphia	32	10	70	30.1
Pittsburgh	32	10	70	30.1
Portland	32	10	70	30.1
San Antonio	32	10	70	30.1
San Diego	32	10	70	30.1
San Francisco	32	10	70	30.1
Seattle	32	10	70	30.1
St. Louis	32	10	70	30.1
Tampa	32	10	70	30.1
Washington	32	10	70	30.1
Wichita	32	10	70	30.1

## Politics Heat Up as GOP Gets Second Candidate

By JERRY T. BAULCH

WASHINGTON (AP) — The Republican presidential free-for-all finally emerged in full-blown battle Friday as Sen. Barry Goldwater jumped into the fray and Gov. Nelson A. Rockefeller reopened the New Hampshire campaign.

Another on the list of GOP potentials, Henry Cabot Lodge, sent word from South Vietnam that "Frankly, I am not a candidate" for president or any other office. Nevertheless, a draft movement was launched by supporters in Lodge's home state, Massachusetts.

On the Democratic side, with the No. 1 spot all but sewn up for President Johnson, there was a flurry of guessing about who will be his vice-presidential running mate.

Several Johnson aides in Texas said the results of an Associated Press poll of Democratic county chairmen suggested that the man may be Sargent Shriver. (Turn to Page 5, Column 9)

## Lodge Rejects Candidate Role

ROCHESTER, N.Y. (AP) — Henry Cabot Lodge declared in a letter he would not seek the Republican presidential nomination or run for any other office.

"Frankly, I am not a candidate," the U.S. ambassador to South Vietnam said in a letter to Richard M. Tobias, news director of Radio station WHAM. Tobias had written Lodge, asking whether he would "bow to public opinion" and enter the race for the GOP presidential nomination.

"I have no intention of running for any office," Lodge replied. "I think my work here in Vietnam is the most useful thing I can do. There is much at stake in Viet Nam and American soldiers are under fire here. My pressing duty, therefore, is here."

Lodge was the GOP candidate for vice president in the 1960 election.

## Love Pleased With Goldwater

DENVER (UPI) — Gov. John Love said Friday he was pleased Sen. Barry Goldwater, R-Ariz., had entered the race for the GOP presidential nomination.

Goldwater became the second announced candidate for the nomination. New York Gov. Nelson Rockefeller announced earlier.

"I'm sure Sen. Goldwater has the respect and represents the thinking of a substantial number of members of the Republican party," Love said. "It is fine that the GOP has two announced candidates — perhaps there will be more."

## China Changes Offer For Aid to Nepal

KATMANDU, Nepal (AP) — Red China has offered to build irrigation systems for Nepal rather than set up cement and paper factories as promised. Authoritative sources said Peking apparently was unable to get the materials it needed for the factories from Eastern Europe.

## McCarty Is Chairman of Courthouse Advisory Board

Members of the special advisory board on courthouse needs faced up to the problems which lie before them Friday when they held their first official meeting at the County Office Building.

Blakemore McCarty, temporary chairman, was elected to that position on a permanent basis.

The background and history of the present courthouse, the county jail, and some of the problems which must be solved were outlined by County Commissioner Charles L. Smith, District Judge David W. Enoch and County Judge Charles L. Simon.

Before the meeting adjourned, most of the 34 members of the committee were convinced that a tour of both the courthouse and the jail would be necessary before any specific action could be taken.

In his brief history of the present courthouse problem, Smith said that about one and one-half years ago, the commissioners felt that they were faced with the need for a new courthouse of some sort. He said they did nothing about it at the time, preferring to await the outcome of the vote on the judicial reform amendment.

At that time, however, Smith said, a public works fund was set up without the benefit of a mill levy. He said the county planned to finance the fund with the sale of county land, but that such sales did not provide sufficient funds even to remodel the existing property.

Smith reported that the grand jury of a few years ago had come up with a report that the present building needed revising; that the plumbing was in bad condition, including the steam heating system.

He said there was a considerable drainage problem on the

(Turn to Page 5, Column 7)

## Pope Flying To Holy Land Early Today

VATICAN CITY (AP) — The Vatican blends tradition with the jet age Friday to send Pope Paul VI off on an unprecedented Holy Land pilgrimage, a milestone in Roman Catholic history.

At the Vatican, Swiss guards in Renaissance uniforms designed by Michelangelo stood ready to salute the 66-year-old pontiff on his departure.

Sixteen miles to the west, at Rome's modernistic airport, Vatican gendarmes guarded a giant new American-built jet airliner chartered to carry the Pope to the land where Christ lived.

Pope Paul's decision to travel was a giant step forward for Roman Catholicism. He said on New Year's Day that he expected his pilgrimage to have tremendous impact for years to come.

Clearly, the Roman Catholic ruler looked at his journey as more than just a first papal plane trip or a first papal pilgrimage to the Holy Land. He announced it as part of his

(Turn to Page 5, Column 1)

## Nikita Letter Aimed at U.S., Communist China

By HENRY SHAPIRO

MOSCOW (UPI) — Premier Nikita S. Khrushchev has fired his first shot in what appears to be a new, all-out Soviet peace offensive.

It took the form of a 4,000-word letter to world leaders which proposed that all states sign a pact renouncing force in the settlement of territorial and frontier disputes. The letter was published Friday.

Khrushchev offered a four-point agreement which would embody:

- A multi-national undertaking to ban the resort to force to alter existing borders.
- An acknowledgment that no foreign territory should be the object of invasion, attack or military occupation.
- A pledge that neither differences of social systems nor the absence of diplomatic relations should serve as a basis for the violation of territorial integrity.
- A commitment to solve all territorial disputes by peaceful means alone.

(In Washington the State Department said the Khrushchev proposals were a disappointing and slanted approach to the problem of solving territorial disputes.)

The voluminous document — Khrushchev's first formal diplomatic letter — (Turn to Page 5, Column 7)

## Allies Approve Talks by Brandt With Communists

BERLIN (AP) — West Berlin's Mayor Willy Brandt won cautious Western Allied approval Friday to deal with Communist East Germany for continued Berlin wall passes for his people.

And Red party boss Walter Ulbricht made it clear he considers such agreements reinforcements of his theory of three German states, including a demilitarized free city of West Berlin.

Ulbricht spoke at a ceremony in East Berlin on the 45th anniversary of the German Communist party. He cited the Christmas season pass agreement under which thousands of West Berliners passed through the wall to visit relatives in East Berlin as a step toward a three-Germany setup.

"But it would be an exaggeration to call the document on the Berlin agreement a state treaty, because West Berlin still is not a free city but a part of the city under an occupation regime," Ulbricht said.

"Nevertheless, West Berlin (Turn to Page 5, Column 1)

## Man Gives Kidney to Ailing Wife

DENVER (AP) — Colorado General Hospital surgeons transplanted a kidney Friday from Delbert M. Maynard, 29, Westfield, Iowa, to his ailing wife, Addie Jane, 25.

The couple withstood the six-hour surgery in good condition, a spokesman said. Shortly after the kidney was transplanted into Mrs. Maynard's body the organ began excreting. The spokesman said this is not unusual but that it is an early favorable indication of the ultimate success of the procedure.

Mrs. Maynard suffered from chronic nephritis and was doomed to death without the transplant, officials said.

This was the 51st kidney transplant by the surgical team at Colorado General Hospital.

Officials said Maynard was a serviceman in Westfield.

# LBJ Cuts Space Spending, Says Moon Plan Still on



FIRST DEGREE MURDER CHARGE — Deputy Sheriff Woodrow Littrell (on right) serves the warrant on John C. Montino, 51, who was charged in District Court Friday with the first degree murder of his common-law wife, Maria Loquidia Nunez, 67. Deputy Sheriff Edward McCudden stands between the two men. A few seconds later Montino went before District Judge G. Russell Miller, was advised of his rights, and had Attorney Wayne Hodson appointed to represent him. Arraignment was continued to Jan. 10. (Gazette-Telegraph Photo)

## \$100 Billion U.S. Budget Is Expected

JOHNSON CITY, Tex. (AP) — President Johnson let it be known Friday he is battling to bring his budget below the \$100-billion level and sees a glimmer of chance of success.

But he also stood by the late President John F. Kennedy's commitment to put a man on the moon by 1970—a project with a price tag estimated at up to \$40 billion.

A number of budget items still have to be settled, Johnson told an informal news conference on the front porch of his ranch house.

"But you can say it will hover above or below \$100 billion. It might be off a small percentage."

He mentioned 1 or 2 per cent. If it was a 2-per cent variation downward, that would bring the budget not only below the \$100-billion mark but also below the highest peacetime budget in history—the \$98.8-billion spending (Turn to Page 5, Column 3)

## Negro to Enter Auburn U. Today Under Court Order

AUBURN, Ala. (UPI) — Harold Alonzo Franklin, a 31-year-old Negro, will enter heavily guarded Auburn University Saturday, marking the first major desegregation step in the Deep South since Lyndon B. Johnson assumed the presidency.

On the eve of the scheduled desegregation Franklin won another important legal round when U.S. District Judge Frank M. Johnson Jr. ruled that Auburn would have to immediately provide the Negro graduate student dormitory space.

The university originally rejected Franklin's request for space in Magnolia Hall, contending the school had recently adopted new dormitory regulations aimed at separating graduate students from "immature" freshmen. Franklin contended in his suit that his request was rejected because of his race.

In ruling in Franklin's favor, Johnson put further teeth in the order by enjoining the school from establishing separate conditions and requirements for Franklin while he is in attendance at the school.

Shortly after Johnson ruled, Auburn President Ralph B. Draughon announced the school would comply with the federal court order to admit Franklin, (Turn to Page 5, Column 5)

## Mummers Are Enjoined From Using Blackface

PHILADELPHIA (AP) — A panel of three judges granted a double barreled injunction Friday banning blackface from Saturday's Mummers parade and prohibiting picketing and demonstrating by civil rights groups.

In granting the injunctions, the panel cited the possibility of bloodshed and harm which might come to innocent bystanders and onlookers.

Judges Eugene V. Alessandrini, Theodore L. Reimel and Leo Weinrott acted after Police (Turn to Page 5, Column 9)

## Probation Revoked for Wilkinson

JAMES EDWARD WILKINSON, 25, of 2 Loma Linda Dr. had his probation revoked Friday by District Judge David W. Enoch and was sent to the state reformatory.

One of the terms of his probation was that he should not associate with known users of narcotics and on Dec. 17 the defendant was arrested in a car with three other men, all known addicts, a sheriff's report stated.

The four had just come from a motel unit occupied by Larry S. West who was later charged with aggravated robbery and conspiracy. He is alleged to have robbed Furr's Foods, 1645 S. Tejon St., Dec. 4 in company with two other men who have also been charged. West has admitted to the sheriff's office that he is "hooked on the hard stuff."

In District Court Friday, Wilkinson admitted he had been using drugs prescribed by a doctor. (Turn to Page 5, Column 6)

## Love Promises Large Program for Assembly

GRAND JUNCTION (AP) — Gov. John A. Love declared Friday night that Colorado must rid itself of "fuzzy thinking" and said that "wrong directions" have been taken in state programs during past years.

He made the statements in a speech prepared for the Western Colorado Horticultural Society meeting.

The Republican chief executive announced he would put a broad program before the state's 44th General Assembly which opens its second session in Denver next Wednesday.

He said he knows the program will include:

- Appropriations for state services.
- Legislative implementation of last election's three constitutional amendments passed but not yet enforced: judicial reform, income tax reporting reform and setting a new standard of property assessments.
- Reorganization of state government to bring about a better opportunity for coordination, efficiency.

(Turn to Page 5, Column 5)

# \$25 Million Subsidy in Wheat Sale

By W. B. RAGSDALE JR.

WASHINGTON (AP) — The Agriculture Department approved Friday the sale of one million tons of wheat to the Soviet Union with export subsidies in excess of \$25 million.

The more than 37 million bushels of wheat, valued at \$90 million according to U.S. prices, will be sold by Continental Grain Co. of New York for \$78.5 million — the world price for wheat delivered in Russia.

The subsidy is designed to repay the exporter for the difference between the U.S. prices, fixed by farm price support programs, at which he must buy and the world price at which he must sell the wheat.

A department spokesman said the Continental sale was the largest single commercial grain deal ever made by an American concern. He said the Russians will pay in cash.

The Agriculture Department said the Continental sale amounts to about one-fourth of the total the Soviet Union is expected to buy during the current marketing year.

Meanwhile, the Commerce Department granted export licenses for shipment of about \$85 million worth of surplus wheat to the Soviet Union. It has now issued export licenses for about \$125 million worth of wheat to be sold to Russia.

This included an additional authorization for Continental to export its wheat to Russia. Previously, the firm had obtained permission to export \$40.6 million worth of wheat.

These developments apparently opened the door for eventual sale to Russia and other Iron Curtain nations of millions of bushels of surplus American wheat and other grains.

Russian agents have indicated they are seeking more than 150 million bushels of wheat in America and when the late President John F. Kennedy announced his approval last Oct. 9 of wheat sales to Russia there were predictions that total sales might amount to \$350 million to \$400 million.

This would give a boost to farm income, help ease the U.S. balance of payments problem and also provide a partial solution for America's surplus commodity problems, Kennedy said.

The deal had been hanging since last October, snarled in hard bargaining with the Russians over terms of the sales and also in a political controversy.

Congressional Republicans made a determined effort to prevent the U.S. government from providing credit guarantees on sales to Russia as it does for other countries in similar deals by trying to write this ban into the foreign-aid money bill passed last Monday.

In the end, President Johnson won the right to extend credit guarantees to Communist countries when he deems it in the national interest.

Continental is one of the nation's largest grain exporters.

The government already has sold the 350,000 tons of durum wheat to Continental from its surplus stocks. The other wheat will be bought by Continental in the open market, and possibly some from the government.

The export subsidy rate on the hard winter wheat will be 65 cents a bushel, and that on the white wheat 51 cents. The subsidy on half of the durum will be 72 cents, and on the other half 73 cents.

The department spokesman justified the higher subsidy for the durum on the grounds that the Continental deal offered the government an unforeseen opportunity to get rid of a surplus that it had expected to carry for possibly two or three years, at annual storage costs of \$1.8 million.

It was the subsidy which aroused much of Republican opposition to the sales to Communist nations. They contended it amounted to subsidizing enemies.

The sale will be made at world prices, which are below those fixed in the United States by farm price support programs. The subsidy makes up the difference to the exporter.

In announcing approval of the sales last October, Kennedy contended it was the American farmer who was being subsidized, because the Russians were only buying at a price they would pay anywhere else in the world.

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## Weed Claims State Citizens Avoiding Tax

DENVER (AP)—Widespread purchases in Nebraska to avoid Colorado's sales tax were disclosed today by State Revenue Director Hugh Weed Jr.

A three month drive by state revenue agents, he said, disclosed purchases of around \$1 million had been made for large items, such as farm machinery, in Nebraska by residents of Sedwick, Phillips and Yuma counties.

As a result of the drive, Weed said Colorado has collected \$23,831 in use taxes, interests and penalties on the items purchased outside the state.

State laws allows purchases to be made outside of Colorado but requires the purchaser to pay a 2 per cent use tax to the state in lieu of the payment of a 2 per cent sales tax which would have been made if the purchase had occurred in Colorado.

The revenue director reported that 490 cases had been investigated and said violations of the use tax law were found in more than half of them.

As a result of the investigation in the three counties, Weed reported, his department intends to explore the whole field in considerable detail.

The director emphasized that no effort is being made to assess Coloradans for small purchases, such as a sack of groceries, bought in Nebraska towns.

He said evasions of the sales and use tax law probably have been most numerous along the Nebraska border since that state has no sales tax while other states touching Colorado do have sales taxes.

The director said two men from state headquarters of his department have been working on the investigation, only one of them full time, and that they have received help from various offices of the revenue department throughout the state.

Weed said that many of the violations were turned up when the revenue agents checked mortgages on file in county offices. Also, he said, some leads were received from Colorado business men who felt they had lost sales because of the state's sales tax.

Weed did not identify by name any of the violators, the revenue agents involved or the sources of tips.

He suggested that any Colorado resident who has made a major purchase outside the state and has not paid use tax on it should come forward voluntarily and pay the tax. In that way, Weed said, he would not have to pay a penalty.

Last winter the Colorado Legislature enacted a law permitting Nebraskaans to make purchases in Colorado towns along the border without paying sales tax. The act, however, had no effect on purchases by Coloradans in Nebraska.

## Denver Chamber Against College

DENVER (AP)—Directors of the Denver Chamber of Commerce announced Friday they oppose establishment of a four-year college at this time in Denver.

They urged instead a coordinated master plan for higher education in Colorado under a single board of control.

The directors said more technical-vocational training is necessary but they said a survey of Denver businessmen showed they favored provision for this training at high school rather than college level.

## Old Clock Expected To Run Some More

ARKANSAS CITY, Kan. (AP)—The Chamber of Commerce was presented a wall clock Thursday.

C. R. Rose, superintendent of the Santa Fe Railroad's Oklahoma Division, said "we'll replace it if it doesn't run another 75 years or so."

The clock, built in 1884, has been an official Santa Fe timepiece since 1888.



"Just for the fun of it, Jenkins, let's see how fast it will do 90 feet."

## All Souls Begins Series On International Relations

The Adult Discussion Group of All Souls Unitarian Church resumes meeting with a new series on International Relations. The Unitarian Church presents this program as a community service.

It is given in the form of a

lecture-discussion meeting and any member of the community is welcome to attend.

Lt. Col. Charles H. Price of Headquarters, Air Defense Command, Ent. will give the first program of the series. His topic is "Germany and Its People," and he will be giving an illustrated lecture.

Immediately prior to his present assignment, Col. Price was Asst. Chief Air Defense Division in Wiesbaden, Germany. At the present time he is Chief of ADC's Command Post.

Since returning to the United States in 1961, Col. Price has been active in furthering German-American relationships through a program of lectures and talks on Germany's culture, history, industry and transportation.

While in Germany he gave many lectures to German military and civilian audiences on the United States and areas of his overseas assignments.

In recognition of these activities, Col. Price was invited to visit Berlin in October 1962 as a guest of the Federal Republic of Germany. Following his stay in Berlin he traveled to eleven other German cities visiting industrial and cultural centers to gather new lecture material.

## Black Forest News

By MRS. VIRGINIA HOSKINS  
495-2729

Al Wynne's New Art-Crafts School, 70 E. Swan Road, will start new classes in drawing, painting, woodcarving, pottery and ceramics Jan. 13, which will last a ten week period through March 21, morning and evening classes twice weekly.

Evening classes are held from 8 to 10 p.m. on Mondays and Wednesdays. Daytime classes are from 9:30 to 11:30 a.m. Special classes are held Saturday mornings for elementary thru high school age students, those of high school age may join the evening classes if they prefer that time.

For the twice a week, ten week course (20 two hour lessons), the fee is \$45. However, a once a week session may be subscribed to for \$25, either for a morning or an evening class. Private instruction also is offered in any course, and the time can be arranged to suit the convenience of the student. Registration will begin Monday and will continue thru Jan. 11. Registrations may be made by phone (495-4148), anytime between 9 and 5 o'clock on those dates.

A series of monthly lectures covering many phases of art, open free to the public, is being planned. They will be offered by the New Art-Crafts School and the Black Forest Community Church. More information pertaining to these educational lectures will be forthcoming.

Also being planned for early this spring is an exhibit of works by the students of the New Art-Crafts School in the various types of art. It will be held at the studio on Swan Road. More information pertaining to the exhibit will be forthcoming also.

OUR GREATEST EXPORT  
ASHLAND, Ky. (AP)—America's greatest export is its teachers, says Kentucky author-educator Jesse Stuart.

"Our contribution to other lands should be to save the rest of the world from starving and teach them to help themselves." Pointing to the value of American export of youth, the mountain-born educator said, "Our high school students would make good teachers in foreign lands."

Stuart recently completed a world-wide speaking tour.

## Deeds - Transfers

Clyde E. Reinhart et al to Agnes P. Frederick, lot 20, blk 1 in Skyway Park Ad. No. 1 Rev 21.45.

J. D. Ackerman to Paul W. & Irene M. Nachtrab, SE4 SE4 of sec 30-13-66. Rev 6.05.

Scandaliato Building Co. to Arthur R. and Hana Kruger, lot 1, blk 2, Asutin Estates subd. 3, CS. Rev 18.15.

Wesley and Sylvia Greer to V. Duane and Camille J. Gieck, lot 22, blk 4, Park Hill subd. No. 1, CS. Rev 1.65.

George E. Sinclair to Kenneth L. and Rosemary E. Bottoms, lot 2, blk 4, Stratmoor Valley, 2nd filing. No rev. 1202 Burnham.

Park Hill Corporation to G. A. O'Steen, lot 33, blk 5, Parkhill subd 3, CS. Rev 3.30.

John W. Miles et al to William J. and Nicole G. Moltan, lot 41, blk 10, Security, Colo. Ad. No. 10. Rev 14.30. 532 Acoma, Sec.

Marian W. Culbertson to Warren E. and Lavilla L. Cardo, part lot 37, lot 38, blk 7 in Virginia Homes subd. Rev 15.40.

Allen John and Nellie B. Bradley to Lloyd B. Bradley, part lot 1 in Wilson's subd of lots 6-7, blk D, East Hills. Rev \$12.10.

W. Dale and Mary J. Murphy to George T. and Frances D. Donnelly, lot 7, blk 4, Stratton Meadows subd No. 2. Rev 14.30.

Everett T. and Syble E. Ridgeway to Richard Donald and Thelma J. Leggett, lot 16, blk 5 in Starlight Acres Ad 2. Rev 15.50.

John C. Jr. and Oreada Mitchell to David M. & Mary Anne Nelson, lot 8, blk 11 in Security, Colo. Ad 5. Rev 17.60.

Walter W. Guinn dba Guinn Construction Co. to Walter and Anna M. Fry, lot 18, blk 6 in Park Hill subd. No. 3, CS, subject to TD of record. Rev 16.50.

Lawrence E. Nelson to Jimmy L. and Doris F. Luman, lot 6, blk 2, in Foot Hills subd. Rev 16.50.

Rudolph & Mable Regner to Lawrence E. Nelson, lot 2, blk 2 in Foot Hills subd., 614 W. Brookside No. rev. Box 407.

William H. Bashor et al to Ronald D. and Sandra K. Cogdill, part lots 14-15, blk 9 of Westmoor Park subd No. 3, CS, subject to lien of 1963. Rev 1.65. 923 Fontanero Dr.

Delma W. Dutton to Robert D. & Jeanette Eskelberry, lot 20 blk 9 in subd of blks 9-10, Meadow Ridge. Rev 17.60.

Richard C. and Margaret N. La Cross to William A. and Creola J. Alaniva, lot 22, blk 4 in Pikes Peak Park subd 5, CS. Rev 55c.

Miles Ovatt Wright et al to J. H. Gahart, lots 21-22, blk 16, Roswell City Ad CS. Rev 1.10. Leta Gale aka Leta Fern Gale to Richard F. and Grace I. Jeffords, part lot 9, blk 33, W. C. S. now CS. Rev 11.55.

Widefield Homes Construction Co. to Hubert P. and Colleen E. Simpkins, lot 10, blk 26, Widefield Homes No. 9. Rev 17.75. Edith M. Jackson, formerly Edith M. Hawkins to Walter and Bessie M. Patrick, lot 14 blk B in Hobb's ad WCS now CS. Rev \$7.15.

G. O. Beist et al to Lloyd Hinchshaw, lot 15 blk 2 Austin Estates subd 1, CS. No. Rev. 59 S. Hayman.

Wanda Maxine Kendrick to William G. and Wanda M. Kendrick, part NW4 of sec 26-11-67. No Rev. Box 112, Monument.

## BLIND BAND

LANSING, Mich. (AP) — Although they cannot see, members of the Michigan School for the Blind Band march in perfect formation and their playing has won top honors at state and district festivals many times.

The youngsters learn musical scores by Braille, memorize them and practice until they have mastered the tunes. In marching, the students keep shoulder-to-shoulder contact to form straight ranks. Leonard J. Chard, director of the band, understands their problems. He has been blind himself since infancy.

In general, members and honorably discharged veterans of the armed forces, their wives or husbands and dependent children may be buried at Arlington. There is no charge, nor is there one for ceremonies at the cemetery.

For Want Ads, Dial — 632-4641

**First Christian Church**  
CASCADIA AND PLATTE AVENUE  
Warren M. Hile  
Minister  
Family Worship Service 8:30 a.m.—Youth Choir  
Second Worship Service 10:50 a.m.—Chancel Choir  
Gwendolyn Wacker, Margaret Williams, Soloists  
Sermon: "The High Places of God"  
Rev. Warren M. Hile  
(Second service broadcast KRDO 12:30 p.m.)  
Church School 9:40 a.m. Youth Caroling 6:30 p.m.  
Visitors Cordially Invited  
DIAL-A-PRAYER . . . 635-4000



REV. EDWARD BUSCH

## Church Sponsors Parish Leader Study

Immanuel Lutheran Church will sponsor a Parish Leadership Institute during the month of January.

The function of the Institute is to help train the laymen in the Church for their jobs as teachers and officers in their congregations. The idea that the work of the Church includes both pastor and layman will be stressed thruout the Institute.

The guest speaker for the four meetings which begin at 7:30 p.m. Monday will be the Rev. Dr. Gerhardt H. Munding, Lutheran campus pastor at the University of Colorado in Boulder. He will speak on the theme "The Joy of Faith."

Redeemer Lutheran Church and Rock of Ages Lutheran Church of Colorado Springs plus ten other congregations in the Pikes Peak and Southern Circuits of the Colorado District of the Lutheran Church—Missouri Synod are participating in the Parish Leadership Institute.

## Gates Rubber Buys Control Of Finance Firm

DENVER (UPI)—Charles C. Gates Jr., president of the Gates Rubber Co., announced Friday his firm had arranged to purchase in excess of 85 per cent of the stock of Financial Programs Inc. FPT manages the \$260 million Financial Industrial Fund.

The purchase price was not announced. The principal sellers were the First Security Investment Co. of Salt Lake City, the American National Insurance Co. of Galveston, Tex., and the Kemper Insurance Group of Chicago.

Gates said this investment "which will return the control of the management company of FIP to Denver" is the first by the rubber company in the mutual fund and insurance fields. He said "this is a permanent investment on our part and is another phase of the diversification program we are pursuing both in this country and abroad."

David F. Lawrence has been named president and chief executive officer of Financial Programs Inc., Gates said.

## Inquiries About Arlington Increase

WASHINGTON (AP) — President John F. Kennedy's burial at Arlington National Cemetery has led to a fourfold increase in questions about eligibility for burial at Arlington, cemetery officials report.

In general, members and honorably discharged veterans of the armed forces, their wives or husbands and dependent children may be buried at Arlington. There is no charge, nor is there one for ceremonies at the cemetery.

For Want Ads, Dial — 632-4641

## Witnesses Will Hold Assembly Here Jan. 17-19

The City Auditorium has been chosen as the location for the semi-annual assembly of Jehovah's Witnesses Jan. 17-19.

About 1,000 delegates from 15 congregations in south-central and south-eastern Colorado are expected.

The assembly manager, D. M. Jones, 2303 W. Willamette Ave., said, "We have held several of our circuit conventions here in Colorado Springs in the past. We have always received very fine cooperation from every one here, and so we are pleased that this city has been chosen as the location for another of our semi-annual gatherings."

Principal speaker for the assembly, Jones said, will be Peter D'Mura, district director for Jehovah's Witnesses in the western and mid-western United States. A special public discourse will be delivered by D'Mura on "The Bible Triumphs in a Scientific World."

"The assembly will provide advanced training for Jehovah's Witnesses in their Bible teaching work. And, we hope thru this assembly, to prompt increased Bible reading and Bible study on the part of the people of the Pikes Peak Region," Jones said.

"The convention theme will be 'Feed My Little Sheep.'"

All the 20 or more departments being set up to facilitate convention operation will be manned by Jehovah's Witnesses who have volunteered to serve without pay.

"The public will be welcome for all sessions," Jones said, "and no admission charge or collections will be taken."

## EVANGELICAL PRESBYTERIAN

formerly First Bible Presbyterian  
W. B. Leonard, Jr., Minister  
2511 N. Logan St.

Sunday School 9:30 a.m.  
all ages — all welcome

Morning 8:15 and 11:00  
Double Morning Services

Sermon: "This  
Nation Under God"

Introducing a new series of messages from the Old Testament prophets: Amos, Hosea, Isaiah and Micah—Messages for our times!

Rev. William B. Leonard, Jr.  
Junior Church 11:00 a.m.

Evening Service 7:00  
"The Unknown God"

Continuation of sermons on the Book of Acts: Paul in Athens, the cultural and religious capitol of the First Century world. (Acts 17:15-34)

Youth Fellowship and Leadership Groups, all ages, 6:00 p.m.

Midweek Prayer Service Wednesday 7:00

## CHRISTIAN SCIENCE SERVICES

Sunday Hour 11:00 A.M.

Lesson Sermon: "God"

Sunday School 11 A.M. For children up to the age of 20. Includes testimonies of healing in Christian Science.

Nursery Nursery during Sunday and Wednesday services.

Reading Room 132 N. Tejon. Fri. 9-9 Daily 9-5, Sundays 2-4 P.M.

FIRST CHURCH OF CHRIST, SCIENTIST

Cascade Ave. at Boulder St.

## The First Methodist Church

Corner Boulder and Nevada Ave.

## THREE MORNING SERVICES

7:30 a.m. in Lehmberg Chapel  
SERMON: "A Major Premise for a New Year"  
Rev. Phil Green Special Music

8:25 and 10:55 in the Sanctuary  
\* TELEVISION Channel 11 of 8:30 service  
\* Broadcast KVOR-1300 on your dial at 11:05 a.m.

SERMON: "Checking Up!"  
Dr. Lehmberg

MUSIC: The Chapel Youth Choir (2nd Service)  
The Chapel Adult Choir (3rd Service)  
John Shumaker, Director

EVENING SERVICE 7:30 O'CLOCK  
Communion Service

Rev. Roger Weeks  
MUSIC: The Glee Club, 30 Singing Men  
Fritz Funk, Director and Violinist  
SOLOISTS

Verda Lawrie, Organist Helen Sherman, Pianist  
George Garriques, Tenor

Church School 9:40 and 10:55 a.m. (2 sessions)  
Youth Program 4:30 to 7:30 o'clock

## Church Council Activities

The Pikes Peak Council of Churches announces the following activities for the coming week.

COME TO CHURCH—8:30 a.m. Sunday. KVOR with Rev. Joseph W. Carroll, pastor of the First Congregational Church, preacher of the month of January.

RADIO AND TV PROGRAMS — "The Art of Living," 7:15 a.m. Sunday. NBC network.

National Radio Pulpit, 11:05 a.m. Sunday. NBC.

"Come to Church," 8:50 a.m. Sunday. KVOR.

First Presbyterian Church services, 11 a.m. Sunday. KRDO.

First Methodist Church services, 11:05 a.m. Sunday. KVOR.

First Christian Church services (Rebroadcast), 12:30 p.m. Sunday. KRDO.

Shove Chapel service, 1:15 p.m. Sunday. KRDO-FM.

"This is the Life," 1:15 p.m. Sunday. Channel 13.

"Book of Life," 5:30 p.m. Sunday. KRDO.

"Candlelight Cameos," 10:30 p.m. Wednesday. KFXH.

"Silent Prayer," signoff time, each evening. KRDO.

UNION PRINTERS HOME SERVICE — Dr. Palmer S. Ross, pastor of Payne Chapel, AME, will be in charge of the 3 p.m. Sunday service at the Union Printers Home.

ANNUAL MEETING, PIKES PEAK COUNCIL OF CHURCHES — The annual meeting of the Pikes Peak Council of Churches will be held at 6:30 p.m. Jan. 12, in the First Presbyterian Church. The meeting will begin with dinner. Due to the meeting there will be no executive board meeting in January.

## FIRST ASSEMBLY OF GOD

Pikes Peak and Walnut

Sunday School 9:45 a.m.  
Morning Worship 11:00  
Evening Worship 7:00 p.m.  
Midweek Wed. 7:00 p.m.

Rev. George E. Smith, Pastor 432-0438

"The Peak of Pentecostal Fellowship"

## The First Southern Baptist Church

1409 Palmer Park Blvd.  
Colorado Springs, Colo.

Sunday School 9:30

Morning Worship 10:55

Training Union 6:30

Evening Worship 7:45

Wed. Prayer Meeting 7:30

Rev. R. D. Vance Pastor

"The Church Where the Visitor Is Never a Stranger"

Larry Shotwell Minister of Education

Ralph Gibson Minister of Youth

Ministry to the Deaf

## Lutheran

Ascension Lutheran Church (A.L.C.)  
2502 Holiday Lane  
Rev. Obed Sunde, Pastor  
Worship Services 8:30 - 11:00 a.m.  
Sunday School 9:45 a.m.

Bethany Evangelical Lutheran Church (L.C.A.)  
1401 S. Eighth St.  
A. G. Edstrom, Pastor 432-9017  
Church School 9:45 a.m.  
Morning Worship 8:30 and 11:00 a.m.

Faith Lutheran Church (Missouri Synod)  
Woodland Park, Colorado  
Daryl Schmidt, Pastor, 432-9394  
S. S. 10 a.m. Worship 11 a.m.

First Lutheran Church (L.C.A.)  
1515 North Cascade Ave.  
Christian J. Thearle, Pastor  
Sunday School 9:45 a.m.  
Worship Services 8:30 a.m. 11:00 a.m.

Immanuel Lutheran Church (Mo. Synod)  
East Pikes Peak and Institute  
Walter A. Seng & Robert W. Clark  
Pastors, Phone 434-5011  
Services: 8:15, 9:30 and 10:45 a.m.  
Sunday School 9:30 a.m.  
Radio Broadcast KRDO 9:30 a.m.

Rock of Ages Lutheran Church (Mo. Synod)  
West Colorado at 37th  
Daryl Schmidt, Pastor, 432-3791  
Sunday School 10:15 a.m.  
Worship Service 9:00 a.m.

Shepherd of the Hills Lutheran Church (L.C.A.)  
2100 Mesa Road  
Robert C. Jacobson, Pastor  
Sunday School 9:40 a.m.  
Morning Worship 9:30 and 11:00

Our Savior's Lutheran Church (A.L.C.)  
Boulder and Hancock  
Halvard Running, Pastor, 434-2478  
Morning Worship 8:30 and 11:00  
Sunday School and Adult Bible Classes 9:45 a.m.  
(Nursery available)

Redeemer Lutheran Church (Mo. Synod)  
2224 N. Corona  
Rev. Edward Busch, Pastor  
Phone 435-8652  
Sunday School 9:45 a.m.  
Worship Services 8:30 a.m. 11:00 a.m.

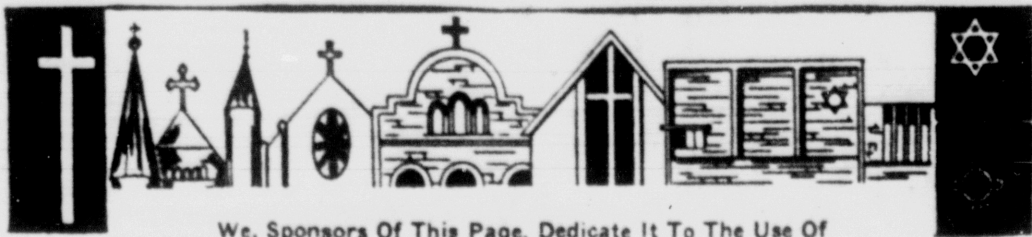
Worship With Us at Historic  
First Baptist  
Kiowa at Weber  
Welcome!

Rev. Ward Hurlburt and Rev. Allan Lee, Pastors  
8:45 and 11:00 a.m. Identical Sermons  
"The Kind of Victories to Expect in 1964"  
Evening Worship 7:30 o'clock  
"Our God Knows the Way"  
9:45 a.m. Church School Training Groups 6:00 p.m.  
Supervised Nurseries at All Services



# God's Word Says Come

Come let us go into  
the House of the Lord



We, Sponsors Of This Page, Dedicate It To The Use Of  
Our Ministers, Our Churches And Our Community

All Ministers of Pikes Peak Region  
Invite You To Church

Smartt Realty Company  
2502 East Bijou Street

Alpine Plumbing Supply Co.  
2910 California

Maytag Aircraft Corp.  
701 South Cascade

Perkins Motor Co.  
Will Perkins & Employees

Harris Upham & Co.  
A. S. Harrisberger

Halle's Appliances & TV Service  
119 North Nevada Avenue

Columbia Savings & Loan Assn.  
Bill Basher & Employees

Zecha & Adams Conoco Service  
C. C. Zecha and W. J. Adams

Heating & Plumbing Engineers  
Dick Steward & Employees

Industrial Chemical & Cling Splices  
117 East Boulder (Rear)

Patterson's Phillips 66 Service  
Pat Patterson & Employees

Aircraft Mechanics, Inc.  
Proctor Nichols & M. A. Ohlander

Perkins-Shearer  
C. D. O'Brien & J. D. Croach

Joe Loveless Florist  
Your Downtown Florist

Hatch & Co.  
Robert Hatch and Jack Machol

W. M. Metzler Building Co.  
Your General Contractor

Pikes Peak National Bank  
W. L. Liggett & Associates

Furr's Food Stores  
Ollie Williams & Wm. Burkett

White Eagle Market  
Carroll Brunson

Kistler Electric Co.  
K. T. and C. W. Kistler

Garden Lane Restaurant  
Eddie and Verne Howard

Claudia's Salons of Beauty  
Claudia and Bill Perogroffe and  
Personnel of all 4 Salons

Skyway Park, Incorporated  
Ed Hayes and Associates

May D&F Department Store  
and Entire Personnel

Stage Coach Inn  
A. S. Armstrong

Jax Furniture & Appliances  
Claude Friend

Sno-White Laundry-Cleaners  
H. S. Gates & J. S. Bassett

House of Music  
100 South Tujan

Schneebecks Industries  
Fred, Arnold, Harold, and Paul

Mrs. Vida F. Ellison  
Will See You in Church This Week

Democrat Publishing Co.  
Printers-Publishers-Stationers

Electrical Construction Co.  
A. L. Bader, H. S. Baker, P. B. Leiby

Southgate State Bank  
H. G. Garber & Associates

Home Appliance Co.  
Blanton Cogburn

Mountain States Pipe & Supply Co.  
433 E. Cackhorras

Marksheffel Motor Co.  
Robert Daniels & Employees

Air Conditioning Engineers  
Donald Eick and Employees

Stewart Title of Colorado Springs  
216 East Monument Street

Keplinger-Ming Plating Co.  
Lee Keplinger & Employees

Harold Teats of  
Geo. Teats & Son

Village Inn  
217 E. Pikes Peak Ave.

Circle Lanes  
999 North Circle Drive

Lay Furs  
Charles Lay & Employees

Coy Briggs Ins., Agency  
Our Associates and Our Employees

B-K Drug Co., Inc.  
Marion Pate & Employees

One Piano Sales Service  
Virgil Hale and Associates

Intermountain Mortgage Co.  
Harry A. Scurr & Associates

Murray-Audubon Drugs  
Mylo Cape, Ray Arthur, Ed Haggler  
and Harold Foster

Rocky Mtn. Paving Company  
Harry Zaring and Associates

Bishop-Hill Tool & Paint Co.  
Ray Gibson and Employees

Drew Plumbing & Heating Co.  
Walter Drey and Associates

Ross Auction House  
121 S. Cascade

Baker Realty Company  
The Bakers, Associates, Employees

Colorado Interstate Gas Co.  
Calo, Spgs. Natl. Bank Bldg.

Chicago Factory Outlet Co.  
John and Joanne Mitchell

Phelps Refrigeration Service  
Leonard and Helen Phelps

AAA Alignment Co.  
Bob Clutter and Employees

King Soopers Inc.  
and Personnel

Olsen Realty Company  
212 East Monument Street

Ruth's Oven  
Ruth and Employees

Central Colorado Bank  
Winford Griffith & Associates

Pikes Peak Hearing Center  
Mr. and Mrs. Marvin Pigg

Nolan Funeral Home  
Charles E. Nolan

The Chicken Shack  
Orrie H. Duff

Tower TV Incorporated  
Larry Winkelman & John Sherbak

Television Specialists  
Al Mennore and Employees

Miller Music Co.  
Kenneth V. Long & Employees



## Don't Swear!

It's a Bible command... a common-sense law of life. "Thou shalt not take the name of the Lord Thy God in vain." THEN WHY DO YOU DO IT???

Careless habit? Limited vocabulary? Calloused soul? ... JUST WHY DO YOU DO IT? "The Lord will not hold him guiltless that taketh His name in vain." Man, too, will hold you guilty. The members of your family, — the fellows in your office, — the stranger on the street ... none of them like it! Your family deserves better of you. Your neighbors expect better of you. God requires better of you. Go to church and break the swearing habit. Learn to respect and honor and reverence God's name. Please don't swear!

You In The Church  
The Church In You  
— form a combination  
for good. Every man,  
woman and child needs  
the influence of the  
church. So, come let us  
go into the house of the  
Lord. Let us support her  
program of service to  
humanity, be a faithful  
worker and attend services  
regularly.

## God Avenges Sins Against His Name

In the early 1900's Messina, Italy had the reputation of being an irreligious and sinful city. They had even conducted a blasphemous procession and had given voice to the defiant threat thrown at the Lord: "Send down an earthquake if you can." It is a matter of history that a short time later the city of Messina was totally destroyed in the year 1908. The people learned, as everyone who breaks the

Second Commandment will learn, that God avenges sins against His Holy Name. Certainly one of the worst sins against the Second Commandment is cursing.

Cursing means calling down evil upon ourselves or others. It is a sin of disrespect toward God and His Holy Name. To call down upon, or wish one unhappiness, illness, death, or even eternal damnation, is to curse that person.

Yes, many people use curse words all too frequently. Fathers and mothers curse their children; children curse their parents; husbands curse their wives; wives curse their husbands; on all sides do we hear people curse everything, everybody. Speaking on this point the saintly Archbishop

Elder, with tears in his eyes, deplored the fact that there was not a single one of God's creatures that had not in one form or another been damned by man.

As true Christians, let us show in our lives that we believe in and practice the Second Commandment of God, which says: Thou shalt not take the Name of the Lord thy God in vain."

Rev. James E. McKee, Pastor  
Skyway Baptist Church

## How to Keep Well

By DR. T. R. VAN DELLEN

To the limit of  
to a question  
pertaining to the  
prevention of dis-  
ease will be an-  
swered. Personal  
replies will be  
made when return  
stamped envelope  
is enclosed. Tele-  
phone inquiries  
not accepted. Dr.  
Van Dellen will  
not make diagnoses  
or prescribe for  
individual diseases.



© 1964: By the Chicago Tribune

## THE NEW YEAR

A better tomorrow is being born today in medical and electronic laboratories. We have no crystal ball but can prophesy that many exciting developments are in store for us. Let's hope some will materialize within the next 12 months.

We are one important step away from the ability to transplant organs from one person to another. The body tends to reject the tissues of another unless they are compatible. The breakthrough will come when tissue compatibility can be determined as we now type blood groups.

The alternative is a chemical or procedure to encourage the body to accept a transplanted organ. If this were possible, banks containing hearts, kidneys, stomachs, and lungs would crop up overnight.

The thought of a brain transplantation is beyond my comprehension but it has interesting possibilities. It brings us into the realm of transmigration. If the brain of Mr. A were grafted into the body of Mr. B, is the individual Mr. A or B? We might go a step further by speculating about the results of transplanting a great brain into a younger body every 40 years. In this way the ability and knowledge of geniuses could be passed along for several generations. This may sound far-fetched but so did the discovery of the wonder drugs, operations for heart defects, and men circling the earth in space capsules.

Electronics also has a great future in the practice of medicine. Most work in hospitals, clinics, and physician's offices is done manually, but mechanization, automation, and instrumentation are becoming more popular. Approximately 500 companies manufacture or would like to build electronic instruments for medical usage.

Telemetry makes it possible to record electrocardiograms on astronauts in space. We have appliances that stimulate or control body function such as the heart pacemaker. We do not have transistorized physicians, but computers are running a close second. The machines are here, but it will take more time to catch up with their potentials.

Dr. Van Dellen will answer questions on medical topics if stamped, self-addressed envelope accompanies request.

**Sarcoid Disorder**  
O. A. writes: Is sarcoidosis a malignancy?

**Reply**  
This disease resembles an infection more than a malignancy but the exact cause is not known. Victims usually develop lesions of the lymph nodes, lungs, liver, spleen, eyes, and skin, along with weight loss, quick fatigue, and malaise. Symptoms tend to come and go. The disorder responds best to the corticosteroids.

**A Daily Short**  
J. B. writes: Would one whisky a day open or constrict an old person's heart arteries?

**Reply**  
The effects on the blood vessels of one whisky a day are variable. Larger amounts tend to dilate or open the vessels temporarily. In all probability, little will happen, provided your one whisky is not a glassful.

**New Nail**  
A. P. writes: My doctor removed the right thumb nail because of infection underneath. The infection has cleared up. Will the nail grow back?

**Reply**  
Yes, because the root of the nail usually is not destroyed when this operation is done.

**Sleeping Pressure**  
R. G. writes: What would cause a rise in blood pressure during sleep?

**Reply**  
Dreams, assuming that your physician, intern, or nurse recorded your sleep blood pressure.

**Today's Health Hint**  
A healthful New Year!

**SALISBURY** — Toll roads have been proposed into the wilderness of Rhodesia so that pioneers can finance development.



## Peats Sentenced To 60 Days After Guilty Plea

Leslie Duane Peats was sentenced to 60 days in county jail Friday by District Judge G. Russell Miller for contributing to the delinquency of a minor.

Peats, 19, of 411 E. Williams Ave. was originally charged with statutory rape but the information was amended after he pleaded guilty to the lesser offense. The Nov. 25 incident involved a 14-year old girl.

In a companion case, Kenneth Carlton Murray, 18, of 414 S. Cascade Ave. also charged with contributing to the delinquency of a minor had his case continued to Jan. 17 for further pre-sentence investigation.

Murray also was first charged with the statutory rape of a 13-year old girl Nov. 24 and the charge was later reduced.

Both girls were said to have voluntarily visited the two boys at their apartment.

The case of Manuel Martinez was continued to Jan. 10 pending receipt of a psychiatric report from the state hospital.

Martinez, 34, of Denver, is charged with burglary and larceny under the habitual criminal act. He is accused of breaking into Hildy's Antique and Jewelry Store, 2509 W. Colorado Ave. Aug. 27, and taking jewelry, a television set, camera and radio worth a total of \$16,000.

Under the habitual criminal act, a defendant found guilty of a crime is sentenced to the state penitentiary for life. The act says that a defendant already found guilty of three felonies may be classed as a habitual criminal. Martinez is alleged to have three felony convictions out of Pueblo District Court.

Alies Approve Talks by Brandt With Communists

(Continued From Page One)

was able to realize in this case a bit of self-determination," he declared. "There were regular negotiations between legitimate representatives of the German Democratic Republic and the West Berlin Senate, which is the leading state organ."

Ulrich reiterated the Western Allies must leave West Berlin and that it was of "decisive importance that West Berlin does not belong to West Germany and that it can never belong to West Germany."

He said the pass agreement "eased the rigidity of the front and has created a basis for further negotiations."

"We remain ready for such negotiations," Ulrich declared.

He implied the late President Kennedy had tacitly accepted the existence of an East German state. The Western Allies officially have not recognized East Germany, calling it a puppet regime of the Soviet Union.

Authoritative sources had announced that the Western Allies had approved Brandt's plan to try to get the Red East German regime to extend the pass program for West Berliners beyond the Jan. 5 cutoff date. The sources said Brandt pledged to take no action that might prejudice the status of this divided former German capital.

Pope Flying To Holy Land Early Today

(Continued From Page One)

fort to further the cause of Christian unity and world peace, to renew his Church in the 20th century.

His trip dramatizes the new face the Roman Catholic Church has been seeking to present to the world since Pope John XXIII ordered an "aggiornamento"—an updating—by the Vatican Ecumenical Council.

More trips abroad, and a more open Church policy, were likely to follow this pilgrimage by Pope John's successor.

Pope Paul's decision to travel also had implications for Vatican relations with Arabs and Jews.

Most of all it signaled a new era in relations between the papacy and the patriarchate of Constantinople (Istanbul), the leading church of Orthodoxy. Sunday night in Jerusalem Pope Paul and Patriarch Athenagoras I of Constantinople will meet in the first such encounter in five centuries.

Yugoslavia Shows Population Increase

BELGRADE, Yugoslavia (AP)—Yugoslavia started the new year with 19,177,000 people, an official census estimates. This is an increase of 235,791 in one year.

## Freedom Group Buys Newspaper In Lima, Ohio

(Continued From Page One)

tion in violation of the anti-trust laws.

Details of the sale were not announced but officials said the purchase includes the mechanical equipment owned by the Citizen, including the newspaper's press, but did not include a takeover of the corporation.

The two papers competed strongly since the Citizen was founded in 1957. Publishers statements as of Sept. 30 listed circulation for the News at 29,136 daily and 35,771 Sunday; for the Citizen, 25,003 daily and 25,708 Sunday.

In March, 1956, the Freedom Newspapers group purchased the Lima News from the Galvin family interests which published several Ohio Newspapers. The News had been published for more than 70 years.

Spokesmen said the sale did not involve radio station WCIT, which recently went on the air under the ownership of the major owners of the Citizen company. The radio station was expected to continue operating.

The announcement of the sale came Friday at a meeting of about 162 employees. Sam Kamin, vice president and treasurer of the Citizen, told employees that the time would come when the Citizen could not meet its payroll. He said that with the sale, the newspaper could meet all obligations to employees and stockholders.

Freedom Newspapers also includes the Santa Ana, Calif. Register, Marysville-Yuba City, Calif., Appeal-Democrat; Clovis, N.M., News-Journal; Bucyrus, Ohio, Telegraph-Forum; Brownsville, Tex., Herald; Harlingen, Tex., Valley Morning Star; McAllen, Tex., Valley Monitor; Odessa, Tex., American; Pampa, Tex., News, and Anaheim, Calif., Bulletin.

During the day Johnson also—Combed over carefully Russia's bid to the world to ban force as an instrument for solving territorial disputes. His ambassadors to London and Paris flanked him for part of the day.

—Tapped Asst. Secretary of Labor Esther Peterson for the added job of pushing the point of view of the American consumer at the White House. She will be presidential assistant on consumer matters. Johnson said in a statement that the voice of the consumer will be "loud, clear, uncompromising and effective" in the highest councils of the federal government.

—Conferred with Secretary of Labor W. Willard Wirtz and Mrs. Peterson on the business and budget of the Labor Department. Wirtz said afterward that perhaps an increase in the present rate of time-and-a-half pay for overtime would help to solve the unemployment problem. He said elimination of overtime would open up the equivalent of 919,000 full time jobs.

—Said that he called in David K. E. Bruce, U.S. ambassador to Great Britain, and Charles E. Bohlen, ambassador to France and an authority on Soviet affairs, because peace is his objective and they are wise in world affairs.

The envoys stretched out holiday home leaves to fly here from Washington.

Vandals Hit Immanuel Lutheran School

John Bunge, principal of Immanuel Lutheran School, 846 E. Pikes Peak Ave., told police Friday that sometime between Dec. 29 and Jan. 2 someone had entered the school, damaged the property and stole two items.

Missing were a wall plaque and a fire extinguisher with a total value of \$15. The thief left a knife sticking in a door and turned on four natural gas jets.

The C124 disappeared Thursday after making a refueling stop at Wake Island en route from Japan to Hawaii with 11 tons of cargo. Its crew of eight airmen was augmented by a passenger, Machinist Mate 1st Class Francis E. Elliott of Chula Vista, Calif., who was accompanying a body back to the United States.

The Globemaster, largest piston engine transport in the world, is considered the backbone of the Military Air Transport Service fleet. Until Thursday there had not been an accident involving one since May, 1962.

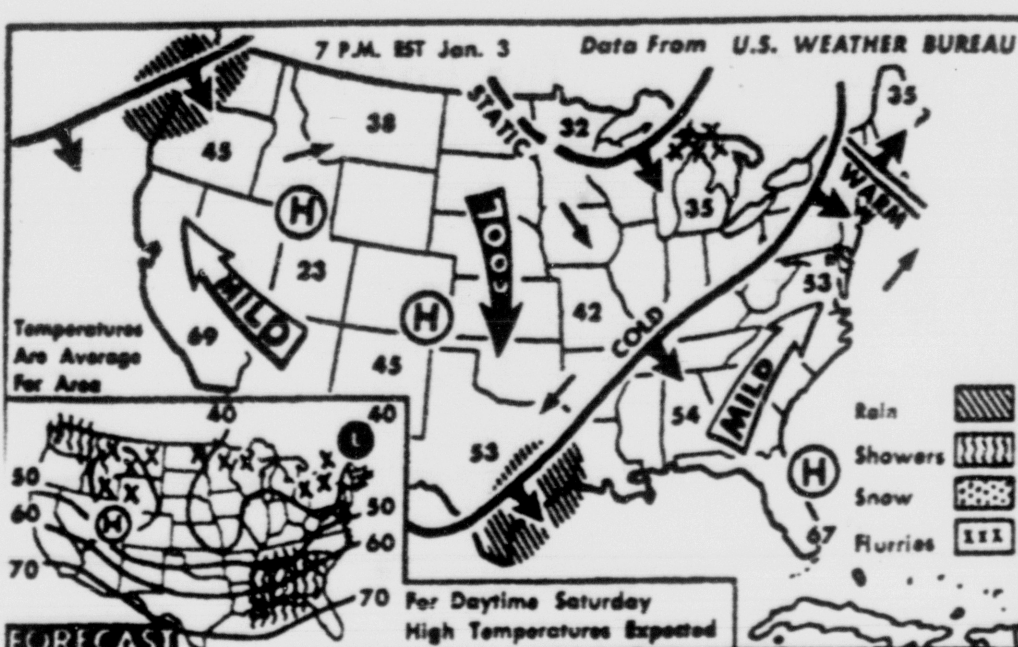
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Yugoslavia Shows Population Increase

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**FORECAST**  
MOSTLY CLEAR THROUGHOUT THE NATION — Patches of rain in the Pacific Northwest and along the Texas coast and snow flurries in the Great Lakes region were the only incidents of precipitation, reports the U. S. Weather Bureau as of 7 p.m., est. Temperatures were mild in the west and southeast and seasonally warm in the northeast. It was cooler in the central states.

(AP Wirephoto Map)

President Cuts Space Spending, Keeps Moon Plan

(Continued From Page One)

Asked if he wouldn't like to bring in a budget under \$100 billion, Johnson said with a bit of understatement: "You suspect my inclination. I too have a slight interest in keeping the budget as low as possible."

Part of the interest is tied in with his economy campaign. That in turn is linked to his chances of getting a tax cut through Congress. And the entire financial picture will have a bearing on the upcoming presidential campaign and election.

In that connection, Johnson had only a smile when asked for comment on the announcement that Sen. Barry Goldwater of Arizona had flung his sombrero into the Republican presidential ring.

During the day Johnson also—Combed over carefully Russia's bid to the world to ban force as an instrument for solving territorial disputes. His ambassadors to London and Paris flanked him for part of the day.

—Tapped Asst. Secretary of Labor Esther Peterson for the added job of pushing the point of view of the American consumer at the White House. She will be presidential assistant on consumer matters. Johnson said in a statement that the voice of the consumer will be "loud, clear, uncompromising and effective" in the highest councils of the federal government.

—Conferred with Secretary of Labor W. Willard Wirtz and Mrs. Peterson on the business and budget of the Labor Department. Wirtz said afterward that perhaps an increase in the present rate of time-and-a-half pay for overtime would help to solve the unemployment problem. He said elimination of overtime would open up the equivalent of 919,000 full time jobs.

—Said that he called in David K. E. Bruce, U.S. ambassador to Great Britain, and Charles E. Bohlen, ambassador to France and an authority on Soviet affairs, because peace is his objective and they are wise in world affairs.

The envoys stretched out holiday home leaves to fly here from Washington.

Vandals Hit Immanuel Lutheran School

John Bunge, principal of Immanuel Lutheran School, 846 E. Pikes Peak Ave., told police Friday that sometime between Dec. 29 and Jan. 2 someone had entered the school, damaged the property and stole two items.

Missing were a wall plaque and a fire extinguisher with a total value of \$15. The thief left a knife sticking in a door and turned on four natural gas jets.

The C124 disappeared Thursday after making a refueling stop at Wake Island en route from Japan to Hawaii with 11 tons of cargo. Its crew of eight airmen was augmented by a passenger, Machinist Mate 1st Class Francis E. Elliott of Chula Vista, Calif., who was accompanying a body back to the United States.

The Globemaster, largest piston engine transport in the world, is considered the backbone of the Military Air Transport Service fleet. Until Thursday there had not been an accident involving one since May, 1962.

More trips abroad, and a more open Church policy, were likely to follow this pilgrimage by Pope John's successor.

Pope Paul's decision to travel also had implications for Vatican relations with Arabs and Jews.

Most of all it signaled a new era in relations between the papacy and the patriarchate of Constantinople (Istanbul), the leading church of Orthodoxy. Sunday night in Jerusalem Pope Paul and Patriarch Athenagoras I of Constantinople will meet in the first such encounter in five centuries.

Yugoslavia Shows Population Increase

BELGRADE, Yugoslavia (AP)—Yugoslavia started the new year with 19,177,000 people, an official census estimates. This is an increase of 235,791 in one year.

## Cyprus President Predicts Free, Unified State

(Continued From Page One)

leaders meet at the London conference with Britain to work out a plan to keep the peace in this island republic. Greece, Turkey and Britain are bound by treaty to defend Cyprus from aggression.

Hurrying back to London from Cyprus, Commonwealth Secretary Duncan Sandys reported to an emergency session of Britain's Cabinet on his discussions with Greek and Turkish Cypriot leaders on the conference plan.

The British Cabinet decided to get in touch at once with the Greek and Turkish governments and Cypriot leaders to complete plans and set a date for the conference.

Sandys won agreement on the conference from both Makarios and Dr. Fazil Kutchuk, the Turkish Cypriot who is vice president of Cyprus.

For the first day since Greek and Turkish Cypriots began fighting Dec. 21, not an incident of violence was reported.

British army negotiators erased a potential source of new trouble by inducing the Turkish Cypriots to release 11 Greek Cypriots held as hostages for two days in the Turkish quarter of Nicosia.

Basic cause of the Cypriot quarrel was the demand by Makarios to revise the Cyprus constitution—a course opposed by the Turkish Cypriot Minority.

Turkish Cypriots want to keep the veto rights on some forms of legislation given them under the constitution worked out in Zurich and London.

Probation Revoked for Wilkinson

(Continued From Page One)

tor. In reply to a question put by Judge Enoch, he said he had needle marks on his body when he was first arrested.

The defendant continued saying that the doctor had told him to take one tablet per day, but instead he had "separated them," and after grinding the tablets into a powder, injected them into a vein. He readily agreed such behavior was wrong but "had a tendency to do these things when not under strict surveillance."

Wilkinson also admitted going to West's motel. He explained West had telephoned him and was "in real bad shape" as he was suffering withdrawal symptoms. The witness denied taking any narcotic to West, but sheriff's officers reported an eye dropper, empty morphine bottle and other evidence of drug taking was found in West's room when he was arrested.

Chief Probation Officer Jack Livingston told the judge that the defendant had a problem, "a compulsive use of narcotics." A probation basis could do nothing to eliminate it, said Livingston, and he suggested institutional treatment.

Judge Enoch then re-instated Wilkinson's sentence of August, 1962 when he received a deferred term in the reformatory. On that occasion he was charged with attempting to obtain drugs by passing himself off as a doctor.

Meter Receipts Show Drop For Year 1963

Gross receipts from the city's parking meters in 1963 amounted to \$155,982, according to figures compiled by Deputy City Treasurer James O'Leary. The total was \$161,863 in 1962.

Receipts during the four years prior to that were \$155,270 in 1961, \$154,548 in 1960, \$166,561 in 1959 and \$170,313 in 1958.

The Colorado Springs yield per meter in 1963 was \$22, which was the highest of all Colorado meter installations. During that same year the Denver yield per meter was \$74.

The annual per meter revenue average in Colorado Springs in 1962 was about \$75, as compared with \$66 plus in Denver, which has 5,550 manual parking meters. Colorado Springs has 2,150 of the automatic type.

On the basis of the 1963 collection of \$155,982, the average per meter yield in Colorado Springs last year was about \$72.50.

Colorado Springs has added more than 70 parking meters since 1958, including several of the four-hour variety. The average per meter yield decreases as the number of meters is increased.

One of the main purposes of the parking meters is to keep traffic moving and prevent cars from parking all day in one spot.

## McCarty Is Chairman Of Courthouse Board

(Continued From Page One)

land surrounding the courthouse and that water has to be pumped out of the area in the event of heavy rains.

He said something like \$200,000 would be required to put the building back in the same condition it was in when it was built about 60 years ago.

Smith again cited Amendment No. 1 as one of the reasons for the urgency in deciding what should be done about the courthouse. He said he believed that plans drawn up even so recent as three years ago would not be adequate at the present time.

"The County Commission will not be bound by this board's decision," Smith said, "but it will certainly be influenced by it."

Smith brought up the question of a new jail, saying that the proposal to construct the jail on top of a new courthouse building would be both economical and convenient.

Smith said it might be necessary to get an interpretation of the judicial reform amendment before any definite plans could be formulated. He said such an interpretation would indicate just how many courtrooms are needed and whether or not it would be feasible to build a new court house or remodel the old one.

Judge Enoch came more to the point.

"I think the facilities in this county are the worst I have ever seen," he said, "including those of other counties in our district."

He reported that some counties in the state have spent over \$1 million remodeling old courthouse buildings. Now, he stated, they face the same problem El Paso County does: a lack of adequate space. He said that in most cases, those counties would have to add on to their courthouses, for otherwise they would lose the investment they have made.

Other counties, he reported, have torn down their old buildings and employed the old construction site as the location for a new courthouse. Still other counties, Judge Enoch stated, have chosen to build their courthouses outside the city limits, or at least in less crowded areas.

Judge Enoch was emphatic in his belief that the county jail should be adjacent to the courthouse. He cited the case of Denver, which erected its county jail out in the country some miles away. He said that Denver had so much trouble transporting its prisoners downtown that the county is now seeking to reestablish its jail in the downtown area, nearer the courts.

"If we plan to remodel or rebuild the courthouse, we must also make plans for a new jail," he expressed the opinion that the present courthouse-jail system is not satisfactory; that prisoners must be escorted down the sidewalk to the courthouse and that this creates many problems.

Enoch said there is no need for a courtroom for every one of the four judges in the district. But he was again emphatic in his belief that the courtroom facilities should be considerably improved if the judges are to maintain a high level of efficiency.

In 1963, when the El Paso County Courthouse was constructed, the district judges handled 473 cases for the year. In 1961 they handled 839 cases, 1,003 in 1962, and in 1963, 2,066 cases. The national average case load for a district judge is 450 to 500 cases per year. The state average is 500 to 550 cases. The local average already exceeds the 500 mark, since one of the four judges must spend a greater portion of his time in other parts of the district.

Judge Enoch said the immediate needs are for better acoustics, improved heat, ventilation, and other modern improvements.

Judge Simon pointed out the need for taking operating costs into consideration when planning courthouse improvements. He said that the practice of using tape recorders rather than court reporters is becoming more common every year. Court reporters earn from \$8,000 to \$15,000 annually.

Simon reported that the Colorado House and Senate Judiciary Committees have been making a joint study over the past several months of Amendment No. 1. He said the local district would be reduced to four counties under present plans. El Paso, Teller, Lincoln and Kit Carson. Of that area, he stated, 90 per cent of the case load would come from El Paso. He said if present plans are approved by the General Assembly, this district will have six district judges to be elected next fall and two county judges. A seventh district judge will be elected by 1968, Judge Simon said.

Leon Snyder, for many years the El Paso County attorney, and a member of the advisory board, pleaded with the group not to "throw away its historical heritage" by destroying the old courthouse. "We'd be making a serious mistake if we do not make every effort to preserve this courthouse building, one of the few things left in this town that belongs to the past. And the past is part of our future," he concluded.

Smith told the assembly that the commissioners would have to again consider a public works fund mill levy next fall, and should know the committee's recommendations by that time.

Weldon Tarter, county attorney, suggested that committee have some suggestions by June, 1964, so that commissioners will have an opportunity to make some cost estimates prior to the fall consideration of the mill levy. Tarter is not a member of the committee but is acting in an advisory capacity.

To get a better idea of the space situation in the courthouse, members of the advisory committee will meet at that building on Friday, Jan. 17 for a tour of the building. Tours of the jail will be set up in the interim and following the Jan. 17 meeting, McCarty said.

Cricket and Dog Find Each Other; Owner Is Missing

About five days before Christmas, a male dog came to call at the home of Brumhilde "Cricket" Hardy, 1024 E. Rio Grande St.

Like the proverbial man who came to dinner, the canine stayed on Cricket, 17, and her brother don't mind, and neither does the pair's German shepherd Duchess, but the youngsters would like to find the dog's owners.

Cricket said Friday that if the owners don't want the dog, her mother is willing that he stay.

The dog is described as a mongrel, about 10 years old, all white, with "sad brown eyes" and having a friendly disposition. He was wearing a collar, slightly "chewed up" so that no identity can be made from this.

Cricket's brother has started calling him "Barger" after the dog in the recent Disney movie "The Incredible Journey" and the dog answers. But before the dog becomes too endeared to the family, they'd still like to locate its owners. Anyone knowing of such an animal is asked to call Cricket at 635-3871.

## Politics Heat Up as GOP Gets Second Candidate

(Continued From Page One)

ver or someone else closely identified with the late President John F. Kennedy.

Shriver, Peace Corps director and brother-in-law of Kennedy, ranked fifth in the poll with 43 votes. The former chief executive's brother, Atty. Gen. Robert F. Kennedy, was second with 166 votes. The front runner was Sen. Hubert H. Humphrey of Minnesota with 185 votes.

Goldwater made the long-anticipated announcement that he will seek the Republican presidential nomination, at a massive news conference at his hill-top home overlooking Phoenix, Ariz. He said:

"I have decided to do this because of the principles in which I believe, and because I am convinced that millions of Americans share my beliefs in these principles."

"I have decided to do this also because I have not heard from any announced Republican candidate a declaration of conscience or of political position that could possibly offer to the American people a clear choice in the next presidential election."

Goldwater said: "I will not change my beliefs to win votes. I will offer a choice, not an echo."

The words were clearly a dig at the only other declared candidate for the nomination, Rockefeller. The New York governor welcomed Goldwater into the race with a telegram and challenged him to debate the issues.

Goldwater said he saw no reason for fellow Republicans to hold such a debate.

As the Arizona announced his plans, Rockefeller returned to his New Hampshire campaign, which was interrupted by Kennedy's assassination. That state holds the first presidential primary in the nation March 10.

In his prepared major speech at Portsmouth, Rockefeller said "I am in this race all the way" and did not enter it to "stop anyone within my own party." Then without mentioning any names, he said:

"The people of America want to know how the Republican party proposes to meet the problems and opportunities of today—and not some notion of how it might recreate yesterday."

Mummers Are Enjoined From Using Blackface

(Continued From Page One)

Commissioner Howard R. Leary testified he feared physical violence from groups protesting the use of blackface in the traditional parade postponed from New Year's Day because of the weather.

The groups named were the Congress of Racial Equality and the Committee for Freedom Now.

Vital Statistics

MARRIAGE LICENSES

DEATHS AND FUNERALS

STAFFORD

THOMAS

STOCKBRIDGE

MILLER

KIRCHHOFF

"SYMPATHY"

Joe Loveless

FLORIST

Howard's Memorials

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This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces, can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control, no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

6 COLORADO SPRINGS GAZETTE-TELEGRAPH  
SATURDAY, JAN. 4, 1964

## Commodity Money

The subject of money is obviously a fascinating one.

Through the years we have been studying it, we have listened to various economists who talk about it and we have concluded that there are, perhaps, more theories about money than about any other single factor in an economy.

Money is an absolute necessity. It is the lubricant in the economic gears. It is the medium of exchange, the exchange agent, by means of which we can transfer the thousands upon thousands of items of diversified production, resources, labor and time with some degree of equity.

Thus far, human beings simply have not come up with anything that can be an absolutely perfect or "fool-proof" money.

In essence, there are two kinds of money.

One of these could be termed "commodity" money. It is by far the safest and undoubtedly the earliest kind of money in use from the standpoint of economic history.

When commodity money is used, all that happens is this. By common consent (or by governmental decree) some commodity is appointed to serve an additional function as money. This commodity can be almost anything. It can be any kind of metal, stones, salt, glass, beads, cattle, cigarettes, chocolate bars—anything at all. Its use as money is predicated upon the fact that there is a rather constant demand for it; that nearly everyone wants it; and that if it ever should happen that its use as money becomes undesirable, then it can still be used as a commodity.

By relying on commodity money one great advantage appears and one great disadvantage. The advantage is that while the value of the money may fluctuate (a necessity in the market in all things and at all times), the ability of governments to tamper with it is limited. Since the money in use is also usable or readily transferable to commodity status, it is

not possible for governments to go very far in corrupting or "watering" the purchasing power of what is being used for money.

That is, if salt is being used for money, government cannot simply decree more salt and thus reduce the purchasing power of all salt. Instead, before more salt can be used as money, more salt must be produced.

If gold is used, before more gold can be pumped into the economic stream it will have to be discovered, dug, refined, minted and then put into circulation.

Commodity money tends to hold the government in check. But there is a great disadvantage. Commodity money is never convenient. No one wants to go carrying around a thousand pounds of salt, especially in a rainstorm. Few people would seriously consider the transporting of several hundred pounds of gold from store to store as a desirable way of expending their energy. Commodity money, which tends to retain its value, simply because it is also a commodity, is almost always (in modern times) stored somewhere so that receipts or promissory notes can be issued against it and so that these notes can be used as money.

But when you start dealing in paper money, regardless of what it is called, you are dealing with a kind of exchange medium which is not a commodity and cannot become a commodity except in very, very large quantities. In essence, the turning to paper currencies, bank notes, checks and commercial orders, is a turning away from commodity money and is a reliance upon fiat money. That which is to be used as money is used as money because someone SAYS it may be used as money.

Whether fiat money is good or bad depends pretty much on the reliability of the issuing agent. And this is why we often get into difficulties with paper money when the government is the issuing agent of fiat money.

Now this kind of procedure, which accounts for a majority of all daily transactions in a modern economy, is about as convenient as we know how to make it. But it is a system which can only work when the people involved are reliable to a large extent.

Private persons usually are reliable and were it true that no government intruded here at all, we might have no serious problem. Of course, there is always a minor element in any society which will take advantage of a situation, go back on a pledge, and so on. But this element is minor and will exist at about the same size regardless of efforts made to eliminate it.

## Expression

Few human expressions are more revealing than an emotional prejudice, expressed with venom, where reason dictates a contrary position.

## Ideals in the Money Field

Fiat money (something that is used as money because someone SAYS it is money) can be a splendid medium of exchange. Or it can be the worst possible kind of money. Fiat money is always convenient. That is its principal advantage. And to operate a modern, high-voltage economic system, a money that is convenient is highly advantageous.

Actually, in today's complex of exchanges, a major portion of all exchanges that occur are nothing more than bookkeeping entries in commercial ledgers of one sort or another.

Consider what happens. A is paid by a check signed by B. So far as A is concerned, he received money, but it is only fiat money. It is money that is "good" because B says it is good. It is money that is as good as B's word.

So far as B is concerned, the money indicated in A's check becomes a debit in his check book. He subtracts the sum from the balance shown and enters the new balance. All that has happened is that a bookkeeping entry occurs in his own check book and in the ledgers of the bank where he keeps his checking account. He doesn't see or handle any money to complete this transaction and neither does the bank.

Getting back to A, again, he takes his check and deposits it in the bank so that he can draw checks against the sum indicated. He doesn't see or handle any money, either. He simply uses the figure on the check and enters it in his own check book. The bank enters the same figure in its ledgers. Insofar as money is concerned, nothing has happened at all, unless we are willing to call the entry of various figures in different commercial books, a money transfer.

They'll Do It Every Time

By Jimmy Hatlo



The Hard Rock Poet

## Rhyme and Reason

By RUFUS L. PORTER  
IT'S WRONG TO BE RIGHT  
Why are the rightists always wrong?  
Pray can you tell me, Dad?  
Because their resistance is so strong.  
Because they will not string along  
And sell their birthright for a song.  
That's why they are wrong, my Lad.  
But what of "rights of minority"?  
Pray can you tell me, Dad?  
Living in a democracy  
We are ruled by majority  
And they expect conformity—  
Anything less is wrong, Lad.  
But is the majority always right?  
Pray can you tell me, Dad?  
Only if right is determined by might.  
And it is in the majority's sight.  
For they can say that black is white  
And make it stick, my Lad.  
Why don't the rightists join them then?  
Pray can you tell me, Dad?  
Because they're bold and reckless men  
Who believe that Freedom will rise again  
And they wish to be in the forefront when  
The battle's won, my Lad.

a climate of hate in America. Good Americans everywhere hate what the liberals have been doing to our country. But they do not hate the men who are in control, they hate the system that has allowed such misuse of power. The hate of persons and personalities has been deliberately engendered by the liberals themselves. Force is their weapon and they are bound to make conformists of us all.

With the proof that President Kennedy was assassinated by a leftist before them, they point their fingers at the rightists and scream that the rightists "set up a climate of hate" that made the assassination possible. From what John Bartholomew reported on TV in a recent program, there is much more about the brutal slaying of the President than we have been allowed to know. And it all points to the leftists, not the rightists. But I believe we can expect a white-wash job from the commission appointed by President Johnson to investigate the affair. If they can't blame the rightists they will shut it up. Supreme Court Justice Earl Warren heading the commission, is way out in left field.

"The right of the citizens to keep and carry arms shall not be infringed." The above is a

constitutional right. It is not a right that was granted by and can be removed by the federal government. It is one of the unalienable rights not mentioned in the Declaration of Independence. The Declaration did not name all our God-given rights, it simply said "among these are life, liberty and the pursuit of happiness," implying that there were many more "certain unalienable rights"—some of them were included in the Bill of Rights which form the first ten amendments to the Constitution. Do not let the politicians "weasel word" you out of another of your unalienable and constitutional rights. If we are not allowed to protect our lives, our families and our property, what rights will we have left? Without life and liberty, how can we pursue happiness? The law will arrest no one until you have been shot by a criminal because he, but not you, could have a gun. And the chances are good that the criminal will not be apprehended.

Adam Lyre says: We made a mistake putting "In God we trust" on our paper money and "under God" in our pledge of allegiance recently; we're going to have to remove them pronto. After all, what has God done for us since yesterday?

## The Fluoride Fracas

By OSCAR COOLEY

The New York City Board of Estimate has voted to add fluoride to the city's water. In so doing, New York will be following the example of over 4,400 communities with some 53 million population.

It is said that 60 per cent of tooth decay can be prevented if infants receive fluoridated water from birth.

Fluoride is a deadly poison. However, when one part is mixed with 1 million parts of water, it is harmless, or so says the American Dental Association. Some disagree: Dr. Ludwick Gross, Veterans Hospital, The Bronx, brands fluoride "an insidious poison, harmful, toxic, and cumulative in its effect, even when ingested in minimal amounts." Thus, there are two sides to the question, and just about everyone is on one side or the other, for everyone consumes water.

Some would settle the question the political way, that is, by majority vote. This is not a true settlement, however, because the losing side is frustrated, unhappy — and worried for fear of either poison or toothache. A more basic approach is the economic one.

The economic approach to fluoridation is to let each consumer decide for himself what kind of water he will consume. This is the way we employ in respect to most of our foods and beverages, not to say other consumer wants. Why not follow it with water?

If some want fluoride, or other additive, mixed in their drinking water in order to preserve their teeth or for any other reason, let them add it to their own water in their own home. If others prefer to run the risk of decaying teeth, this should be their privilege.

However, those who favor fluoridation may come back with this reasoning: What is drinking water? Is it necessarily H<sub>2</sub>O without fluoride? Is it not the best possible water which can be piped to homes thru the central water system? If the experts say it should contain fluoride — just as some say it

should contain chlorine to kill germs — who are we to deny this?

In short, some want fluoridated water; some do not. As long as there is but one water supply, thru one set of pipes, all must have the same; each cannot have his choice. Thus, it seems we got into this dilemma when we built central water systems, one for each city; that is, when we established monopoly in the production and distribution of this important beverage.

We thought we gained economy by forbidding that more than one set of water mains be laid under city streets. Whether we did or not, we certainly lost consumer choice, and now consumers who consider fluoridated water poisonous are, in effect, being held by force while poison is poured down their throats. Have they any escape?

In a rural society, each family gets its water from a spring or well. Living in cities, each cannot have his own spring or well because of pollution and also because of lack of underground water.

In some cities, spring water in bottles can be purchased. If many demanded it, this service probably would be expanded.

Even if one were to move to the suburbs and sink a well, or contract with a bottled water company to deliver a jugful daily, he would have to refrain from imbibing water in a public place, as from a fountain or in a hotel or restaurant, for this would, presumably, contain the unwanted fluoride. Nor would one eat food such as bread or canned goods, processed in the area, without ingesting a dose of fluoride, since much water is added to such foods.

To The Point

## The Price of Social Envy

By RUSSELL KIRK

Is one man's success the cause of some other man's failure? Is it wicked to do well in the world?

In the villages of the African state of Sierra Leone, it can be perilous to appear prosperous. For the back-country natives of Sierra Leone believe that everything in life is affected by magical charms for good or ill: birth, health, war, ruin, love, death. And they particularly fear the "charm of success."

If these villagers see a family with a house that is more substantial than its neighbors, a pot that holds more meat, and a garden better cultivated, at once they are alarmed. This prosperous, offending family must be secretly employing a success charm. And the Sierra Leone people are convinced that one man or household can succeed only at the expense of neighbors. Somehow, thrifty and intelligent villagers must be robbing their less fortunate cousins of their bread. Therefore, on finding a wicked household that employs the "charm of success," the villagers lodge a complaint with the village headman, or magistrate. That worthy investigates — and if he discovers that the accused actually are more successful than their neighbors, he fines them heavily — so that they sorely regret of having achieved anything unusual and mediocrity is triumphant once more.

In consequence, naturally, the villages of Sierra Leone are miserably squalid and impoverished. Only the stupid and shiftless are safe from the dread accusation of employing a success-charm. And thus the slack and incompetent prevent people of superior talents and energies from raising the level of the community. Everyone is equal — equally destitute.

drinking water, refrain from eating or drinking in public places, and purchase only those things at his food store which he is satisfied have not been processed with fluoridated water.

The fluoridation fracas throws into sharp focus the fact that there is no substitute for free choice by the individual consumer.

## The Fearful Ones

By GEORGE BOARDMAN, PhD  
I have found it difficult to avoid listening to a radio station announcer who repeats dire warnings about the dangers of Christmas tree lights, decorations, candles, outdoor ornamental lights and just about anything you can think of. With each announcement he becomes more fearful. He has worked himself into such a sweat as to now be bleating about the candles which were used before strings of small electrical maza lamps gained popularity. There is nothing wrong with such warnings, repeated occasionally, but it seems that most radio and TV announcers never know when to quit.



I have vivid memories of the first Christmas trees I enjoyed at the home of my paternal grandparents. The entire family gathered in the "parlor" and my grandfather lighted the tiny candles, making sure that each candle was properly placed. The gas lights which provided normal illumination were turned off and we watched as the tiny candles burned down in shining little receptacles which fastened to the branches of the tree. Finally, there was a signal from my grandmother and my dad turned on the gas lights, again. The children blew out the candles and distributed the presents, which were opened then and there.

Of course, a larger percentage of the American people were accustomed to being self-responsible in those days. The lady who purportedly permitted her cow to kick over a lighted lantern which caused the blaze which started the Chicago fire must have been an exception which brought down the average.

The fearful ones seem to create a condition which almost encourages dire consequences. They seem unable to warn of dangers in a matter of fact manner which might encourage responsibility and a feeling of confidence. They fall apart at the seams.

They are the people who ruined the Fourth of July celebrations and managed to ban fireworks for all but the Chinese. Fourth of July, too, was a time for a gathering of the clan in my family. We lived on the far south side of Chicago, a block from Lake Michigan, and the other members of the family arrived right after dinner bringing fire crackers, roman candles, sky rockets, pin wheels and an assortment of exciting explosive devices. All up and down the block, other families celebrated in a similar manner and when the last and largest sky rocket fired colored balls into the sky and the last spark flickered out, a quiet seemed to settle over all the people in the block and we sat and remembered the dazzling displays for awhile.

I am glad my daughter was able to shoot off a few firecrackers before the fearful ones decided to ban such pleasures, while government played with nuclear devices. Unfortunately, my three grandchildren can only listen to tales of the past.

Despite the wails of those who are so fearful, I suspect that my daughter and son-in-law are entirely capable of attending to their own responsibilities and I have seen no indication of either one of them wanting to place their children in jeopardy, even though the little kids respect guns and know how to handle them. As a matter of absolute fact, I believe they are more seriously concerned with the welfare and safety of their own children than is any government agency. I believe they are also more capable, and history is on my side.

Of course my kids and their children are not afraid of freedom, either. The mere thought of human beings standing on their own two feet, accepting their own responsibilities, in freedom, frightens the bejabbers out of the fearful ones. Incapable of responsibility, frightened of freedom, the fearful hide their own irresponsibility under the disguise of humanitarianism, as if rule by the mob could ever be humanitarian. The French have a suitable phrase — it is to laugh!

Good luck and good health to you, in Freedom.



## Whose Child Is This?

By D. M. WESTERHOLM

(From The Freeman)  
I met him only once — this straight bright lad, perhaps twelve years of age — but I remember him well.

He had a certain steady radiance which one rarely encounters but instinctively respects whenever and wherever it is found. Strength and self-respect were evidence in his sturdy gaze, and his firm handshake. And born of this self-respect was obvious respect for others.

I stood for a long while beside his small table at the Junior Science Fair, listening and watching with mounting pleasure as he explained his exhibit. With quick, sure movements he demonstrated his ingeniously engineered converter of solar energy to mechanical power. His thoughtful answers to questions showed a comprehensive knowledge of his subject. Clearly, this was not a project conceived and executed by a parent, and belonging to the child by name alone!

A well-known aircraft designer stopped to look, and then to chat, with evident delight. They laughed together over a mutually experienced phenomenon — the sixty-year-old creative engineer and the twelve-year-old student — and another was a joy to behold. There was no trace of condescension from the one, nor overweening pride from the other. They were simply two scientists discussing their craft, their difference in age forgotten aside from the boy's clear respect for the wisdom and experience of the man.

The boy's patience with the trivial and foolish questions of some viewers evoked further admiration, for not once did he take advantage of the situation to bolster his own ego by making someone else appear inferior.

No, I shall never forget that boy. I wish I knew his name. Is he your child?

Before leaving, I had to know who had taught him. "My father!" he replied with pride and affection. "He taught me how great it is to wonder about things — all sorts of things, and what fun it is to find out the answer for myself, and how lucky I am to live in a place where a fellow is allowed to try to find out in his own way." Do you see now why I cannot forget him? And why I feel so encouraged, so cheerful about the future?

Whose child is this? I wish I knew! I'd like very much to shake hands with his parents, to express my admiration and appreciation. One cannot teach such lessons to a child except as he first learned them well himself — and practiced them faithfully. With youngsters such as this, and with their parents, rests the ultimate fate of personal liberty in a free nation. Youngsters who delight in wondering, and in finding the answers themselves in their own way, and who appreciate and defend the freedom which allows this — these are the youngsters who will tend well the tree of liberty.

Such youngsters, knowing delicious intoxication of search and discovery, are not apt to be victimized by that false narcotic, the glib political nonsense of "something for nothing." They are not apt to follow the false god of tyrannical power — not with their deep respect for the value of individual effort and the sanctity of the individual. Nor are they apt to be advocates of the let-George-do-it school; if asked, they will simply explain what seems to them the most effective way for the thing to be done, and leave it up to the questioner to do it himself if he wishes — just as they themselves have learned to do.

No, I shall never forget that boy. I wish I knew his name. Is he your child?

The American Way

## Our New Year's Resolution

By HARRY BROWNE

Here's a nomination for America's New Year's Resolution: that we abide by the principle that "the ends do not justify the means."

It's true that every politician and opinion-molder talks as if we're already agreed on this idea. But in practice that isn't the case. Let's take an obvious example:

If you were convinced that there were poverty-stricken people in your town who could not survive without aid, what would you do? Would you go to your neighbors and force them somehow to contribute to this worthy charity? Of course not.

You would probably start a voluntary collection — making the first contribution yourself — with your prime interest being what you could do to help, not what someone else should do. Without giving it a second thought, you'd affirm your belief that worthy objectives do not justify immoral methods of raising the money.

But what happens when a politician spots an "underdeveloped" country abroad or a "depressed" area at home? Does he compassionately dip into his pocket to be the first to contribute to his "worthy" charity? Unfortunately no.

WRONG METHOD  
Instead we are told that the apparently worthy motive of foreign aid — or whatever — is sufficient to justify the immoral method of forcing all Americans to contribute. In other words the ends justify the means.

It's easy to proclaim — in the best humanitarian spirit — that a "need" exists and that we must all help. Overlooked is the

reality that our Constitution is being violated, our private enterprise system subverted, and that people are being forced to contribute to projects they wouldn't voluntarily support.

In fact, the beauty of the American system has been its voluntary concept. If you want to know if the people support a given program, put it on the open market where all can choose for themselves. If the project is truly worthy, Americans will probably support it. Have the Red Cross, Salvation Army, Care programs, etc., ever had to ask the government to force contributions?

It's only when a program has no real value that government must be called upon to force participation. For if the project was all that is claimed, people would support it voluntarily in their own self-interest.

VOLUNTARY PRINCIPLE  
So the best way to judge the worth of the ends is simply to employ the voluntary principle in the means.

By adopting this policy we would not eliminate a single program the American people consider necessary. Only those without public support would end. The people would judge for themselves.

Let's do everything we can to bring about this important New Year's resolution: "that the ends do not justify the means." That principle will put new life in America.

Wit and Whimsy

Modern home: Where a switch regulates everything but the children.



# What Is Employment?

(The Freeman)

By OSCAR W. COOLEY

"Employment" is not a simple term denoting the mere holding of a job for which a wage is paid, or the operating of one's own business. Rather, it signifies the state of anyone who is doing what, under the circumstances, he most wants to do. Such a person is fully "employed." A community or nation has "full employment" when all of its people are fully employed.

The ways in which people may be employed are legion. One may be writing a book, another writing a letter. One may be teaching a class, or speaking from the hustings. One may be tending a lathe, a baby, or a fish line. One may be driving an automobile, baking cookies, dancing the twist, enduring an appendectomy, or lying on the ground gazing up into the blue. All are employment, all are done to satisfy, and the satisfactions received, whether measurable in money or not, are income to the recipient and a part of the "national income."

Shister wrote, concerning a worker who prefers part-time work in his home locality to migrating elsewhere for full-time work:

... if the attachments in the area mean so much to the worker that he would rather stay there than move to a full-time job it follows that these attachments have a real value to him, though they have no market value. In a free society, they are every bit as much a part of the "national income" as is a suit of clothes, an automobile, or a yacht.

And yet, those who compute the national income ignore psychic reward, dismissing it for the reason that it is immeasurable. They are content to reckon on the monetary income and cite it as the total of satisfactions received, when plainly it is not. Because a quantity cannot be measured does not mean that it does not exist. Certainly, one cannot ignore such a quantity as though it did not move people to act.

Income, since it consists of satisfactions received, or the witherwithal to exchange for such satisfactions, tends to satisfy the recipient. It removes, in whole or in part, his un-satisfaction. He now consumes or enjoys the income, and then tends to turn to the same source for more. Thus, if his income is gained from work, he resumes the work; if it is gained from leisure, he continues the leisure. Only when in his mind an image forms of a way to earn more or higher quality income does he change his ways. Human action, then, is motivated by the search for satisfactions, that is, for income, material or psychic.

In one respect, psychic income is superior to monetary income. Money must be converted into consumable goods or services and the latter consumed before actual satisfactions are realized, but psychic income requires no conversion or consumption since it consists of the final satisfactions themselves. It is immediate income while money income is mediate. Thus, work yields wages, which must be exchanged for food before one can enjoy the satisfaction of eating and of renewing his strength, but leisure yields income in the form of rest, recreation, social activity, and so forth, which is the satisfaction itself, directly and immediately experienced.

On the other hand, monetary income has the superiority of being exchangeable for any satisfactions which are available for purchase. Psychic income is not exchangeable. Hence, if one is to enjoy those satisfactions which can only be purchased, some money income is necessary.

**Examples of Psychic Income**  
As a rule people are not motivated by psychic income or by material income alone but by a combination of the two. Rarely is one present without the other. Sometimes one will be a negative quantity, but their algebraic sum will be positive. To give examples:

Here is a man who farms not merely for the material rewards he gains from farming, which he is aware are less than he could earn in business, but because he enjoys living outdoors, tilling the soil, and being his own boss. Without these psychic rewards, he would desert the farm for business. His life-work has been determined by psychic income.

Here is a man who loves science and the laboratory and the search for knowledge; he

is a research physicist though he knows that he might earn more money as an engineer. Psychic, not material income is the determinant of his vocation.

One may imagine a contractor who builds houses in Florida, though he once made and could still make more money building skyscrapers in Manhattan.

A certain man is in politics because he believes he can thereby serve his community, or because he enjoys the power that political office confers.

This woman has deliberately quit her salaried job in an office to stay home and keep house and bring up children.

Here is a man who quit a government job out of boredom and took a job in industry because it was more exciting.

And here is one who is living on unemployment compensation for the time being because he is tired of the time-clock and the foreman and likes to play cards, or because the readjustment he would have to make in order to get a job would be too unpleasant.

Examples of lives directed by psychic factors are all about us. Indeed, everyone, if he will examine his own motives, will admit that many, perhaps most, of his actions are prompted, fully or in part, by the prospect of direct satisfactions, either physical, intellectual, or spiritual.

**Everyone Wants More**  
It may be taken for granted that all men want greater rewards, either material or psychic or both, than they are receiving. In some the desire for increased reward is much keener than in others; those in whom it is keen are on the lookout for more lucrative employment.

Some complain that their rewards are altogether "too small" and insist that they should have more. If they are able to persuade the community of this, they may be given an additional material reward or they may be offered the chance to work and earn an additional amount.

Those rewards are considered by the community to be "too small" and who aver that they want to earn more are classed as "unemployed" and are looked upon as a social problem. The "problem" is to increase their rewards. It is assumed (wholly without proof) that they cannot do this for themselves and hence that society must do it for them.

However, the "unemployed" are not differently situated from others. They are receiving some rewards and they want more; the same can be said of us all. If the "unemployed" are helpless, so is everyone.

**Who Is More Deserving?**

Somehow it is assumed that people in certain circumstances are more deserving of increased rewards than are others. It cannot be because these people, the "unemployed," now receive less total rewards than others receive for, psychic rewards being immeasurable, it is impossible to calculate and know anyone's total reward.

Granted, the "unemployed" are usually receiving less material rewards than the "employed" receive. However, an "unemployed" person may easily be receiving vastly more psychic reward, and hence more total reward, than an "employed" person. So, one wonders why the "unemployed" person's neighbors tax themselves to give him money to increase his total reward. They likely may be giving "to him who hath."

No one but the person himself knows or can know what the rewards, that is, the total income, of his way of life are. Therefore, the only criterion the community has for determining whether his rewards are "sufficient" are his actions. If he bestirs himself to increase his rewards, evidently his rewards are "insufficient" to meet his wants. Dissatisfied with his present way of life, he changes it.

Since only he knows what his present rewards are, only he can know whether they compare favorably with what he might receive in a different situation. Therefore, only he can decide whether he should make a change.

There is no call for any action by the community; any such action, in fact, will inevitably collide with his own action, since a body cannot move in two directions at one time. For example, a grant of "relief" by the community may

meet head-on his intent to go to a neighboring city to look for a job — and may overcome it. The relief payment plus the psychic reward attached to remaining idle in his home environment may exceed the wage of working in the neighboring city plus any psychic reward (or cost, that is, negative reward) connected with the new environment and experience.

In such case, the action of the community cannot be said to have "solved" a "social problem." In the first place, there was no "social problem," and in the second, the community's action is merely alternative to his own, planned, autonomous action. It is different but not "better"; in fact, it is socially "worse," because it has imposed a cost on the community which the person's own contemplated action would not have imposed.

**The Meaning of "Full Employment"**

Those who advocate "full employment" are really advocating not "full" employment, which already prevails, but directed employment. They claim to desire more people to be employed, but they really desire people to be employed in different ways than prevail. The "unemployed" and the "under-employed" they want to see "fully" employed. But by what right do they state that some are not doing as much as they ought to do? And how do they justify using the power of government to hire people to alter their employment?

The error arises from the assumption that some of the nation's human resources are not being used and hence can be put to use without taking them away from any other use—that Paul can be paid without robbing Peter. But, as we have seen, all people are employed, at some activity, if it be nothing more exciting than rocking on the front porch, and all are receiving rewards, material and immaterial, in unknown amounts. Who is to say that they are not now "fully" employed, or that they will be more "fully" employed after some have been moved by external direction into different employment?

The authorities admit that in recent years employers have actively sought workers while in the same areas an ever-increasing number of workers were reported without jobs. There is abundant evidence that jobless people are being dissuaded, by public aids, from taking available jobs. It is manifestly untrue to say that these people can be hired, by massive injections of new money into the spending stream, without cost to the economy. As soon as such a person is hired — for example, on a public project launched to eliminate his "unemployment" — he will cease to receive and enjoy the psychic satisfactions he was receiving as a jobless person, and the national income will be reduced by the amount of these satisfactions. The value of the income sacrificed will be equal to the least amount he would go to work for on the public project, minus the amount of cash aid he had been receiving.

To put it another way, while out of a job and on unemployment compensation, a person receives his livelihood plus the satisfaction of idleness. When he is put to work on a public works project, he receives only his livelihood. Yet the "full employment" school of thought holds that there has been no loss.

The aim of the "full employment" school is to provide relatively high - wage jobs and attract workers into them. Private employers, being limited by the marginal productivity of the workers cannot provide such jobs, but the government can. The "full employment" advocates would insure against workers taking low - wage jobs for the workers' favor. The higher the levels of these aids, the more people who appear to claim them, and hence the longer the rolls of the "unemployed." Thus, "less than full employment" becomes a chronic condition, making appropriate, according to the Keynesian prescription, ever greater injections of fiat money. In short, their solution to "unemployment" is to raise wages — which in turn results in more "unemployment."

This vicious circle can only be broken by recognition that "less than full employment" is a fiction. No free person is "unemployed." Everyone is employed at the activity of his choice. Some are more produc-



tive of measurable wealth than others, but only in a totalitarian state could any pretense be made of directing everyone into that employment where he produced the most measurable wealth. In a free society, people spend much time and energy in producing immeasurable psychic wealth. They also switch quickly from producing material wealth to producing psychic wealth, and vice versa.

**No Common Measure of Value**

Any theory of employment which ignores psychic wages and the employments which yield such wages is incomplete and inadequate. Any attempt to quantify all wages and express the quantities in a common measure of value is doomed to failure. No one knows or can know what another's income totals. Hence, no one can know what the total "national income" is, or whether it is greater or less this year than last. If we consider an increase of national income to be a "measure of economic growth," no one can make other than the wildest estimate of the rate of economic growth.

Since World War II, government spending has been liberally used to direct people into wage employment, and undoubtedly some have been so directed. Whether this has caused the "national income" to be higher than it would have been is impossible to say. However, it is a matter of common observation that not all have been induced to take wage jobs; the lengthening relief rolls and the continuing queues of unemployment compensation claimants testify to that.

More and more we hear of "chronic unemployment." Some call it "permanent unemployment." It is really not unemployment. In many cases public agencies are playing the role of "employers"; in others the people are "self-employed," or subsisting on savings or other resources of their own.

To hold that whenever there is "less than full employment" people can be directed into wage jobs without being lured away from other satisfying activity and thus without detracting from production already in progress is to imply that all jobless people are wasting their time and would give up nothing if they were to take jobs. To reveal the weakness of this implication, we need

only to ask: what of those who have quit work voluntarily? What of the retired, the professors on sabbatical leave, and so on? In fact, a state of chosen leisure may well be the richest employment imaginable. Literally "full employment" at wage and salary jobs would be a most wasteful use of manpower. To use government power to achieve "full employment" is just as antisocial as it is uneconomic.

**Inflationary Spending**

Economists widely hold that it is evil — the term is "inflationary" — for government to launch a spend-to-create employment program when "full employment" already prevails, but to do this when there is "less than full employment" is quite all right, in fact, is the appropriate remedy. If, as the writer holds, there is no essential difference between "full employment" and "less than full employment" — if in a true sense the former always prevails in a free society, it follows that government spending programs are always inflationary.

The essence of such a spending program is that the government spends costless, or "legally counterfeit," money to hire resources. The source, and the only source, of the value of such "money" is the value of other money in circulation. It is a diluting operation, for all the world like pouring a bucket of water into a can of milk. In reality, the government claims and takes the services of resources, including workers, without giving up wealth for them. A fully employed economy, it is held, cannot afford to give up these services but a "less than fully employed" economy can.

If, however, as held here, people are "unemployed" because they prefer to be, that is, because the satisfactions of "unemployment" add up to a more attractive package than do the satisfactions of "employment," then manifestly they will not benefit by being moved into employment, which means being required to give up the greater satisfactions for the lesser. This is really the meaning of "inflation"; it is a process by which people are lured into comparatively unproductive employment, the entire economy is impoverished, and all are condemned to receive lesser satisfaction. Thus, regard-

less of what the statisticians say is the "rate of unemployment," government spending is never the remedy.

**Conclusions**

What bearing has this theory of employment on the thesis that government "aids" are subsidizing idleness and reducing productivity? Just this. Through aids, we are enabling people to consume without producing. The subsidized persons are, to the extent of the subsidy, escaping the disutility of labor, which is imposed on man by nature. They are becoming drones living off the workers. And they are assuming this favored status on the ground that through forces beyond their control they have been placed in the disadvantageous position of being "unemployed" and thus have a valid claim upon society.

In point of fact, they are not "unemployed," nor are they victims of forces beyond their control. They are free persons choosing from various alternatives how they shall spend their days, just as all persons are doing. They are free to produce if they wish, but it follows that they should consume proportionately, in which case they will be moved most strongly to become more productive.

Society cannot afford to give them consumption goods in excess of what they produce, since this merely prolongs their unproductive state, nor is there any reason, economic or other, for so doing. On the contrary, reason dictates that the "aids" be cut off, both to save the product for those who have produced it and to stimulate the unproductive to become more productive.

Perhaps the most serious aid-induced waste is the erosion of the spirit of enterprise, which inevitably results from putting people on a dole, since it reduces the necessity to venture and to exert oneself. The American worker's ready acceptance of the fatalistic notion that he "cannot find a job" should give us pause. Only as the worker succeeds in selling his labor and keeping himself continuously at work will the economy produce to the utmost.

Government "aid" of all kinds, whether it be compensation to the "unemployed," relief to the "needy," price supports to farmers, minimum wages to workers, subsidies to shipbuilders, easy credit to "small" business, urban renewal grants, defense contracts to "depressed areas," or "aid to education," should be discontinued, if not immediately, then gradually. Government should withdraw from the "aid" business, at the same time serving notice on the people that they must depend upon their own initiative. Not only the federal but the state and local governments should demobilize their "aid" forces.

Such action, we predict, would be followed by such a surge of productive activity as this country has never seen. As the easy, lackadaisical, subsidized life came to an end, men would bestir themselves, throw off their aid-induced lethargy, shed the cynical "everybody's - getting - his - why - shouldn't I - get - mine" attitude, and go to work with vigor and daring.

The "unemployed," having no government crutch to lean upon, would break down the "union wage" tradition and find jobs at market wages. As they went to work, production would increase, new projects not now feasible because of cost would spring into being and enter-

## Quotes From Christian Economics

ECONOMIC CONSEQUENCES  
OF THE PROTESTANT  
REFORMATION

By ELBERT O. KELSEY

The Protestant Reformation was an economic as well as a religious transformation. The capitalism of the Reformation supplanted the corporate guild structure of the Middle Ages. Under capitalism the system of production and distribution became individualistic, and entrepreneurs produced and sold for themselves in unregulated competition, and hired or fired workers in response to their skills, industry, and demand for the fruits of their energies. The early system of capitalism replaced the guilds with factories. Products, in excess of local needs, were disposed of at distant points. Systemization in production and distribution vastly increased the use of money, and credit was enormously aided by the spirit of the time to bring as much as possible of life's demands under individual control.

This new spirit pitted producing capitalists against mercantilists and pawnbroking money-lenders, and individual workers entered into the new spirit of working gainfully and purposefully toward a higher living standard, instead of the older (and Eastern) attitude of working only as compelled, or merely to preserve a way of life inherited from father and forefather. The capitalist attitude both of the employer and employee, in the Renaissance as in the Reformation, became one of energetic activity which became to be regarded as a feature identifiable with Protestantism, if indeed not originated by it.

The opposition of this new productive, individualistic capitalism to mercantilism and pawnbroking moneylending caused a shift of vocational appeal from the monastery to the workshop. It dignified worthy constructive effort of all kinds. To Martin Luther we owe the modern term "vocational guidance." In Luther's view, farmers, school teachers, judges, doctors, household servants, and all other honorable workers were engaged in religious callings where one's duty was to work faithfully, to serve God by fulfilling the inner sense of duty to give an honest day's work for an acceptable wage. This Protestant attitude became dominant in the farming regions of Germany and soon spread to the factories and provided the newly developing capitalists with willing workers.

The monastic attitude toward life underwent another change as Luther (and also Calvin) succeeded in attaching a stigma to idleness and begging. Luther restored the ancient Benedictine sanctification of labor by lifting it from the cloister and transferring it to all productive pursuits of livelihood. Those who were able to work were righteous only if they did so; those who were disabled had to be cared for. But no one, under any circumstances, should beg.

This held the matter of Christian charity up for review. All during the Middle Ages, the giving of alms had been looked upon as enriching the donor's future life expectations, no matter what was the social, economic, or moral state of the recipient. In other words, the old motivation of charity-giving was primarily self-serving, aiming at one's own soul-saving. Luther held that assistance to one's fellows should be the motive of the *alms-giving*, and help should be given only where and

when direly needed. A spirit of economic self-reliance consequently replaced the old notion that poverty and begging were tolerable in order to afford opportunities for the pious to insure salvation of their souls. Thus, in early Protestantism, self-support, even by labor in common and menial occupations was both righteous and respectable.

The early Protestant attitude toward lending money at interest is as significant as their attitude toward charity. Luther accepted wholeheartedly the views expressed in the 13th century by Thomas Aquinas. Although in recent times economic doctrines of St. Thomas have been given the blessing of the Roman Catholic Church, such was not the case in Luther's day.

Luther declared that money-lending at interest was like loaning a goose and demanding not only that the borrowed goose be returned, but also the eggs it had laid while it was kept and fed by the borrower. Luther was convinced that all should live by working instead of lending, a view similar to that of Aristotle. He did let the bars down in one circumstance; aged persons in possession of funds might live on the interest from the investment thereof, provided (1) the rate of interest did not exceed 5 per cent and (2) the venture of the borrowers prospered! In other words, he approved a "contract of mutual risk." Luther, moreover, dismissed the Old Testament prohibition of usury as a local law of the old state of Israel, and held that Christians should be guided, not by the Mosaic Law, "but by the natural law principle of equity" (Bainton).

Calvin went further and dropped both the Old Testament ban of Moses, as Luther had done, and also dropped Aristotle's ban as well. He simply stipulated that the interest rate should not exceed 5 per cent and that monetary lending be a contract of mutual risk with no gain in case of loss.

In conclusion, the later evolution of Calvinism and Puritanism, and to a lesser extent Lutheranism, reflects:

1. Devotion to work both under the obligation of faithful service in one's calling and as a way of assuring one's self of membership among God's elect.

2. Prosperity rewards diligent work and a show of prosperity exhibits the fruits of due diligence.

3. Piety and a revulsion from any ostentatious spending caused the Calvinists, Puritans, and Lutherans to convert their industriousness into accumulation of more and more property. Charity-giving to the shiftless was not a profitable use for one's substance; lending at interest, with agreement to share losses in unsuccessful ventures, was permissible; and so any thrifty one whose income exceeded his frugal needs had almost no other channel for his surplus but increasing his property, thus fostering economic growth in the Protestant nations. This was an important factor in the economic development of the Netherlands, Great Britain, other Protestant societies and later, the United States.

## The High Price of Pigs

(The Wall Street Journal)

It's slowly dawning on some cities that in their eagerness to accept free Federal funds they just might be buying a pig in a poke.

Newark, N.J. for instance. Mayor H. J. Addonizio says that the two-thirds the Government pays for urban renewal projects there isn't enough. It ought to pay 80 per cent.

For among the expensive and apparently unsuspected consequences of the Federal help are these: Taxes lost by the city between the time buildings can be demolished and an area redeveloped into a taxpaying entity. Tax concessions granted to urban renewal developers that also decrease the city's revenue. The cost of paper-work. Newark has 13 urban renewal projects on which separate costs and credits must be kept—adding up, the mayor says, to a "fantastic" amount of book-keeping.

In short, Newark can't afford to pay even one-third of the costs of all that largess. Which makes it look less like a free gift and more like a pig of great price.

## THE AMERICAN WAY



Don't You Mean Extreme Good Sense?



## Love Is Not Opposed to Wilderness Bill

DENVER (AP)—Gov. John A. Love announced Friday the State of Colorado will not categorically oppose enactment by Congress of a national wilderness bill.

The statement, in effect, overruled Natural Resources Coordinator Richard Eckles, who said Thursday he planned to oppose any wilderness legislation before a congressional committee next week.

The committee, headed by Rep. Wayne N. Aspinall, D-Colo., will be in Denver to conduct a hearing on the bill Jan. 10-11.

Love's announcement came at a news conference following a meeting with his staff, including Eckles.

"My position—and I am sure it will be the state position—is that we do not oppose the wilderness bill concept," Love said, "but do have an interest and obligation to make sure that specifics (in the bill) do not interfere with the development of Colorado land and resources."

Love said he will attend the opening part of the hearing but it still is in doubt whether he or someone else will present the state's official testimony. The governor is scheduled to go to Loveland for one of his Governor's Forums Jan. 10.

The governor turned aside comments whether this overturned Eckles' statement, simply emphasizing that he had announced the state position.

He said Eckles will meet with in the next few days with several state agencies concerned with wilderness legislation, including the Department of Game, Fish and Parks and the Colorado Water Conservation Board.

## The Neighbors

By George Clark



"The machine must have jammed up this week. My pay-check is for five million dollars."

## Leukemia Serum Test Conducted

AJACCIO, Corsica (UPI)—A French biologist can actually help victims of leukemia.

Health Inspector Jacques Nathan arrived Thursday from Paris in the midst of a rush to Corsica of anxious mothers bringing sick children to receive the serum of Gaston Naessens, 39, who lives on this French island in the Mediterranean.

Nathan said he planned to talk to Naessens within the next few days and confer with directors of the Doctors' Association of Corsica.

Local newspapers said that after Nathan's inquiry he will issue a communique that should tell what effect, if any, the Naessens serum has on leukemia.

HANOVER — A German firm will build prefabricated hospitals to be shipped to the jungles of Africa.

For Lower Prices on Men's And Ladies' Elgin Watches See Hatch's

Prices start at \$19.95 for a guaranteed 17 jewel movement. Liberal trades also for your old watch. Pay NO MONEY DOWN and make your own terms at Hatch's, 28 S. Tejon. adv.

## Love Discusses Underground Water Supplies

DENVER (AP)—Water stored by nature under the northern part of the high plains in eastern Colorado totals 80 million acre-feet, Gov. John A. Love said Friday in calling for continued studies of use of the resource.

The annual recharge potential of these underground reservoirs he said, is 430,000 acre-feet, which equals about 40 per cent of the long time average yield of the South Platte River.

Love made the statements in a speech to the Colorado Association of Soil Conservation Districts in Denver.

The governor said the figures came from reports already developed on ground water resources which he said constitute virtually "a new water frontier" for the state.

Love posed these questions: "Should we mine the 80 million acre-feet (of ground water)? If so, at what annual rate? If so, how much is recoverable? If so, how do we control the mining rate?"

"Should we develop on a sustained yield based on the 430,000 acre-feet annual recharge? If so, what sort of project — by individuals, by checker-boarding, by consolidated projects? If so, how do we insure a stable development?"

Love cited a Colorado Supreme Court ruling which holds that ground water in closed basins is not public water and is not subject to the doctrine of prior appropriation. He said some law is needed to fill the vacancy which now exists governing use of this water.

Most ground water, however, the governor said is water in motion and therefore is subject to laws under the court ruling. He said that wells offer a tremendous prospect for water development but must be controlled.

COSTLY NEW YEAR'S OAKLAND, Calif. (UPI) — It was a tough New Year's Day for Oakland bakery employee Joe Bruener, 39. He was arrested for drunk driving at 2:20 a.m., booked, and released on \$396 bail. At 10 p.m., he was picked up again on a drunk driving charge, booked again, and released on \$396 bail.



## For Students -- A World News Map

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## Liquor Tax Take Is Up

DENVER (UPI) — Secretary of State Byron Anderson reported Friday Colorado collected a record \$7,413,054 in liquor taxes in 1963.

The previous high — \$7,252,310 — was recorded in 1962. The 1963 total was \$261,744, or 3.66 per cent, higher.

A total of \$5.3 million was collected on hard liquor last year. \$407,762 on wine and \$1.6 million on beer.

During December, hard liquor sales showed a big increase over

the same month of 1962, but beer and wine sales dropped.

Coloradans consumed more than 2.4 million gallons of beer, wine and hard liquor last month. Total consumption for 1963 has not been computed.

FALSE REPUTATION RENO, Nev. (UPI) — Reno's reputation as the "Divorce Capital of the World" seemed in jeopardy Friday following the report that marriages outnumber divorces there by more than five to one.

## Auditor Claims Experiences Aid State Changes

DENVER (AP)—State Auditor John F. Proctor declared Friday that audits made for his department by private firms have resulted in many positive suggestions for improving accounting procedures in state agencies and in some instances already have brought about revisions.

Proctor made the declaration in a written statement, prompted by a comment of Gov. John A. Love Thursday that so far the audits "have not produced many affirmative changes in procedure."

Proctor said, "It appears to me that the governor has not been properly advised of audit reports—or the action being taken by some of the departments in implementing recommendations from the auditor's office."

One of the achievements he listed was an investigation launched by the governor into an interim audit report saying that persons not entitled to unemployment compensation received jobless pay. The auditors suggested that, on the basis of a sample, these payments might have amounted to \$11 million over a six-year period.

He also listed a study by a legislative committee of simplification of ton-mile truck tax returns.

Proctor said that as a result of the reports, the state learned it had lost \$229,830 in possible federal welfare grants during 1962 and that appropriations had been enlarged to enable these grants to be matched during 1962.

"I regret," Proctor said, "that the governor has seen fit to degrade the reports of the independent C.P.A.s (certified public accountants) who not only have provided constructive, unbiased reports but have served also as an outstanding training course for the existent state auditor's staff."

At the same time Proctor released an audit of the Colorado Penitentiary at Canon City which criticized sharply some accounting procedures used for handling the inventories of goods on hand. He emphasized that all money was accounted for. Proctor said the methods led to distortion of annual statements



## Marriage Adds Pounds, Threatens Good Looks

(Third of Six Articles)  
By GAYNOR MADDOX  
Food & Nutrition Editor  
Newspaper Enterprise Assn.

When a young man and young woman marry, they feel they have reached a goal in life. Living seems more stable and this sense of security prompts them to take things easier. They relax.

And they eat more and become less active.

This part of their life together is a threat to their attractiveness and to their future health, warns Dr. Philip L. White, director of the Council on Foods and Nutrition of the American Medical Association.

The young husband, tired of school and restaurant food, tends to overindulge in his wife's home-cooked meals. She, more devoted than wise, overfeeds him as a matter of principle. Soon that slender young fellow she married begins to put on weight.

"In the snugness of their new home, they are inclined to substitute television watching for their former long walks together and the regular exercise both they continue to eat as much.

used as a basis for legislative appropriations.

enjoyed while in school. Yet maybe more, than they did before marriage when their energy expenditure was much greater."

If you were in good physical condition at 25, what you weighed then is your desirable weight for the rest of your life. Dr. White advises:

"If you weigh more now than you did between 20 and 25, start trimming. Get the habit of regular exercise."

Dr. Martha F. Trulsson of the Harvard School of Public Health and many other medical and nutrition researchers are looking to fashion to help in the battle against obesity. They hope that the American preoccupation with feminine thighs that look good in stretch pants and male bellies that put no strain on trim cut trousers will cause a breakdown in the traditional custom of social overfeeding.

Surveys do reveal that in a few cities many so-called "smart young hostesses" are beginning to key their parties to the lower calorie theme. They let the guests know that their hosts will not be offended if they do not overeat.

All young married are not adults. An increasing number today are teen-agers between 15 and 19. Because of low food budgets or poor eating habits, their diets often lack many nutrients essential to full growth of immature bodies. Most boys of 18 have not achieved their fullest development. Teen-aged girls, because of their notoriously bad eating habits, are the poorest nourished group in our society.

"Teen-brides who are undernourished should be warned that the nutritional state of the mother at time of conception may have far more influence on the outcome of her pregnancy than her diet during the nine months of gestation," advises Dr. Robert W. Hillman, professor of environmental medicine and community health at New York State University College of Medicine (Brooklyn).

"Fifteen and 16-year-old mothers - to be, particularly those with poor nutritional histories, must realize that their bodies have not yet fully matured. They are still a-building. Therefore they need among other essentials more ascorbic acid from citrus fruits and juices. And probably much more milk than they have been used to because they now have increased requirements for calcium."

Anemia is often present in adolescent pregnancy even among overweight girls. These young wives need extra amounts of foods rich in iron, particularly liver and other organ meats. In many instances the need for iron supplements is indicated also.

The next installment tomorrow.

## Congo Is Accused in Arrest of Chieftain

ELISABETHVILLE, The Congo (AP)—The eldest son of Baluba Chief Kasongo Nyembo Thursday accused the Central Congolese government of illegally arresting his father.

Chief Nyembo is being held in Leopoldville on charges of stocking arms and money for the outlawed Katanga gendarmerie.

Ndai Hypolite Kasongo Nyembo told a news conference tribal laws allowed any chief to run his own treasury and police force for the protection of his people.

AWAITS NEW NAME NORMAL, Ill. (UPI) — This college town may be in the market for a new name. Illinois State Normal University, for which this town was named, officially became Illinois State University on New Year's Day.



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# Tiger Icers Gain Tourney Finals

## Regis Hands St. Mary's First Home Loss, 62-50

By CHARLIE DREUX  
Gazette Telegraph Sports Writer

For the first time in three years, the Pirates of St. Mary's lost a basketball game on their home court Friday night when the Denver Parochial League Perennial power, Regis, raced past the Bucs, 62-50, in a DPL opener.

The Pirates are slated to tangle with Mullen on Sunday at the latter's home court in their second DPL game of the season.

Tom Robinson, who has ripped the Pirates' football team, played havoc with the St. Mary's roundballers as the six-foot speedster spearheaded the Raiders fourth triumph in five outings. In addition to pumping in 22 points to lead both teams in scoring, Robinson cleared the boards for 11 rebounds. The all-state parake star was also the leading rebounder in the league opener.

Coach Guy Gibbs cited Robinson for his outstanding effort and commented that the senior forward played one of his finest games to date. However, the Regis coach credited the overwhelming victory to a team effort.

The visiting Denver team shot 49 per cent from the field and compiled a 42.8 percentage at the free throw lane. In addition to Robinson's superb effort, the Raiders were assisted by Simon O'Hanlon who tossed in 19 points and picked off four rebounds.

For the Pirates, Dick Palmer and David Grantz led the Springs school in scoring with 12 and 11 points respectively. But the lads also led St. Mary's aggregation in rebounds with the 6-1 Grantz snatching eight rebounds while Palmer pulled down seven.

The Bucs top scorers, Tom McCarthy and Mike Conway, were contained to four, eight points, respectively. Dan Wright's defending DPL champs could only connect on 22 of 59 field goal attempts while allowing their guests to out-rebound them, 32-27.

Regis jumped to a 6-0 lead in the opening minutes of the contest and the league title

## South Swamps Wasson Five; Tribe Tumbles to Junction

### Cold Terrors Drop Crucial League Tilt

GRAND JUNCTION — Grand Junction's Tigers completed a Western Slope sweep thru Colorado Springs opposition here Friday night, pinning a 56-46 loss on Palmer and climbing into a two-way tie for first place in the South Central League.

The triumph, the second straight on this floor for Junction against league opponents, raised the Tigers' stock considerably as a title contender. The Western Slope club had been figured as a second division outfit before the season got underway. The defeat dropped Palmer into a tie for fourth with Pueblo South. Both teams have 1-1 marks. The Terrors are now 3-3 overall.

A pair of transfer students, Joe Brack and Jerry Ball, headed the Junction attack. Brack dropped 16 points and Ball 14 while sophomore Jim Olsen added 11. The same trio combined to down Wasson of Colorado Springs 58-48 here two weeks ago.

The margin in the contest came at the free throw line where the Tigers dropped 18 of 27. Palmer could convert only eight of 19 charity shots. Both teams hit 19 times from the field.

Junction took an early lead as the Tribe suffered thru a cold-shooting first period. The Tigers ran up a 14-8 lead in the opening eight minutes and then fought off a Palmer rally in the second quarter. The Terrors did pull even at 25-25 on a Bill McCarthy field goal with 1:57 left in the half but Junction dropped two buckets while blanking the visitors in the remaining time to carry a 29-25 margin to the dressing room.

The Tigers blew the contest open early in the third quarter, outscoring the Tribe 11-2 and racing to a 40-27 lead. Palmer then launched another rally that brought the Terrors to within 41-36 but at that point the home club reeled off eight straight points again to put the contest out of reach. In the final stages the Tigers sank one point after another at the free throw line as the Terrors hustled desperately to get back within range.

Junction was led in the early going by Olsen and then pulled away on the hot shooting of Ball in the second half. The 6-3 Brack, a transfer from Cheyenne, Wyo., led the rebounding game, outreaching the Terrors' 6-4 Bobby Joe Williams most of the night.

Williams still shared scoring honors for the Tribe with McCarthy. Both sank 11 points while substitute guard Mike Romero had nine.



WASSON REBOUND — Rick Pettigrew (24), sophomore forward for the Wasson Thunderbirds, snatches a rebound away from two Pueblo South players during the Wasson-South battle Friday night. After the ball for South is Bill Moore (41) who had lost one of his shoes in the action and an unidentified Colt. Wasson led after the first period but faded just before intermission and absorbed its third straight loss, 70-52. (Gazette Telegraph Photo)

## Colts Run Past Birds For First SCL Victory

By TOM CUSHMAN  
Gazette Telegraph Sports Writer

Pueblo South's "high test" Colts burst away from Wasson in a typical second quarter spurt Friday night and rolled on to a 70-52 victory over the Thunderbirds in a South Central League contest at the Palmer Gymnasium.

The triumph moved South into a fourth place tie with Palmer in the SCL standings after the Terrors dropped a 56-46 decision to Grand Junction on the Western Slope. Both are 1-1. Central and Junction moved to the top of the heap with 2-0 records as the Wildcats matched the Tigers' victory by posting a crucial 65-60 win over defending champion Trinidad in Pueblo Centennial (1-0) has a chance to join the leaders tonight when the Bulldogs tangle with Pueblo East (0-1) on the Pueblo floor.

Dick Westbay's young T-Birds converted hustle and alertness into a 15-14 lead after one quarter in the Colorado Springs contest Friday but floor mistakes and continued inaccuracy from the field eventually turned the battle into a runaway for the swift-stepping Colts. South used an eight point burst late in the second period to open the breach and then coasted thru a final half during which the Thunderbirds never seriously threatened.

Ron Schwab, the only returning regular from Bill Brown's state tournament team of a year ago, provided the impetus for the Pueblo team by twisting thru the Wasson defenses for 31 points, most of which came from close in. The Colts outshot Wasson from both the field and the free throw line and also had a decisive edge in the backboard battle.

Wasson got yoeman work from senior Ron Nighswonger who returned to the lineup after missing the final game before the Christmas holidays due to a badly sprained ankle. Altho still not at full speed, it was Nighswonger's rebounding that pushed the T-Birds into their short-lived lead. He led the team in that department with 12 and also topped the Wasson scoring with 11.

The game, as advertised, was a clash of fast break offenses. Both clubs sped over the Palmer boards in almost reckless fashion and a continual deluge of fundamental errors marred the play.

South, certainly less capable than the Colts team of the past few seasons, nevertheless broke away to an early lead, building an 8-3 margin in the first half of the opening period. Wasson, however, fired back quickly behind Nighswonger's board work and the shooting of John Wickham to close the gap and eventually go on top at 15-11 on a Charlie Steel field goal with 25 seconds remaining in the quarter.

Wasson's last lead came at 17-15 when Nighswonger canned a goal with little more than a minute elapsed in the second period. Lanny Carlson's two free tosses pulled the Colts even several seconds later and after Schwab followed with a three point play. Ray Harrison sank another pointer. The entire seven point spurt, which sent South into a 22-17 lead, came in a period of less than 30 seconds.

The Thunderbirds stayed close, tho, and trailed by only three at 26-23 when the Colts came up with the killing burst shortly before halftime. Schwab, Harrison, Robert Ball, and Dick Smith combined straight points in less than a minute - two baskets coming South stretched its lead to 36-27 at the half.

Wasson never pulled closer in the final two periods. South reeled off five points to open the third quarter and then ran off a string of 11 to start the final eight minutes as the margin ballooned to 65-39. The Thunderbirds went over four minutes into that last quarter without scoring and were completely out of the running by the time the drouth was ended on a Mike Teague shot with 3:56 to go.

## Blumer, McAlpine Face Colorado College Win

PROVIDENCE, R.I. — Western invader Colorado College moved into the finals of the annual Brown University Invitational hockey tournament here today and will be a slight choice to win the title of the two-day affair.

The Tigers from Colorado Springs are to meet the winner of the second first round game between Brown and McGill College of Montreal. Losers will meet in the preliminary contest to decide third place.

The Tigers will meet Brown in tonight's finals. The hosts to the tourney defeated McGill, 4-2, in the second half of the first round. Brown is considered about equal to Providence, both having lost once this season to Boston College.

CC gained the berth in the finals with an 8-5 decision over Providence College, which shares this site with host Brown University. A Meehan Stadium capacity crowd of 2,600 watched Colorado College sophomore Glen Blumer bust loose with four goals to over-shadow the three-goal hat trick of Providence's Fred Sullivan.

It was only the second defeat of the season against five victories for Providence, and gave CC its third triumph in six games this winter. The previous loss for Providence was at the hands of eastern power Boston College, while the Tiger have lost to the U.S. Olympic squad twice and once to Michigan State in Western Collegiate Hockey Association action.

Before leaving Colorado Springs for this tournament, new coach Bob Johnson said he felt the sophomores on this year's team only needed a little confidence to start improving. And Friday night Blumer added greatly to the ego of the CC yearlings.

Blumer, a 155-pound winger from International Falls, Minn., scored twice in the second period and twice more in the final frame as CC came from behind to win with a wicked flurry that had the home-owners reeling. Johnson started the Roger Simon line, which also includes sophomore Dave Peterson on the other wing, and the combination came thru with the four tallies and six assists.

In addition, another hat trick went into the books authored by CC's Wayne McAlpine, a senior from Schumacher, Ont. McAlpine scored twice in the final period after a singleton in the second period. Warren Fordyce, who had four goals in the Tigers' last outing (10-7 over McMaster U.) last Monday, contributed the other Colorado College tally.

Altho the Tigers kept the pressure on thruout the contest, they were forced to come from behind twice for the win. Sullivan scored the only goal of the first period and from then on it was catch-up for the visitors from Colorado.

Blumer tied the score with only a minute gone in the second period, after CC had peppered the goal with Providence short-handed most of the first 20 minutes, but Providence pushed the margin out to 3-1 before the Tigers could trim it again.

Providence moved two goals ahead with six minutes gone in the third stanza, but then the Tigers went to work and hammered home four goals in the span of less than seven minutes.

McAlpine scored at the half-way mark of the final period to knot the count for the last time, and then Blumer, Fordyce and McAlpine again puffed the margin as the game ended.

The contest ended on somewhat of a sour note as Providence's Larry Kish was locked into the penalty box for a major infraction. He came across ice to hit McAlpine from his blind side with apparently no reason. However, there was but six seconds left when he was called for the five-minute penalty.

Art Warwick had somewhat of an easy night, compared to some of the bombardments he has experienced in the past, but still came up with 22 saves out of 27 shots on net. Providence's John Campbell finished with 29 saves for the losers.

## Cheyenne Trips Academy In Wild PPL Opener, 78-58

By DICK FOSTER

A wild and woolly contest, probably one of the fastest the Pikes Peak League will see this year, saw Cheyenne Mountain pour in 40 second half points and hold Air Academy to 23, to put the first peg in the Tribe's PPL victory board for the 1964 season.

It was fast thruout the heated see-saw first half. Academy grabbed a quick six-point lead, which was brought under control by Cheyenne after four minutes of play. Both squads had to withstand pressure of the press defenses inflicted by their opponents, during the quick-moving affair. And well they did, with offenses that sometimes resembled fast breaks and sometimes didn't resemble much of anything but a disorganized scramble.

The ball-hungry Tribe shut off Academy's offense in the third quarter and altho Cheyenne only scored 16 points, their lowest quarter, Academy managed to pop up very infrequently and scored just five.

The Kadets grabbed the tip-off and scooted down for two points in the first 10 seconds. They added their lead with two more field goals and held a 6-0 span within two minutes. Bill Massarand came to Cheyenne's aid with a pair of field goals and brought the Tribe back into the comfortable zone. Cheyenne clamped on a press and Academy countered with the same thing.

So the sizzling see-saw battle was underway. The Tribe saw their first daylight with 1:32 left in the first quarter when Joel Folk sank a two-pointer and gave Cheyenne a 12-11 lead, which they managed to hold for the last minutes of the quarter. That frame ended up 19-17.

Air Academy slipped back into the front, 22-21, with seven minutes in the half. The lead changed a half dozen times before the half ended with Cheyenne again holding the edge, 38-35.

The Indians jammed Academy's offense to a near halt

## Salida Crushes Leadville To Retain Unbeaten Mark

SALIDA — The Spartans, three-time Pikes Peak League champion, picked up their sixth straight victory of the season when Don Schmidl's Salida crew disposed of Leadville, 82-45, Friday night in their first game of the PPL campaign.

E. J. Dunckhorst and Lynn Bevington spearheaded the Spartans PPL triumph as each collected 14 points. Dean Champlin, the Spartans leading scorer, pumped in 13 points along with teammate 6-7 John Lantz to wrap up the victory.

For the Panthers, Gil Salberg hit for 13 points while Rick Johnson tossed in 11 points.

Salida jumped to an early lead as Schmidl's cagers scored 17 points while limiting their guest to eight. The Leadville crew encountered a rally in the



OVER THE TOP—Randy Stanley, Wasson sophomore center, gets away a jump shot over the outstretched fingers of Pueblo South's Dick Smith during the Thunderbirds' South Central League contest with the Colts at the Palmer Gymnasium Friday night. Looking on are Lanny Carlson (43) of South, Charlie Steel (42) of Wasson, and Ron Schwab (25) of South. The Colts rolled to a 70-52 victory, their first in league action. (Gazette Telegraph Photo)

## Florence Runs by Fountain In Wild PPL Opener, 96-88

FLORENCE — Tom Gribben's spirited Huskies proved themselves as the Pikes Peak League "dark horse" when the Florence squad nearly hit the century mark when they demolished winless Fountain, 96-88, Friday night in PPL play.

David Zamarripa led the Huskies' charge as the 5-9 guard exploded for 34 points via 15 field goals and four charity tosses. Herb Woolsey, the team's leading scorer, pumped in 22 points for the winning cause.

Scott McCabe's 32 points was overshadowed by the Florence gunner's 34-point effort. McCabe would normally have taken high game honors as very few PPL players have scored more than 30 points in a single game.

Both teams opened the contest with going full blast as the host team managed to get a one-point edge at the conclusion of the first period, 24-23. But the determined Trojans closed

## Wood Leads in Figure Skating Meet

DETROIT (AP)—Tim Wood of Detroit and Robert Madden of Minneapolis — both former national champions — battled to a 1-2 finish Friday in senior men's school figures in the 1964 Midwestern Sectional Figure Skating Championships.

The 15-year-old Wood, national novice men's champion in 1962, had a low ordinal score of 4 and high point score of 75.84. Madden, 18, national novice

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LOCAL LAD HONORED—J. Davis Webb of Colorado Springs, shown above fielding the ball during one of Middlebury College's soccer games this fall, was one of two players from the Vermont school honored this season in the All-America listing. Webb, a sophomore, made the honorable mention list while senior

teammate Keith Van Winkle was selected to the first team. Webb, a left full-back, was a key freshman in the Panthers' 5-1-2 record. He was also named to the second team All-New England squad, and first team on the All-Vermont all stars. (Middlebury Photo)

## Wasson, Palmer Mat Teams Slated for Tourney Today

One of the top features of the local high school wrestling season is scheduled for the Wasson Gymnasium today when the Thunderbirds host a quadrangular match with teams from Palmer, Fort Collins, and Fruita participating.

Matches will commence at 2 p.m. with the first round. Following a short rest period at the conclusion of the opening round, the finals will be run off—probably at around 4:30.

Host coach, George Kalber of Wasson, said that no pairings have been drawn up for the first round and that opponents will be selected in a unique manner. Names of the four entries at each weight will be drawn by the two officials just prior to the start of the matches at that classification. Each official will draw two names, with those two wrestlers then being paired. Two mats will be in operation at all times.

Fruita is a heavy favorite to capture the championship of this annual tournament.

## Despite Brown's Rushing Packers Favored in Playoff

By BEN FUNK  
MIAMI (AP)—Jim Brown of the Cleveland Browns outdistanced Jim Taylor of the Green Bay Packers by a huge margin during the National Football League season, but the odds still favor the Packers in Sunday's Battle of the Fullbacks.

Green Bay, 11-2-1, is a touchdown choice to beat Cleveland, 10-4, in the fourth annual Pro Football Playoff game matching the runners-up of the Western and Eastern Divisions.

The game will mark the season's first meeting of Brown and Taylor and the first time the Packers have competed in the bowl. During the three years the game has been played, the Packers were winning the Western title three times and the NFL championship twice in a row.

It also will be the first time any team except the Detroit Lions has won the NFL's consolation game. The Lions beat Pittsburgh 17-10, Philadelphia 28-10 and Cleveland 17-16 in the first three games.

The big attraction will be the duel between Brown, first NFL back to gain more than a mile on the ground when he ran 1,863 yards last season, and Taylor, who charged for 1,018 in exceeding the 1,000-yard mark for the fourth straight year.

The elusive Brown isn't all the Browns will throw at the Packers in their bid for an upset. Frank Ryan tossed 25 touchdown passes during the season and Gary Collins caught 13, tying an NFL record.

But the Browns' coach, Blanton Collier, says, "We'll have to throw more to beat the Packers. We led the league in rushing, but that isn't enough. The attack has to be better balanced."

Vince Lombardi, the Packers coach, also has concentrated in the pre-game workouts on running pass patterns, with Bart Starr throwing to his sure-fingered receivers, Boyd Dowler, Max McGee and Ron Kramer.

Sunday's game, starting at 2 p.m. EST, will be televised nationally by CBS.

## Skating Times in Colorado Give Gray Confidence

MINNEAPOLIS (AP)—Young Tom Gray, just as much at home on a golf course as on an ice track, is one of America's best hopes for a gold medal in the Winter Olympics late this month at Innsbruck, Austria.

The 18-year-old Bloomington, Minn., star bettered the world speedskating record for 500 meters last week at the U.S. Olympic trials in Colorado Springs, Colo. He sped the distance in 39.5 seconds to win a berth on the American Olympic team.

Gray, who graduated from Bloomington High School in suburban Minneapolis last June, has had a meteoric rise in American speedskating which is unparalleled.

He began skating in 1956 when he was 11 years old. In his first year, he won the U.S. midjet championship. Then followed the national juvenile title in 1958, the U.S. junior boys crown in 1960 and the American intermediate championships in 1961 and 1962. He climaxed his rise by capturing the U.S. senior men's championship in 1963.

Primarily a sprinter, Gray will compete only in the 500 meters at Innsbruck. He has high hopes for a gold medal.

"I feel a lot better about my chances in the Olympics right now," he said Friday. "My time in Colorado gave me new confidence."

## Top College Grid Stars Slated in Final Bowls

By United Press International  
The 1963 college football season will make a graceful exit from the national scene Saturday when some of the outstanding players meet in the final three bowl games.

Graduating all-stars from the North and South make their professional debut in the 15th annual Senior Bowl at Mobile, Ala. This game, which will feature a passing duel between George Mira of Miami and Jack Concannon of Boston College, will be televised nationally by NBC starting at 2 p.m. EST.

In the other games, Cotton Bowl hero Duke Carlisle of Texas will lead the Southwest all-stars against the rest of the nation in the Challenge Bowl at Corpus Christi, Tex., and another group of North and South all stars will collide in the Hula Bowl at Honolulu.

Both South Coach Tom Landry of the Dallas Cowboys and North Coach George Wilson of the Detroit Lions said they would depend mainly on passing in the Senior Bowl. Although Mira is expected to handle most of his team's passing duties, the Rebels also have two other backfield starters who can throw the ball well in Ode Bur-

rell of Mississippi State and Mallon Faircloth of Tennessee.

Rounding out the South backfield will be Dave Casinelli of Memphis State, who led the country in rushing and tied in points scored.

Playing in the North backfield with Concannon will be Joe Don Looney of Oklahoma, Dick Drummond of George Washington and Bob Long of Wichita.

Carlisle, who took the show away from Heisman Trophy winner Roger Staubach of Navy in the Cotton Bowl, faces another interesting duel against George Bork of Northern Illinois. Bork led all collegians in total offense last season, averaging 327 yards per game. Once again he will have his favorite target on hand, schoolmate Hugh Rohrschneider, the second leading receiver in the country.

Passing should also prove the highlight in the Hula Bowl, where the South will offer Don Trull of Baylor and Pete Beathard of Southern California. Other leading offensive threats for the South are Jay Wilkinson of Duke, Willie Brown of Southern Cal, Virgil Boll of Oklahoma and Terry Isaacson of the Air Force Academy.

Directing the North attack will be quarterback Pete Liske of Penn State and his backfield companions include Sherm Lewis of Michigan State, Paul Warfield of Ohio State and Rick Leeson of Pittsburgh.

The extent and nature of the malignancy were not disclosed Friday either by the club or by Dr. William Hutchinson, the manager's brother with whom he is staying in Seattle.

Hutchinson is 44. The terse announcement of Hutchinson's illness was made by Bill DeWitt, president and general manager of the Reds, and confirmed by Dr. Hutchinson. DeWitt said he hoped the treatments "would prepare Hutchinson for the spring training period and the 1964 season."

A two-month absence would extend beyond the start of training. Cincinnati pitchers and catchers are to start drills at Tampa, Fla., on March 1 with other players reporting March 5.

The announcement of Hutchinson's ailment was the first word that the manager had been ill although the Reds' office said they knew he had not been feeling well recently and had been attended by a doctor in Florida, where he lives.

DeWitt said Dr. Hutchinson asked him not to disclose details. At Seattle, Dr. Hutchinson said the bare announcement "covers it for now."

"It's something of a shocker, of course," he added, "and a personal matter besides."

DeWitt said the Reds would proceed with spring training plans on the premise that Hutchinson would be able to take over the club which he has directed since midsummer of 1959.

Hutchinson, a long-time pitcher with the Detroit Tigers, also managed the Tigers, the St. Louis Cardinals and Seattle of the Pacific Coast League before coming here. In 1961 his team brought Cincinnati its first National League pennant since 1940 but the New York Yankees were too much in the World series and took it, four games to one.

Black, from Charlotte, N. C., threw the tournament scorekeepers and the press into a turmoil when he finished as darkness set in. He had been unnoticed and finished with a 33-34-67.

The 25-year-old Ginsberg toured the sun-drenched Rancho Golf Club course in picture-card fashion—34-33—67, with four birdies, 14 pars and only one five on his card.

"It wasn't a spectacular round, just a good one, I guess," said the ex-amateur who now plays out of Alpine, N. J. He joined the professional tournament circuit last March. He is making his debut in the Los Angeles fixture.

Arnold Palmer, seeking his second straight victory in the tournament, put together 35-35 for a 70 and a deadlock with several others.

Gene Littler, who set the pace until Ginsberg came in, had 32-36-68. The 69 bracket included Dow Finsterwald, 36-33; Jacky Cupit, 35-34; Huston Laclaire, 33-36; Tommy Jacobs, 34-35; Bobby Nichols, 35-34, and Frank Beard, 35-34.

National Open champion Julius Boros wound up with 76, shooting a pair of 38s.

Tied with Palmer, who closed out with birdie fours on the last two holes, were Rex Baxter Jr., Tom Nieporte, Bob Harrison and Al Gieberger.

Many of the players already have signed pro contracts but those who haven't will turn pro here. The winning team gets \$600 per player and the losers \$400.

Game time is 3 p.m. EST, and a crowd of 10,000 up is expected.

Wilkinson Rumored Again Switching to Politics

NORMAN, Okla. (AP)—There was fresh speculation Friday Oklahoma football Coach Bud Wilkinson was preparing to hand his job to assistant Gomer Jones and switch his strategy to the political gridiron.

Wilkinson, 47, in Minneapolis because of the death of his brother, William Wilkinson, declined to comment. He has refused in the past to discuss reports he would quit sports for politics.

The latest report came from Lincoln Neb. Star sports editor Hal Brown, in Miami, Fla. Brown said reliable sources reported Wilkinson would announce "within the next few days" his resignation and would be succeeded by Jones.

Jones, 50, in Miami for the Orange Bowl football game New Year's Day, could not be reached for comment. Jones has been assistant at Oklahoma since February, 1947.

Dr. George L. Cross, University of Oklahoma president, indicated he expected an announcement from Wilkinson, but not "within the next few days."

Cross said, "and . . . I think that he will not make an announcement for perhaps 10 days."

Cross earlier said that he doubted Wilkinson would quit the university, although he admitted it is common knowledge that leading Oklahoma Republicans have been exerting pressure for Wilkinson to seek the GOP nomination for the U. S. Senate from Oklahoma this year.

KUALA LUMPUR — Food product machinery is needed in Malaysia.



THE MOST IMPORTANT PLAY IN FOOTBALL... FOR THE MOST VALUABLE PLAYERS!



## Half-Dozen Castoffs Among Winners Of AFL's Most Valuable Awards

By MURRAY OLDERMAN  
NEW YORK (NEA) — The Third Down, the toughest play in football, is commemorated today with the announcement of the eight most valuable players in the American Football League.

They were chosen, respectively, by their teammates in a poll taken by Newspaper Enterprise Association. The significance is

that they made it in football the hard way. Six of the eight were rejected by other pro teams before establishing their value.

These are the eight: San Diego—Tobin Rote, quarterback, 36, 6-3, 220.

The veteran quarterback, a former all-pro with Green Bay and Detroit, came back from three years in Canada to lead the Chargers to the Western Division title. He was also the AFL's leading passer with a 59 per cent completion record and 20 touchdown tosses. He doesn't run like he used to, but he does not have to.

Oakland — Clemon Daniels, halfback, 25, 6-1, 220.

The leading rusher in the league, also its most valuable player, he set a record of 1,098 yards on the ground. Great speed for a big man. He started as a defensive back with the Dallas Texans. Raiders got him for a song. The only four games they lost this year was when Daniels was hurt.

Kansas City — E. J. Holub, linebacker, 25, 6-4, 225.

They call him the Beast. He's acclaimed as the finest linebacker in the AFL, even tho he operated on knees that have been stitched three times. E. J. is a colorful West Texan who ropes cattle and is just as effective slipping a noose around runners. He has played three years.

Denver — Lionel Taylor, end, 27, 6-2, 215.

The Chicago Bears had him as a linebaker. His best gambit was faking an injury once for George Halas. With the Broncos, he has been the AFL's years and in 1961 set an all-time pro mark with 100 catches. This year he led with 78, has learned to block.

Boston — Larry Garrison, fullback, 26, 6-4, 215.

The weight figure is supplied by the Patriots. He's closer to 200, an anachronism as a pro fullback. Every team keyed on him because he was the Pats' only healthy runner, yet he finished fifth in rushing. A real find out of Western Illinois, he came in as a 185-pound end prospect.

Buffalo — Bill Miller, end, 23, 6-1, 200.

The comeback kid of the year. The Dallas Texans let him go altho he was a high-priced All-America from Miami of Florida. With the Bills, he became a top receiver, led AFL most of the season and finally finished fourth with 69 grabs. Not fast or big, he has the right moves and good hands.

Houston — Fred Glick, safety, 26, 6-1, 187.

Set a new AFL interception record by picking off 12. Was with the St. Louis Cards for two years, but injury prone. Exceedingly healthy with the Oilers, he was done an outstanding job. Grading moves, the Oiler staff consistently rates him near the top.

New York — Walter (Bake) Turner, split end, 23, 6-0, 185.

With the Baltimore Colts a year ago, he was a scared rookie. With the Jets, he was the main reason for their surprisingly good year — a brilliant receiver who knew how to run after he caught the ball. He was third in AFL receptions with 71. He made New York forget they'd miss Art Powell. He's a slender reed out of west Texas.

None of them has been a previous recipient of this third annual Third Down Trophy, for which the team players elect their best.

Johnny Longden Suffers Injuries

ARCADIA, Calif. (AP)—Johnny Longden, the 56-year-old jockey who has booted home more winners than any other rider, suffered numerous bruises but escaped serious injury Friday when his mount broke a leg and collapsed in a race at Santa Anita.

His mount Arachnid, a 3-year-old colt, fell on the stretch turn and Longden was thrown to the track.

The veteran rider was checked at the track's first aid station and then rushed to Arcadia Methodist Hospital. Doctors said he had suffered many bruises but escaped serious injury.

Arachnid was too severely injured to be treated and he was destroyed. It was the first time Longden was aboard the colt.

Longden was trying for his 5,778th win in the fourth race. The colt was running fifth in the race.

Bob Will Offered Job With Chicago Cubs

CHICAGO (AP)—The Chicago Cubs said Friday they have offered a post on their 1964 squad to outfielder Bob Will of the Salt Lake City team in the Pacific Coast League.

Will began the 1963 season with the Cubs but was sent to Salt Lake City on June 15.

The selection of Will brings the Cubs' prospective roster to 37 of a maximum of 40 players.

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POWDER SNOW TECHNIQUE — Fred Sorenson, director of the Pikes Peak Ski School, demonstrates the proper technique for powder snow skiing at the Pikes Peak Area. Shown from left are Vicki, Cheryl and Judy Parker of Santa Rosa, Calif., and Jan Dumars, 9, daughter of Mrs. Barbara Dumars, 1227

Mt. View Lane, Colorado Springs. One-day refresher courses for experienced beginners and intermediates will be held this weekend (Saturday and Sunday) according to Sorenson. A special fee of \$5 will include lift ticket and morning and afternoon group instructions.



# Football in 1927 Recalled by Tigers' Coach

**EDITOR'S NOTE:** The following is the description of the 1927 football season as remembered by Colorado College coach William T. (Bully) Van deGraaff, who coached the Tigers from 1926 thru 1939. It was the season that Earl (Dutch) Clark was a sophomore at CC, a year before he was chosen to the All-American team. It was also a season in which Colorado College played all the major schools in the region, including Colorado, Wyoming, Colorado Aggies, Denver and Montana State.

**By BULLY VAN deGRAAFF**  
Former CC Football Coach

Coaching football at Colorado College during the fall of 1926 had been work, more work than I had known. But, also, it had been more joy than I had ever before experienced! Early that fall we had been doped for slaughter; but, now, we were winning — surprising everyone, even ourselves.

In the last three games we had downed big ones — Colorado University, 21-0; Wyoming University, 28-0; and Denver University, 16-0. Only one game remained; and that one would be easy. We couldn't possibly lose to Mines.

But there was a decision I had to make and for me, it was a big one. I was then an officer of the Regular Army. For all of 11 years, the Army had been my career. During the past four years, I had accumulated leave; and now I was taking all of it to coach at Colorado College. I was coaching football at CC for one season only — for just three months and no more.

Thanksgiving night, I would depart for Panama and my next duty station. In Panama, there would be no football; and I was slated to be there for three years.

I knew, however, that Colorado College was too small and knew that it played the biggest in the region. I knew that those who gave support expected to win, at least once in a while.

I knew that it gave no athletic scholarships — that it recruited no athletes. I knew that it enrolled only about 200 eligible males, and that, probably, not as many as 30 of these would draw football uniforms the next fall.

CC could be a grave-yard for any coach of football. Nevertheless, I was willing to resign from the Army in order to coach at Colorado College the next fall.

On the first day of February, I was back at Colorado College. I was its athletic director, professor of physical education, and most of all, I was coach of football!

A first act of the new athletic director was to announce that spring practice in football wouldn't wait for spring. It would start Feb. 16. We would take a chance on the weather and finish with football before practice for baseball and the other spring sports began.

Almost immediately, I was to learn about spring practice at Colorado College. The first afternoon I dressed early. Three-quarters of an hour later one boy joined me. After another half hour two more showed up. Finally, there was a fourth and it was then almost quitting time.

That evening, and all the next morning, I was on the phone and learning fast. Half of the freshmen I had been counting upon for next fall were no longer in school! They had already flunked out. I also found out that our varsity squad of the past fall had had more seniority than I had thought. Come June, 10 of 25 would graduate.

Within a small school, most of those who are athletically inclined participate in more than one sport. The football squads of the past fall, varsity and freshman, were furnishing every starter in the sport then in season. All but two of the entire basketball squad had been footballers the previous fall.

Furthermore, I learned about jobs at CC. Almost all footballers who weren't engaged in basketball were working; and, apparently, everyone who had a job had to work.

Nevertheless, spring practice continued and each boy would attend whenever he could. At first there were never more than half a dozen on the field at any one time; but, after basketball ended, it was somewhat better. During the last week of spring practice, footballers who were then out for baseball, track, tennis or golf gave the last few minutes of each afternoon to football.

played the Bears. All who had graduated at the Colorado Springs High School were Bulls. All others, including our freshman extra-ordinary, Dutch Clark, were Bears. There were 11 Bulls and 11 Bears; and there was one, maybe two, to substitute for either side.

Believe it or not, that spring game was a success. The "C" Club, at that time, was without funds; and the admission charged went to it. Even students paid. And there were more "others" than had attended the first game of the previous season.

Everyone who saw that game seemed to enjoy it. They saw football played as football should be played — for fun. Field Phelps got over a 45 yard drop kick and the Bulls defeated the Bears, 3-0.

At the first practice the next fall, every one of the 16 upon whom I had been counting was on hand. Also there was Darrel Putman, who had played center for CC in '25 but who had not been in school during the previous two semesters. That very first day, we had a squad of 23 and a few others would join us later; but none of them would be big enough or experienced enough to be of much help.

Our first opponent that fall was to be Denver University in Denver, Oct. 2. There was plenty of time to get ready — and we used every minute of it! It was reported that DU was strong, and according to the Denver sport writers, tiny CC just didn't have a chance; but that wasn't the way we saw it! CC had one advantage. DU played a game before we did, defeating Colorado State University, 6-0. We went to Denver to see that game, all of us. Each player had been assigned something to watch.

As for me, I was trying to watch everything. When DU had to kick, I concentrated upon their punter and he wasn't far enough back! Also, he was slow getting his kicks off.

Thruout the next week, CC was blocking kicks, trying out various ways. Two of the ways really worked.

If we were going to concentrate on the center spot, our linebacker would place himself about three yards in front of

the ball. Just prior to the snap, he would move up, and if he timed it just right, he would be moving in when the play began. Our guard, who was lined up to the left of their right guard, would drop his inside knee at the snap and shoot his body forward, with both arms fully extended, elbows locked, he would strike against the offensive guard's shoulder. As his hands struck, he would claw in behind shoulder pads; and he would then jerk the offensive guard forward and out.

In similar manner, our other guard would jerk the offensive center in the opposite direction. And, all the while, our linebacker would be highballing it, unopposed, right between. If no back blocked him, that linebacker would be squarely in front of the kicker's foot before that ball had left it.

On a sure kicking situation, we wouldn't protect the outside at all. Playing it that way, we had five rushers; and there could be only three backs to block them. In practice against our freshmen, we were blocking kicks, each and every time.

Our other way was equally effective. Our guard and tackle, on the kicking side, would line up just inside and just outside of the offensive tackle. Our linebacker would maneuver so as to be immediately behind the two of them at the time the snap was made. Our guard would, then, jerk the offensive tackle in. Our left end, who would be playing very close in, and our left tackle, would both head straight for the kicking spot.

Our linebacker, who would be immediately behind the two of them, would head up that center alley.

In the first half of the game the next Saturday, DU was forced to kick four times. Every time it was a score for CC! In all, it added up to one safety and three touchdowns. After that, by running and passing, we scored two more TDs; and, after we were leading by 36 points, we substituted tiny ones.

Near the end DU scored; but who cared? It ended 36-7. Never have I seen a happier squad!

The next Saturday would be CC's homecoming. We would meet Montana State on Washburn Field; and again we were

picked to lose. MSU was then tops within the region. The previous fall, it had gone undefeated. In '26, MSU had even tied a Pacific Coast Conference team which was otherwise untied and undefeated that season. In its first game of '27, MSU had lost to Nebraska U., 12-19; but Nebraska that fall was rated near the top. Within our own conference that season, MSU had already downed two of the very biggest, Utah State and Colorado U! Even Ott Romney, MSU's coach, was predicting a win against tiny CC.

MSU had a center, "Rip" Wilson, who had been making tackles all over the field. "Rip" would usually be in the center of the defensive line when the ball was snapped. If he expected a line buck, he would play it orthodox; but otherwise he would play it "Wilson's Way."

At the snap, he would drop a knee and shoot his body and both hands forward. With arms outstretched and locked at the elbow, he would hold off the opponent who was in front of him. Then, if the play appeared to be around end or off tackle, Wilson would swing back and out to meet it.

Normally, Dutch Clark played our tail back position. Dutch was wicked on end runs, on cut backs, and on jump passing after faking an end run. The play we cooked up for Wilson started exactly like an end run; and, to the defense, it continued to look like an end run long enough.

Our center snapped directly to Dutch, giving him a big lead. While moving toward the flank at top speed, Dutch tossed, underhanded and about a foot above ground, to Field Phelps, our close back. After that Dutch continued but, running well bent over and concealing the fact that he no longer had the ball.

Field, also, started out on the snap just as he did on end runs; but, after a couple of fast steps, he pivoted and faced his own goal. He received the knee-high forward toss from Dutch. He then highballed it back toward center and right thru the spot Wilson would, by that time, have vacated.

Our linemen to either side of that hole double-teamed on each of the defensive guards; and that hole became wide. And,

ahead of Field, at just the right distance, there was a blocker. Our linemen in front of Wilson faked an end run. At the snap, he took a fast step back and toward the flank, exactly as he did in leading an end run. He then pivoted back and thru the hole, ahead of the ball carrier. It was his job to block the defensive right half back, who would be the only man between Field and goal line, provided our faking fooled the defense.

If Wilson fell for our faking, that play should work and it did. It went for an 86 yard TD! No one on defense knew that Field had the ball until he was 10 yards beyond the scrimmage line.

After we were 21 points ahead, I substituted Al Bevins. Al was to call signals and my last words before he ran upon the field were, "Don't use the 'flip-flop'!" He must have missed the "Don't!"

The very first play he called was the "flip-flop"; and Al, himself, scored from 35 yards out! Into that game went another signal caller; and out of it came little Al. I was waiting on the sideline and grabbed him. I was almost twice his size but shook him like nobody's business!

I heard the stands behind me. They were all for little Al. I would hear more — a lot more — about that later. But, at the moment I didn't care. For more than a year, I had been hoarding that play! In two weeks, we would be meeting Colorado U. again! We might need that "flip-flop" then.

It had scored for my Alabama freshmen half a dozen times; and we had used it only when we had to have a touchdown. Freshman games weren't scored. It had always been a complete surprise; and so far as I knew, no varsity anywhere had ever used any play at all like it.

On the "flip-flop," our tailback, who received the snap, immediately tossed from his chest, end over end, to our short end. That end took three steps straight downfield and then stopped suddenly and pivoted out so as to face his own goal line and to make the catch high above his head. Immediately, without lowering his hands, the

end tossed back and out to our tailback who was then highballing it wide around the short side.

In '26, it had been our "hidden ball play" that had beaten CU. Since that time, the "flip-flop" had been ready but never used. It had been our secret weapon; but now we had no secret.

Montana State had been defeated, 28-0. The Cutler bell clanged far into the night and CC had enjoyed another glorious homecoming! All the next week it was a happy campus. Friday morning, we entertained for Laramie. The next day would be another homecoming; but, this time, it would be homecoming for Wyoming University.

Friday evening, when we arrived, it was snowing. Never had I played football in the snow; nor had I ever seen a snow game played. The next morning it was still snowing. We went out to see the playing field. Where they had dragged the field there was slush, almost an inch deep. By game time, a cold, cruel wind was blowing and it was now part snow and part rain.

For the first time in two seasons CC was picked to win against one of the universities, but my confidence had dropped, and for the first time I was thinking more of losing than of winning!

Nine yards around end by Dutch in the first quarter scored for CC; but, in the second quarter Wyoming gained the better of it. At half time, it was 6-0. It was also so cold and so miserable that extra time between halves was agreed upon.

How they did it, I'll never know; but, during that second half Wyoming completed passes — six of them for 86 yards! They had first down and goal to go and for three downs we stopped them but on fourth down we stopped the ball carrier but we failed to stop the ball! It was fumbled forward and stopped right under the feet of our last man who stood over that ball!

His mind must have frozen! He thought that, if he fell on that ball it would be a safety, but it would, of course, have been a touchback.

After that, it was 6-6. Our punter had been saving us all afternoon; but the next time we

had to kick, he dropped the long snap back from center and fell on that slippery ball behind our own goal line for a safety. But just a minute or two before that deep freeze ended, Wyoming fumbled on its own four yard line! We recovered; and on our third try, we scored! It ended, CC 12-Wyoming 8.

In our first game of the '26 season, one of our starting ends had been lost with a broken leg. In the first game of '27, we lost another starting end. That, also, was a broken leg. But, otherwise, we had been lucky, very lucky! We had had bumps and bruises and plenty of both; but none of them had interfered. Following that game in deep freeze, however, we were crippled. Among our 11 starters, there were three bad knees, two bad ankles and one bad charley-horse. But only one of our regulars would ride the bench in the next game.

It was the CU game, to be played in Boulder. It was another homecoming, the homecoming we wanted most to wreck! Regardless of the smallness of our squad and injuries, the papers were picking us to win. We had won nine games straight! CU, that season, was the weakest of all the universities within the Rocky Mountain region.

Late in the first quarter, CU scored on a pass which was good for 40 yards. Near the end of the half, we had first down within CU's 10 yard line. Roy Vandenburg gained three, then two, and then two more. Then, with inches to go, he called Dutch on a line buck. We thought that the ball had gone over; but the officials thought otherwise! CU kicked out; and, soon thereafter, the first half ended.

In the second half, we had an edge, but it wasn't edge enough. From six yards out, Dutch scored on an end run. Except at Laramie, in terrible weather, we hadn't missed a point after touchdown for two seasons; but we missed that one. It ended, CU 7-CC 6.

The play that lost that CU game is maybe worth telling. Vandenburg was good at everything in football other than kicking. At the end of the '26 season, he had, as a sophomore, been selected as quarterback for

the mythical All Conference team. But, in '26, our fancy work had gone to Dutch Clark, a sophomore. Dutch was somewhat the better on end runs and cut-backs; and he was much the better in the open field.

In '27, Vandy was blocking for Dutch. As signal caller, he had instructions to call himself whenever we needed short yardage. But against CU, on the six inch line, Vandy called Dutch! And he didn't call Dutch around end, but straight ahead on Vandy's play.

Why did Vandy call Dutch? I've always thought that I knew. Dutch was then the high point man in the region and another TD for Dutch would help keep him ahead.

After the CU game, there was talk. The Gazette Telegraph was critical, very critical! If only Vandy had called Dutch around end, but my only regret was that Vandy hadn't called himself exactly where Dutch had tried to go.

The next week we were off for Gunnison. Bill Bell, our regular tackle wasn't with us because of his studies. There were only 20 players; and they averaged only 161 pounds! I was worrying about Dutch Clark! During the first half that afternoon, Dutch sat on the bench. He was still on the bench early in the second half. Western State had scored to tie the game, 6-6.

Altho Dutch hadn't eaten and was looking sick as could be, I finally put him into the game to see if he could get CC going. He scored right after that and came back to the bench. But it was enough — CC went on to win, 36-6.

The amusing part of that trip to Gunnison was after the game. While the squad was taking showers and dressing, a special delivery letter arrived for Dutch. It was from Dorothy, Dutch's girl, and after reading that letter Dutch was well. Early the previous fall Dutch had journeyed to Chicago, but Northwestern U. had been too far from Pueblo — too far from Dorothy! That was exactly why CC had Dutch.

After that Western State game, the shoe-string that had been holding our tiny squad to-

gether had almost worn thru. Only 15 had played for CC, except for a few minutes at the end of games already won. X-rays showed that Field Phelps, our captain, had a broken toe. Orville Schisler, who was our substitute for four line positions, had a broken bone in his hand. Dick Leggett, one of our light-weight tackles who had played 66 minutes of every close game so far, went down with tonsillitis. Finally, just two days before we were to meet Colorado State College, Leo Roesner, our starting guard, broke both bones in a leg below the knee.

Saturday morning, Colorado State arrived with nearly four elevens. When the game began, there were only four potential substitutes on CC's bench. It was a slow game, our forward passing was sadly off, and the game in general lacked luster. But we won, 21-0. Afterwards the local newspaper complained that we should have won by a much larger score!

Finally, the last game of the season was coming up. On the Saturday after Thanksgiving, we would meet Colorado State University on Washburn Field. The winner of that game would be champion within the Rocky Mountain region. The Aggies had lost their first game to DU, 6-0; but that was the only one they had lost. The previous Saturday, while we were struggling to beat CSC's Teachers, the Aggies had walloped CU, 39-7!

Washburn Field was overflowing and there were temporary bleachers at both ends. It was the largest crowd ever for Washburn Field.

The first quarter of that final game was almost a draw. Both teams threatened; and neither got across. In the second period, however, the Aggies scored twice. They earned their first TD; but on the second one they were lucky. They had the ball, first down, on our nine yard line. We held four times; but, after their fourth try, we were penalized. It was again first down, but only five to go. We held, but on fourth down the ball carrier fumbled and the ball rolled across the goal line and an Aggie end recovered. It was the same way that Wyoming had scored against us!

When we first got the ball in the second half, we were back against our own goal line. It was then that our "Aggie Special" went for 75 yards. That play was from punt formation with Dutch in the kicking position. The snap was direct to the front back on the right. He received it while driving into the line as for a line buck; but, just before he reached the line of scrimmage, he handed to a guard who was pulling straight back.

That guard, after two or three steps tossed back to Dutch. The guard and two backs then gave protection while Dutch threw a long one. Our left end, who was fast, had headed straight for the safety. He crossed right in front of that safety and drew him out to the right.

Our right end, playing wide, had started straight downfield. He had then faked out, turned in, and headed straight for the spot where the safety had been. He caught the ball almost at that spot, and that play was good for 75 yards.

A few plays later, Dutch went around end for 15 yards and a TD.

Then we tried the "flipflop." It was just as I had feared it would be — the Aggies were primed for that play! It gained only a couple of yards.

Using strong, driving interference and excellent forward passing, the Aggies scored another touchdown. After that, we tried all sorts of weird plays. They thrilled the spectators, but they failed to score points. We even tried the "hidden ball play!" It fooled some of the defense; but it didn't fool Vickers, their linebacker! Just before that game ended the Aggies threatened again. Our weary light-weights made another gallant goal line stand and it ended, 20-7. Only 14 had played for CC in that biggest of all games in CC's history!

After that game, there was weeping in the CC dressing room. No one was ashamed of weeping! They wept because they had given all that they had to give — because there was nothing more. They wept from exhaustion! The rest of us merely wept with those who had given all that they had to give.

Two hours later, we were all proud — proud of that game, proud of that season, proud of ourselves and proud of one another. That's the best, the very best, there is in football. It gives to youngsters — to some youngsters, to some of those who need it most — an opportunity to become proud!

## Week's Highlights Thru the Camera's Eye



**FORD RAMBLES ON** — Tommy Ford (24) University of Texas hard-hitting tailback, rips thru a hole in the Navy line and goes for a four yard gain in the Cotton Bowl game on New Year's

**Day, Pat Donnelly** (38) Navy fullback makes the tackle. Other Navy players are Patrick Philbin (75) tackle and James Freeman (79) another tackle. Texas crushed the Middies, 28-7.

(AP Wirephoto)



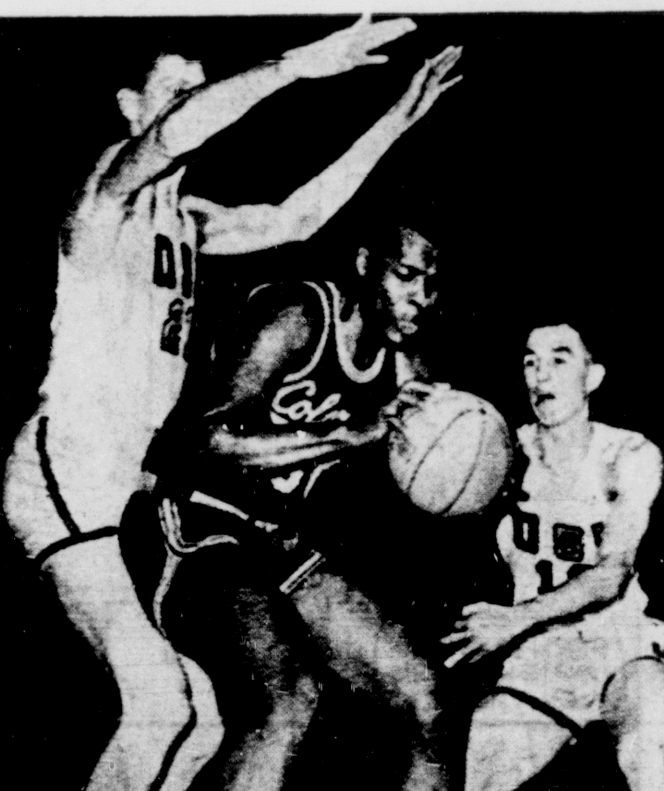
**FLIPPIN' FALCON** — Air Force's Rober Head goes over on his head during the finals of the Gator Bowl basketball tournament this past week in Jacksonville, Fla. The University of Florida player Head fell over in Brooks Henderson. Others are AFA's Rich Porter (52) and Florida's Mont Higley (40). Florida won the touney by defeating the Falcons, 74-68.

(AP Wirephoto)



**HE DID BETTER AGAINST GIANTS** — Joe Marconi, Chicago Bears fullback, gets a change of bandage on the back of his head at his Lombard, Ill., home near Chicago. His wife, Manet, replaces adhesive tape while his son George, 2, crawled on his lap. Marconi was hurt at New Year's party in which a scuffle developed and a policeman accidentally fatally shot Tony Parrilli, one-time Washington Redskins linebaker.

(AP Wirephoto)



**CLOSE CHECK** — Colorado State University star Sonny Bustion is guarded by lanky Oregon State ace Mel Counts and Jim Jarvis during the Far West Classic semi-final game this past week. Oregon Staa won, 53-51.

(AP Wirephoto)



**DEEP SOUTH SNOW** — Mississippi end Allen Brown (80) tumbles in a pile of snow as he catches a pass out of the end zone in the Sugar Bowl game with Alabama in New Orleans on New Year's Day. Alabama defender is Eddie Versprille (31). Alabama upset Ole Miss, 12-7, on a playing field that was ringed by several inches of snow after an unusual storm just before the game.

(AP Wirephoto)



**AUBURN GAINS FOUR OVER MIDDLE** — Tucker Frederickson (20) Auburn halfback, climbs high over the middle of the line to gain four yards during action in the Orange Bowl on New Year's

**Day against Nebraska**. Cornhusker tacklers moving in are halfback Robert Hahn (18) and center Ron Michka (54). Nebraska won the game, 13-7.

(AP Wirephoto)



### Three Charged By Grand Jury In Kidnap Case

LOS ANGELES (AP)—A federal grand jury—after hearing testimony which reportedly included that of Frank Sinatra Jr.—dealt swiftly with three men accused of kidnaping him.

All three were charged with six counts of kidnaping, conspiracy, placing ransom calls, and possession of ransom money.

No quarter was shown John William Irwin, 42, first of the trio arrested, who was reported to have helped the FBI after having his own brother turn him in.

In fact, it was disclosed, the FBI didn't need Irwin's help to crack the case.

The grand jury concluded its hearing on the case Thursday with the presentation of a true bill against the three men—Irwin, Barry Worthington Keenan and Clyde Joseph Amsler, each 23.

Newsman were told by employees in the Los Angeles federal building that young Sinatra was taken to the jury's hearing room on the sixth floor in a freight elevator, in order to avoid newsmen.

The three defendants will be arraigned Monday.

### Frequency of Goiter Studied in Research

LOS ANGELES (AP)—A study of the frequency of goiter and Basedow's disease in a normal population is being conducted by the medical faculty of Los Angeles University with the participation of 1,000 Danish blood donors. The request for blood samples was sent to Denmark because that country is noted as having a population that is easily traceable through the Danish Population Register. The U.S. has no comparable system.

### Grass Fire Fought On Top of Building

NORTH KANSAS CITY, Mo. (AP)—"I've fought all kinds of grass fires in my 23 years of fire service," said Assistant Chief Howard Willard Thursday. "but this was the first one on top of a building."

The fire was in grass that stood knee-high on the roof of an office building.

The grass had taken root in an accumulation of dirt on top of the flat roof. A spark from an incinerator apparently started the blaze. There was no damage.

### Soft-Hearted Bandit Touches With Iodine

RICHMOND, Va. (AP)—A soft-hearted bandit knocked Walter S. Ratcliffe, 60, unconscious when Ratcliffe returned home.

After three hours, Ratcliffe awoke to find himself gagged and tied to his bed.

But the bandit had touched large bruises on Ratcliffe's head and face with iodine.

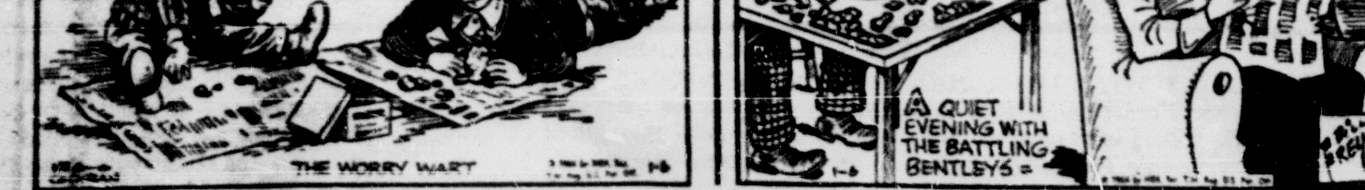
Also touched was Ratcliffe's wallet—for \$600.

**Auto Glass**  
**BLACK and WHITE**  
122 N. Cascade 634-6675

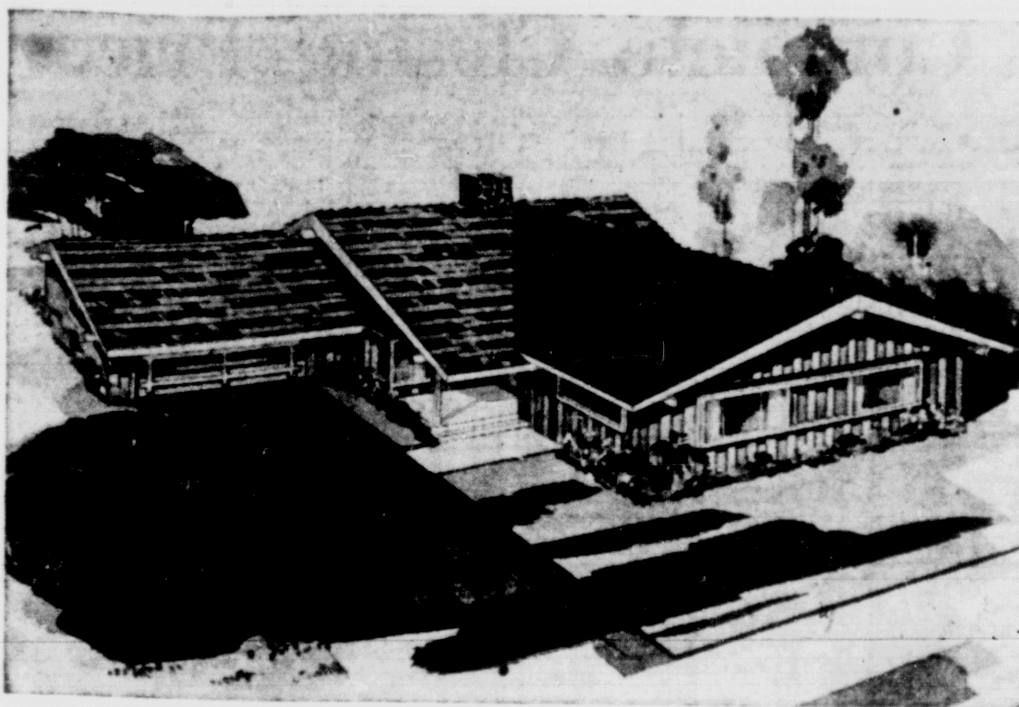
**McDonald's**  
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Made with nippy, taste-tempting cheddar cheese, especially prepared for McDonald's. Grilled with juicy pure beef hamburger, ground fresh daily. Served in seconds... piping hot and delicious on a toasted bun. McDonald's... for cleanliness, convenience and value.

2 Convenient Locations  
**207 No. Wahsatch**  
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## Easi-Bild Pattern

© 1964 by Donald R. Brann



Once upon a time, there were many home improvement jobs that required real carpentry skill and specialized experience. When manufacturers of plywood and publishers of directional material joined forces, simplified instructions were produced that took all the fear, mystery and up to two thirds the cost out of paneling with plywood.

If you have long admired handsome wood paneled rooms, and hoped one day to be able to afford same, your day has arrived. By following the step by step directions outlined in the book offered here, you'll be able to panel walls like magic. Factory pre-finished plywood panels can be applied over cracked plaster, plasterboard, paint, wallpaper, concrete blocks or to studs in new construction. They can be nailed glued or fastened in place with matching metal mouldings surfaced with wood veneer. The high lustrous finish provides a rich background for furniture, draperies and other prized possessions.

Realizing few people know how to apply paneling, the book provides all the information needed to cover every type of installation from modernizing a basement or attic, hall, living or bedroom. Over fifty illustrations take the mystery out of each step.

Send 50 cents in coin, check or money order for Home Improvement Book No. 605, How to Panel With Plywood to Gazette Telegraph, P.O. Box 215, Pleasantville, N.Y. Send 50

## Check Your Mate on this Coffee Chess Table

By BILL MEYERIECKS

Sketchbook often has a problem to solve in pleasing both the handyman and the homeowner. The project that the lady of the home likes might not be the cup of tea for his home workshop. And the dream job for him is stymied if she appears cool about it. This week's Sketchbook design idea, The both partners will love and enjoy.

Let's look at the queen's interest in this smart, multi-game table for playing or living room use. Its ample top offers enough room to serve "coffee and—" with the built-in game of chess, checkers or any number of other games played on the standard checkerboard. Its semi-modern styling fits in nicely almost with any type furniture. Its size is approximately 16 inches wide by 36 inches long. Three drawers, two small, one large at one end, provide plenty of space to store those "sit-down" game pieces that have a habit of disappearing when not stored properly.

Now for the king who has to make the table. If he prefers to take on a project that he can do without a lot of trouble and fuss, he will enjoy this one. Or if he is a particular type in woodworking, this table offers some challenges. The Sketchbook plan on building gives all the basic construction details of the table, all parts and materials, and shows step-by-step how to make it. It also offers several different ways to build in the chess squares on the table top. You can choose to do it simply, or go to inlaid woods for a fancy, attractive finish. Also you are shown in the plan, in full size diagrams, how you can make your own chess set from everyday objects such as clothespins and thread spools—or, for the real buff, how to lathe turn all chess pieces out of fancy hardwood.

The Sketchbook plan S-143 for this coffee table is available for 50 cents as usual thru this newspaper. It's a project that will add a lot of quiet pleasure to your living.



"COFFEE AND—" close at hand, the game set to play on the built-in board, there's nothing left to do but relax and enjoy yourself. The Sketchbook plan on building this simply-constructed, moderately modern coffee chess table carries an added feature of making a complete set of basic or more fancy chess pieces. You can obtain Sketchbook plan S-143 by filling out the coupon below, cutting it out and mailing with 50 cents to SKETCHBOOK in care of this newspaper.

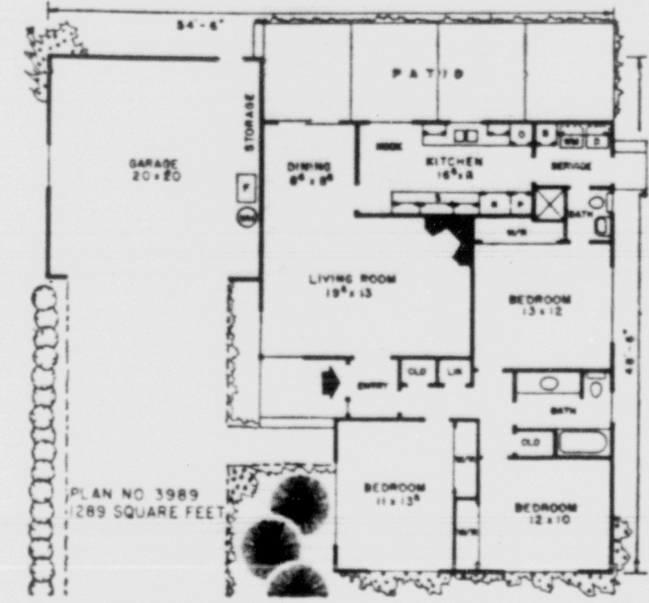
PLEASE SEND Coffee-Chess Table 50CENT PLAN

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY AND STATE \_\_\_\_\_

S-143



## House Plans You Can Buy

By Hlawatha Estes, AIBD

The living room-dining area of this small home seems much larger than it really is. The absence of a partition between the two areas allows them to flow naturally into each other. The location of sliding glass doors at the rear of the dining ell not only provides access to the huge patio but also further adds to the illusion of spaciousness.

To obtain the most from your building dollar today, you must take advantage of every inch of space. This problem has been very efficiently solved here by keeping hall space to a minimum. In addition, both the water heater and forced air furnace have been located in the garage—where they are easier serviced—so as to provide extra closet space in this appealing but compact design.

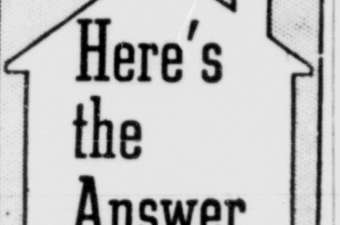
Everyone knows that to be perfectly satisfied with a home, there must be an abundance of storage. This factor becomes increasingly important as the size of a home decreases. Each of the three bedrooms have wide wardrobes which require little

square footage but offer as much storage facilities as a walk-in closet of twice the size. A guest closet opens to the hall as does a wide linen and a general storage closet. There is a broom closet in the service and a pantry plus a generous amount of other cabinets in the kitchen. A wide shelf—just above a car's hood height—has been specified across the rear of the oversized garage. By offsetting the location of the garage door, more storage space has been created along one wall of the garage.

The family bath with its long pullman lavatory, semi-concealed water closet and enclosed tub with shower over is off the hall. The second bath with its huge shower opens to both the master bedroom and the kitchen-service area.

Also the garage has been attached to the side of the plan, it could be relocated and attached to the front of the bedroom wing during the construction of the home. This would decrease the width of the plan to 34'-6" and allow it to be constructed on a much narrower lot.

Complete working drawings for this plan can be purchased at a cost of \$5.50 for the first set and \$5.00 for each additional set when ordered at the same time. This plan will be available at these prices until April 29, 1964. Please allow two or three weeks for delivery. The following home plan books are also available: Hallmark Homes—\$1. Award Homes—\$1. Town & Country Homes—\$1. Homes for Living—\$1. Homes of Distinction—\$1. Ranch & Modern Homes—\$2. All books are \$7 value. Only \$5. Send all orders for either plans or books to Hlawatha Estes, P.O. Box 404-K, Northridge, Calif.



Here's the Answer

QUESTION: We have a dining room bureau which we want to refinish. It is a light colored wood which we have been told is birch. The present finish appears to be varnish. Is it necessary to remove this finish in order to put on a new one? We are considering using lacquer because of the beautiful lacquer finish we saw recently on a similar bureau in a friend's home.

ANSWER: Don't rush into this job until you consider a number of facts. First, if the present finish is in need of attention, the chances are it should be taken off with varnish remover no matter what the new finish is to be. Secondly, you should never apply lacquer over any other type of finish because of the danger that the solvent in the lacquer will cause the old finish to blister and curl.

Third, there is a certain knack to the application of lacquer, by brush or spray. You should first practice using lacquer on scrap wood or some less ambitious project before tackling good furniture. Remember that the finish on your friend's bureau probably was done professionally. But if it happens that it was a do-it-yourself job, why not get some tips from your friend.

**ELECTRIC MOTORS**  
Rewind — Bearings  
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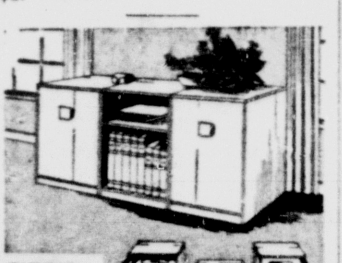
**KISTLER ELECTRIC CO.**  
520 East Colo.  
632-7671

## Home Workshop

By Ruth Wyeth Spears



High, medium, low—with removable tray for television dining or a special top for a serving bar. Directions for a folding coffee table, a fold-away mending stand and even a folding drying rack are included in Pattern 268—also in the Step-saving Service Equipment Packet No. 67 which is a mine of ideas with full directions for \$1.



Music cabinets for a radio, record player and record albums make an attractive center of interest in a living room or a recreation room. Pattern 300, which lists all materials required and shows steps for making the three cabinets of stock sizes of lumber is 35 cents. This pattern is also one of four in the Modern Storage Unit Packet No. 46—all for \$1.

## Booklet Helps Home Owners Care for Plumbing

Eventually, we all run into the problem of a leaking faucet. In most cases, it is remedied by replacing the washer.

Though this is simple to do, says the Plumbing-Heating-Cooling Information Bureau, there is just "one right way" to do it. Shut off the water supply first. If there's no shut-off valve under the kitchen sink or bathroom lavatory, you'll have to shut off the branch line valve or the main.

Using a padded wrench, unscrew the cap nut. An unpadded wrench will mar the finish and corrosion will follow. Turn out the faucet stem, remove the screw at the bottom and pry out the worn washer. If the screw is tight, tap it lightly or apply kerosene.

Clean the washer seat and put in the new washer. It should fit snugly without forcing it. Replace the screw and tighten. Next, clean the valve seat inside the faucet. If worn or chipped, you may need to renew the seat or have the entire faucet replaced by a plumbing contractor.

Finally, replace the faucet stem and turn it on. Tighten the cap nut but not more than is necessary to stop seepage around the faucet stem. If leaking persists when the faucet is in, call your plumbing contractor.

Many plumbing problems, such as changing washers, can be solved easily and economically by homeowners and renters alike. More tips about caring for your plumbing can be obtained by mailing 15 cents for the booklet "Plumbing Care and Repair" to PHCIB, 35 E. Wacker Dr., Chicago, Ill., 60601.

Other subjects treated in the booklet include what you can do for water heaters, leaky pipes, clogged drains, shower equipment and many others.

## Back-Water Valve Is Insurance Against Damage

Damage caused by flooding from backed-up sewers is not generally covered by insurance.

Typical policies that provide coverage for some kinds of water damage, says the Plumbing-Heating-Cooling Information Bureau, usually exclude flooding from floor drains and sewers.

For this reason, it's a good idea to have your local plumbing contractor install a back-water valve in cellar drains. A simple precaution such as that can save the homeowner hundreds of dollars.

The force of water backing up from storm and sanitary sewers has been known to break basement floors, weaken sub-foundations, and cause building walls to settle.

Not only does basement flooding damage property, it also creates an unwholesome sanitary condition resulting from the deposit of sediment and sewage.

Basement floor drains with back-water valves are simple in construction and operation. The valve enclosure is a hinged metal flap, normally open to permit continuous circulation of air thru the drain. It swings wide to provide a full waterway for drainage from the basement to the storm sewer. It closes instantly with a tight seal at the slightest sign of reverse flow.

Such a floor drain, installed by a competent plumbing contractor, the Bureau points out, is the homeowner's best assurance of a dry basement during seasons of thaw or heavy rainfall.

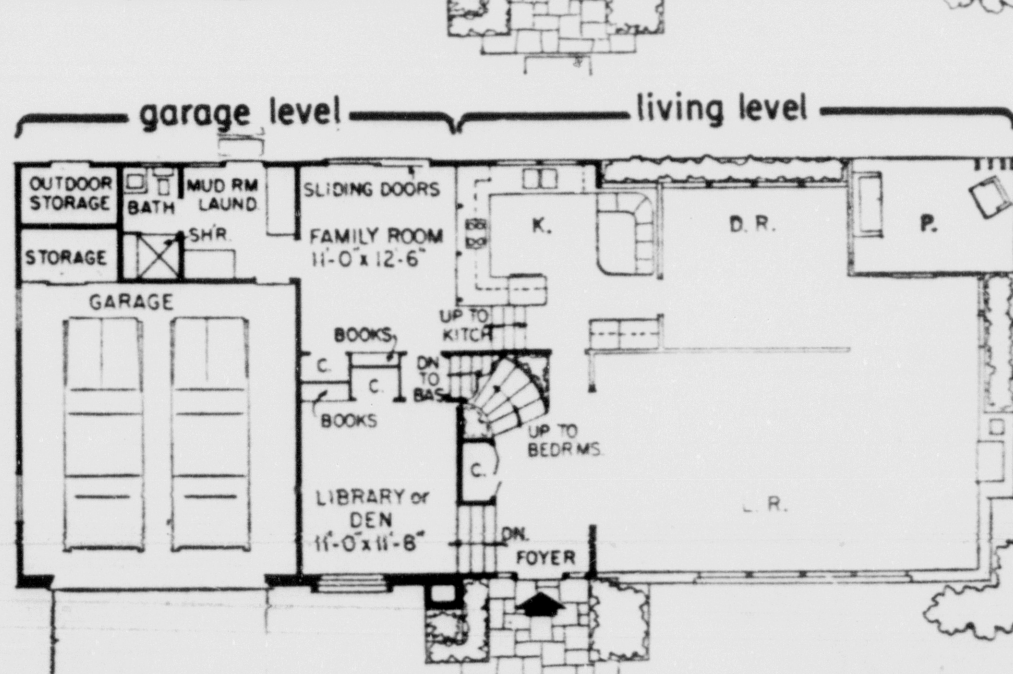
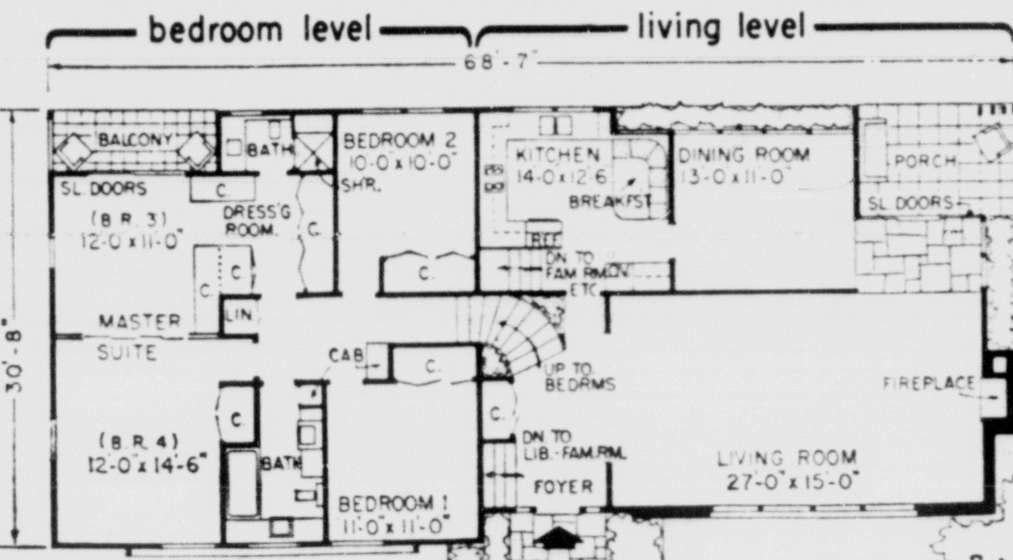
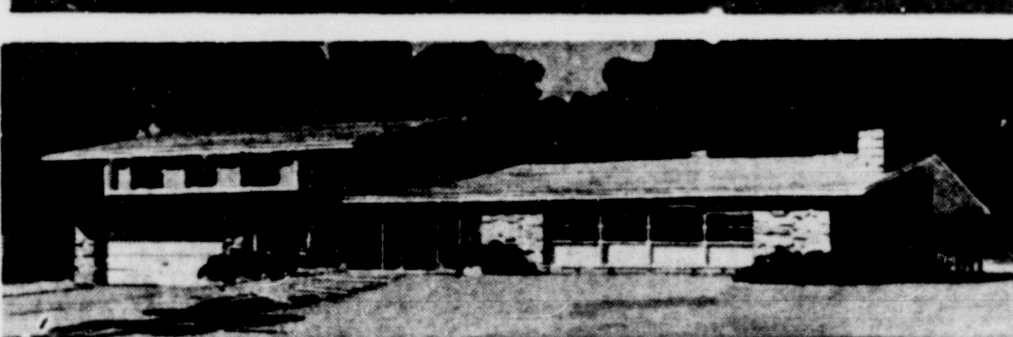
## Excessive Moisture Causes Paint to Peel

Often peeling paint is caused by excessive moisture coming from within the house. You should have an expert check. Sometimes vents, strategically placed, will save paint jobs and let moisture out.

## Gazebo Is Useful Pool Accessory

A useful accessory for swimming pools is a gazebo built along one side. Roofed with an open, trellis style system of Douglas fir beams, supported on 4x4 posts, the gazebo provides a shady cooling off spot for swimmers and a place for adults to lounge in comfort while watching children. Cool gabe will prove a favorite spot for summer outdoor living, entertaining and dining.

## HOMES FOR AMERICANS



SIDE-TO-SIDE split level home has garage and basement. Traffic circulation from the front foyer is excellent, left to the library level, ahead to bedroom level and kitchen and right to living room. The 405-square-foot living room provides gracious space for entertaining and uncluttered relaxation. A rear porch allows access to both dining and living room, without going through the other. The master suite has balcony, bedroom and sitting room, which can be used as his and hers units. Access to the library and family room level is from both front and rear of the home—four steps down. Architect for Plan H4323M is Rudolph A. Matern, 90-04 161 St., Jamaica 32, N. Y.

## City Building Permits

Harold D. Zimbrick, 1939 Winston Road, Lakewood, 80027, Tel. 439-0000. Building Equipment Company, 320 S. Broadway, 80001, Tel. 439-0000.

G. E. Carlson, 1920 W. Colorado Ave., 80001, Tel. 439-0000. E. J. Weidner & Son, 128 S. Nevada Ave., 80001, Tel. 439-0000.

Frank R. Frame, 1111 Folsom St., 80001, Tel. 439-0000. J. H. Leach, 2111 S. Broadway, 80001, Tel. 439-0000.

Investor Construction, 530 N. Foothill, 80001, Tel. 439-0000. J. H. Leach, 2111 S. Broadway, 80001, Tel. 439-0000.

John P. Gallagher, 111 Wood Terr., 80001, Tel. 439-0000. Dan Flynn, 423 Dunsmuir St., 80001, Tel. 439-0000.

Rehabilitation Building Company, 3115 E. 8th Ave., 80001, Tel. 439-0000. Special Homes, 1315, 1317, 1307, 1309, 1329 and 1328, 80001, Tel. 439-0000.

W. H. Wadford, 1206 Clemons Dr., 80001, Tel. 439-0000. Sawyer Way, 1509 and 1528, 80001, Tel. 439-0000.

Shelton Street Homes, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000.

## County Permits

Issued by County Building Inspector

R. J. Johnson, 3200 N. Nevada Ave., 80001, Tel. 439-0000. Wyndham Pharmacy, 1440 S. Nevada Ave., 80001, Tel. 439-0000.

Clyde Pegram, 2625 E. Monument, 80001, Tel. 439-0000. Stout Construction Co., 630 Ross St., 80001, Tel. 439-0000.

C. R. Freeman, 510, 514 and 518, 80001, Tel. 439-0000. Ramona Ave. and 700 Salinas Ave., 80001, Tel. 439-0000.

Maude L. Wiseman, 517 Williams Ave., 80001, Tel. 439-0000. Herman Troyer, 2446 Chumayo Dr., 80001, Tel. 439-0000.

Wendell Homes, 109 Judson St., 80001, Tel. 439-0000. Judson St. brick dwelling, \$12,000; 123 Judson St. brick dwelling, \$12,000; 156 Judson St. brick dwelling, \$10,200; 167 Judson St. brick dwelling, \$9,500; Ardine St. brick dwelling, \$10,000. Back Creek Mesa, frame accessory building, \$350.

## Lumber Industry Expects Increased Opportunities

By MARK TOWNSEND, PRESIDENT National Lumber Manufacturers Association

Marketing opportunities for both softwood and hardwood lumber are expected to increase next year. The primary indicator for the lumber industry is, of course, housing which represents the largest single market for softwood species. When adopted, the new standards will enable the industry to compete more effectively with other building materials, since precision engineering will be added plus factor for man's oldest and most reliable building material.

In view of these promising developments, the lumber industry has indicated its confidence in the 1964 market by voting the largest single annual wood promotion budget in the history of the National Wood Promotion Program—\$1,728,665.

A survey recently completed by the National Lumber and Building Material Dealers Association confirms the general impression of improved construction and lumber markets next year. Residential, commercial and industrial building, repair and modernization, and profits were all reported to be improved.

This year domestic lumber production will probably total 34.4-billion board feet, an increase of nearly four per cent. Production of softwood lumber is estimated at 27.4 billion board feet and hardwood lumber at seven billion—two per cent and nine per cent, respectively, above last year.

Based upon the improved general outlook for next year's housing market, which many economists peg at about 1.5 million or more units, and the anticipated continuance of present favorable flooring and furniture sales, the lumber industry anticipates that 1964 will prove a highly satisfactory year.

Hardwood flooring shipments which have been at a high level for two consecutive years may soon suffer their usual seasonal downturn, but it is anticipated that the construction upturn in the spring will serve to restore any seasonal declines and that 1964 will match 1963 as another good year for flooring.

Softwood producers base their optimistic outlook not only on the predictions concerning a rise in single-family dwelling units, but also on prospective realization in 1964 of the beneficial effects of two important measures taken by the industry to improve product performance and usability by architects, designers and builders. They key impact on broadening the use of the wood in construction will be the potentiality of direct benefits to the consumer.

A new system of house construction known as UNICOM, which was introduced in 1962, has won increasing acceptance throughout the home building industry. Involving a new concept of coordinated modular di-

menting, the system has made wood increasingly popular among specifiers and users of building materials, since it provides better-designed houses at less cost.

The second measure, a new system of size and quality standards for softwood lumber, is awaiting final approval by the U.S. Department of Commerce. When adopted, the new standards will enable the industry to compete more effectively with other building materials, since precision engineering will be added plus factor for man's oldest and most reliable building material.

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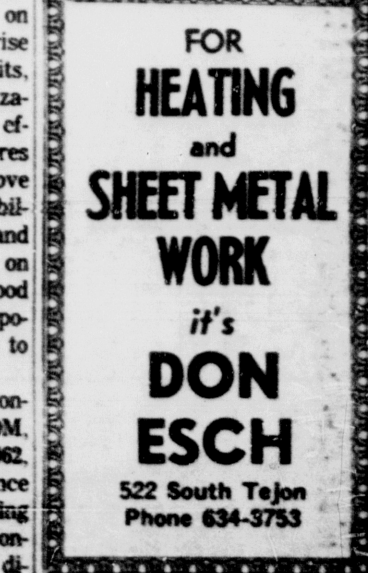
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# Complete Closing Prices

COLORADO SPRINGS  
GAZETTE TELEGRAPH

# Complete Closing Prices

## New York Stock Exchange

NEW YORK (AP)—Following is the complete list of stock transactions on the New York Stock Exchange Friday.

## Market Turns To Highs in Active Trading

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## Records Center Ready to Go At City Hall

The city's new records center will go into operation next week on the ground floor at City Hall, it was announced Friday by C. L. Heitman Jr., assistant to City Manager John M. Biery.

Operations of the new center will be under the direction of the office of City Clerk-Treasurer Robert E. Parker.

Parker said the new custodian of the records center is Kenneth R. Baker, 19, 1132 E. Costilla St., who is a graduate of Palmer High School. He was born in London, England, but has lived in the United States since he was 2 years of age.

In addition to being custodian of records, Baker will be in charge of all the reproduction machines in the center and of the new central mailing setup.

Establishment of a records center has been in the works for some time, and many old records have already been disposed of, Heitman said.

Most of the records which are used infrequently by the various city department heads will be stored in the records center. This will improve storage facilities for the departments and still have records quickly available when needed.

The cleanup of old records several months ago enabled department heads to eliminate many filing cabinets. Under the new setup, certain records have to be kept only a certain period of time before they can be destroyed.

Heitman feels that the records center will greatly facilitate the keeping of city records.

## City Water Tests Okay in December

Colorado Springs water tested satisfactory during December, according to bacteriological tests made in the laboratory at the City-County Health Department.

All 385 portions tested were okay, officials said.

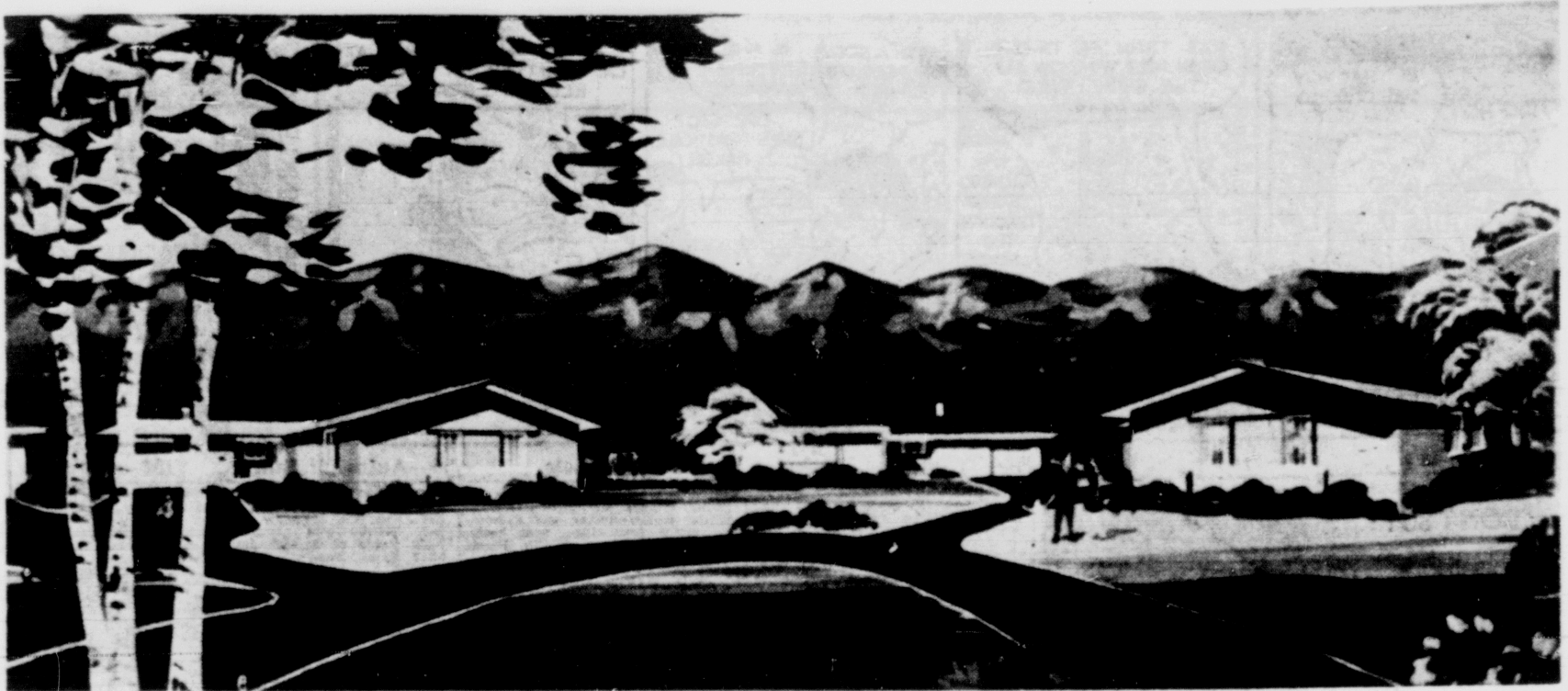
This same satisfactory report has been noted in Colorado Springs water in all but two months during the recent history of the water department.

In order to be judged satisfactory, the water has to meet certain safety standards established by the State Health Department and the U. S. Public Health Service.

## Judge Sets Trial Date After Not Guilty Plea

Jesse Willis pleaded innocent in District Court Friday to entering a vehicle with intent to commit larceny and had his trial date set for March 10 by Judge G. Russell Miller.

Willis, 20, of Ft. Carson is alleged to have broken into a car belonging to Melvin S. Weimer, Dec. 24 and taken a camera, laundry, two men's suits, one girl's dress and a sweater worth a total of \$398.87.



PLANNED FOR PETE FIELD — This is an artist's sketch of some of the 200 dwellings which will be constructed at Peterson Field. Bids for the structures, two to four bedrooms, will be advertised in the near future. The family housing units will consist of single, duplex

and quadplex units, and will be located in the northeast section of the airport near the skeet range. Additional information, including bid forms and specifications, may be obtained from the base procurement office at Ent AFB.

## Young Driver Fined \$10 By Justice

Sharry Lynn Barber, 17, of Route 3 was fined \$10 and costs by Justice of the Peace H. C. McShane Friday for driving while under suspension.

Rusk was cited in the north Black Forest area Dec. 13 by Deputy Sheriff Bob Stone.

Sandy Pugh, 40, of Ft. Carson was charged with being without a valid operator's license and careless driving and fined \$15 and costs. Pugh was cited Thursday on Janitell Road by State Patrolman Gordon Baumgardner.

Baumgardner also gave a ticket to Roderic Madison Knight, 23, of 3317 Pennsylvania St. as he was following too closely on Arvada Street Dec. 24. A fine of \$10 and costs was imposed.

State Patrolman C. W. Hubbard cited Richard Eugene Voight for careless driving. The violation happened on Sunset Road Wednesday and Voight, 23, of 608 N. Bennett Ave. paid a \$20 fine and cost.

Russell Steen McMains, 46, of Elbert paid a \$15 fine and costs for speeding on the Templeton Gap Road Thursday. According to Hubbard he was traveling at 42 miles per hour in a 30 zone.

Having no operator's license when driving on East Costilla Street Wednesday cost John E. Daniel, 19, of Ft. Carson \$6 and costs. A Davidson of the police department was the officer.

State Patrolman Robert DeFelice cited Bob C. Strahan, 15, of 1209 N. Nevada Ave. for the same violation which happened on Nevada Avenue Dec. 20. He was fined \$6 and costs.

Richard Holden Blanchard, 16, 3120 Jon St. received a \$10 fine and costs for careless driving. State Patrolman J. Mathis ticketed him Dec. 23 on Institute Street.

Walter Seavey Gibbs, 53, of Broomfield parked on the paved portion of the highway Dec. 20 and was fined \$20 and costs. The violation happened on Colorado Highway 24 and the officer was State Patrolman J. Mathis.

Thomas M. Martinez, 42, 125 E. Cache la Poudre St. was cited for careless driving on Hancock Avenue Sunday. The officer was State Patrolman Robert DeFelice.

Police Officer J. B. Clark cited A. D. Collins, 36, of 632 E. Santa Fe St. for having no operator's license. The violation happened Dec. 18 on Costilla Street and a \$6 fine and costs was imposed.

Not complying with the inspection law cost Gerald Leon Barker, 28, of 1509 Lorraine St. \$3 and costs. State Patrolman Al Smith issued the summons on Nevada Avenue Dec. 1.

Albert Jenkins, 48, of Ft. Carson was charged with driving at 50 miles per hour in a 35 zone and disregarding a red signal light on Nevada Avenue Dec. 15 and fined \$25 and costs. State Patrolman Robert DeFelice was the officer.

## Under Suspension Driving Brings Youth \$50 JP Fine

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Rusk was cited in the north Black Forest area Dec. 13 by Deputy Sheriff Bob Stone.

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Tony Facundo Jaquez, 36, of Canon City paid a \$6 fine and costs for allowing an unauthorized person to drive. State Patrolman Gordon Baumgardner cited him on North Nevada Avenue Dec. 28.

## Three Cases Decided Friday In District Court

James Roosevelt Cirton received a suspended sentence of two to five years in the state penitentiary in District Court Friday and was then placed on probation.

Cirton, 28, of 222 Pueblo Ave., guilty of false impersonation, was accused of opening a bank account with \$7 at the Southgate National Bank under the name of Richard Massey and then issuing a number of checks overdrawing the account.

Testimony was heard from the defendant.

Joseph Anthony Atencio, 18, of 820 S. Corona St. was sent to the state reformatory for burglary.

The defendant was first charged with burglary and larceny but the second count was dismissed after he pleaded guilty to burglary. He broke into Lerner Shops Inc. and stole \$70 Nov. 8.

Carl A. Walters received a deferred sentence and was placed on probation.

Walters, 20, of Ft. Carson, guilty of petty larceny, was originally charged with burglary and larceny but the district attorney's office amended the information after the lesser plea was entered.

He broke into the home of Frances K. Merkel, 917 E. Dale St. Aug. 21, and took a diamond ring valued at \$200.

The presiding judge was Hunter D. Hardeman and Robert Russell appeared for the district attorney's office.

## City to Move 750 Ponderosa Pine Trees

City forestry crews will start about mid-January to move about 750 ponderosa pine trees from Manitou Park to Memorial Park.

Gene German, park superintendent for the City Park and Recreation Department, estimated the transplant operation will take about six weeks.

The city will get the trees for the digging from the U. S. Forest Service. The pines will range in height from 6 to 12 feet.

German said the trees will be planted throughout the Memorial Park area.

## Scouters' Dinner Reservations Due January 6

Col. John Wear, chairman of the 1964 Scouters' Recognition Dinner, announced today that table reservations for the event to be held at Broadmoor International Center, are due January 6.

Unit leaders were reminded that a table for 12 persons has been assigned to each of the 149 Cub, and Scout units. These tables will be held for these units until January 6. Starting January 7 additional tables will be available for any unit that desires more than one table.

The annual event which is in the firm of a pot luck dinner will be held at the Broadmoor International Center on February 15. Advance preparations have been made for 1,600 persons.

Each Pack, Troop and Post is asked to secure a unit chair lady whose responsibility is to contact wives of Scouters and Den Mothers in her unit who desire to attend the event and to develop a menu for the pot luck dinner. A service charge of \$6 is required for tables of 12 persons.

Col. Wear stated that the dinner is for the purpose of recognizing the hundreds of Scouters and Den Mothers who served 8,500 boys in Scouting during the past year.

Payment of the \$6 service charge for each table should be made at Scout Headquarters by January 6.

"Reservations have already been made for 75 tables or 900 persons. We hope that every Pack, Troop and Post will reserve a table for this great event," Col. Wear stated.

"The annual Scouters pot luck dinner has become one of the largest and most impressive youth events in the Rocky Mountain area," Col. Wear stated.

Innocent Plea Entered in Manslaughter Case

Howard Scott Ferguson, 49, of 1927 N. Walsatch St. pleaded innocent in District Court Friday to manslaughter and will be tried April 28.

## Police Officer Quits Force for California Post

Jerry Lee Ash, a seven year veteran on the Colorado Springs police department, will resign his post effective Jan. 15.

In his letter of resignation to Police Chief Cecil J. McKissick, Ash said he was resigning to accept a job on the police department at Anaheim, Calif.

McKissick said the Colorado Springs police department would stay at its authorized strength of 108, however, since William Brown will rejoin the department the day Ash's resignation becomes effective.

Brown resigned from the Colorado Springs police department about six months ago to join the Anaheim department. At that time, Brown requested that he be permitted to rejoin the Colorado Springs department within a year if he did not find things to his liking in California.

Ash said he was resigning because of a higher salary paid in Anaheim and because his future in law enforcement "would be greatly enhanced due to the educational facilities that are available to law enforcement officers in California." Ash had these further comments to make:

"I have enjoyed working for the Colorado Springs police department. It is a good department — Colorado Springs should be entitled only to the best, which it has.

"In leaving the Colorado Springs police department, I will always have the greatest respect and admiration for Chief McKissick, his supervisory officers and patrolmen with whom I have had the good fortune to work during the past seven years."

## Notary Public Seal Stolen Here Thursday

A Notary Public seal was stolen Thursday night from a trailer house parked on the Robbinette Motors used car lot at 416 S. 8th St.

Johnny Seeley, owner and manager, told investigators from the El Paso County Sheriff's Department that sometime between 8 p.m. and midnight Thursday the thief broke a padlock on the trailer door and removed the seal.

The office of the Colorado Secretary of the State in Denver has been notified of the theft.

## Tools Valued at \$100 Stolen From Truck

A metal tool box containing tools valued at \$100 was stolen from a pickup truck owned by Ralph Hoyle, Route 2, Calhan. The theft occurred between 7:30 and 10 p.m. Thursday.

Hoyle's truck was parked at the Caravan Night Club, 2311 E. Platte Ave. at the time of the theft. Sheriff's deputies investigated the theft.

World's highest mountain, from base to peak, is Hawaii's Mauna Loa.

## House Full Furniture & Appliances

7-pc. Living Room  
Dinette/w 4 chairs  
5-pc. Bedroom  
Plus Your Choice  
of Two Guaranteed  
Used Appliances  
Range-Refrigerator  
or Washer

Only 21.00 Per Month

Perkins AUTO TRIM  
AUTO TOPS-SEAT COVERS  
125 E. Pikes Peak 633-9921

More than 30,000 feet in altitude from base to peak, Mauna Loa, world's highest mountain, rises only 13,680 feet above the sea.

Petition and appeal of Robert Potkonjak for permission to change the use of land to a land fill dump on a 10-acre tract located northeast of Fountain in an A-2 Farming District. This application is for approval of location only.

Petition and appeal of C. A. Wadley for permission to change use of land to auto salvage yard with a six-foot solid fence on a lot in an M-Industrial District located at 629 E. Las Vegas Ave. This application is for approval of location only.

Inger Christiansen, 17, of 314 E. Caramillo St. was fined \$6 and costs for having no operator's license. The violation happened Wednesday on West Boulder Street. Ben McFarlen of the police department was the ticketing officer.

LeRoy Stafford died at local hospital

LeRoy Stafford, a retired plumber, died Thursday at a local hospital at the age of 86. Mr. Stafford lived at 101 Swope Ave.

Funeral services will be held at 11 a.m. Monday at the Swan Funeral Home with Eagles Lodge conducting. Burial will be in Evergreen Cemetery.

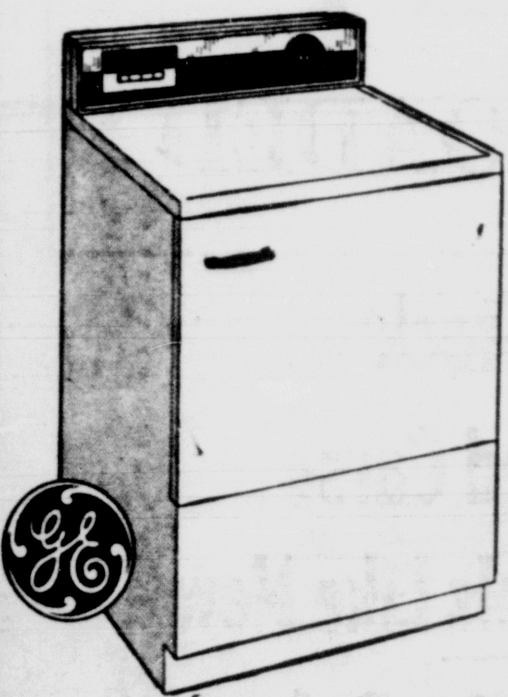
Mr. Stafford was born Dec. 22, 1877, in Smithville, Iowa. He attended medical school in Des Moines, Iowa, and graduated as a pharmacist on March 22, 1904. He came to Colorado Springs from Cripple Creek 38 years ago.

In 1948, Mr. Stafford was married here to Mrs. Sadie Watson who survives him. He is also survived by four stepchildren, Ralph Watson of Colorado Springs, Robert Watson of Grants Pass, Ore., Mrs. Mabel Reed of Seattle, Wash., and Mrs. Betty Simshauser of Wenatchee, Wash., and several nieces and nephews.

Mr. Stafford was a member of Eagles Lodge for 50 years.

Saint Anne traditionally is regarded as the mother of Virgin Mary.

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# LEISURETIME

MAGAZINE



When the British Broadcasting Corporation (BBC) presented "An Age of Kings," in 1960, it was the first time in more than 50 years that Shakespeare's historical plays had been seen in their proper sequence.

Pikes Peak Region viewers will have the opportunity to see the complete cycle when "An Age of

Kings" is presented at 11 a.m. Sunday on KRDO-TV, Channel 13.

The first play in the 15-part series will be "Richard II," acts 1, 2, 3.

For more information on "An Age of Kings," see page 5.



## 'Move Over' Now At Cooper

Doris Day, James Garner and Polly Bergen star in the comedy romp, "Move Over, Darling," now showing at the Cooper Theatre on a continuous non-reserved seat engagement with Chuck Connors in a cameo star role.

The supporting cast boasts equally popular comedians, including Thelma Ritter, Fred Clark, Don Knotts and Elliott Reid. Miss Day's husband, Martin Melcher, teamed with Aaron Rosenberg to produce this CinemaScope, De Luxe color comedy, which was directed by Michael Gordon, who previously directed the successful "Pillow Talk" with Doris Day.

"Move Over, Darling" is a story about a man who marries a lovely young woman and arrives at his honeymoon hotel to see in the lobby his first wife who had been declared legally dead since she disappeared five years earlier in a plane crash.

Doris Day has the role of wife No. 1 who reappears after being marooned on a South Pacific island for five years and causes not only consternation but embarrassment.

### 'Charade' Fashions

In "Charade," Audrey Hepburn (who co-stars with Cary Grant), wears 19 style-setting outfits by haut couturier Givenchy, a fashion forecast of what the chic woman will be wearing in 1964.

**Cooper**  
17 SO. NEVADA AVE.  
CHILD 50c, ADULT \$1.00  
75c THEN \$1.25

Doors Open 12:30  
Features at: 1:14, 3:19,  
5:24, 7:29, 9:34



Twentieth Century Fox Presents  
**doris day james garner polly bergen**  
"move over, darling"  
Also color "THE QUARTERBACK"

75c parking refund after 6 p.m. for Ute and Cooper Theatres. Please present parking ticket to theatre cashier when purchasing admission ticket.

**UTE**  
126 E. PINE AVE.  
75c to 6

Doors Open 12:30  
Features at: 1:00, 3:06,  
5:12, 7:18, 9:24

**Cary Grant Audrey Hepburn**  
They play a game of danger and delight in...

**Charade**  
A Stanley Donen Production  
COLOR.

## LEISURETIME

DONNA LOGAN, Editor

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**BROADMOOR**  
NOW SHOWING — Margaret Ruth-  
erford in "Murder at the Gaiety"  
STARTING WEDNESDAY — Mar-  
rina Vlady and Walter Miller in "The  
Conjugal Bed."

**CHIEF**  
NOW SHOWING — Frank Sinatra,  
Dean Martin, Anita Ekberg and Ursula  
Andress in "Four for Texas."  
NEXT ATTRACTION — Henry Silva  
and Elizabeth Montgomery in "Johnny  
Cool."

**COOPER**  
NOW SHOWING — Doris Day, James  
Garner and Polly Bergen in "Move  
Over, Darling," in color and Cinema-  
Scope, with Thelma Ritter, Edgar  
Buchanan and Don Knotts.  
COMING NEXT — Dean Martin in  
"Who's Been Sleeping in My Bed?"  
in Technicolor and Panavision, with  
Elizabeth Montgomery, Martin Balsam,  
Jill St. John and Carol Burnett.

**5TH STREET DRIVE-IN**  
NOW SHOWING — Walt Disney's  
"The Incredible Journey," in color  
plus Debbie Reynolds in "The Second  
Time Around," in color.  
STARTING WEDNESDAY — Steve  
McQueen in "The Honeymoon Machine,"  
plus Glenn Ford and Hope Lange in  
"Pocketful of Miracles," in color.

**PEAK**  
NOW SHOWING — "The Cardinal,"  
starring Tom Tryon, Romy Schneider  
and Carol Lynley, in Technicolor and  
Panavision.

**UTE**  
NOW SHOWING — Cary Grant and  
Audrey Hepburn in "Charade," in  
Technicolor, with Walter Matthau.  
COMING NEXT — Robert Preston  
and Jean Simmons in "All the Way  
Home," with Pat Hingle.

**FINE ARTS CENTER**  
TUESDAY — "Sayonara," starring  
Marlon Brando, Miyoshi Umeki and  
Red Buttons.

## 'All Way Home' Coming to Ute

Robert Preston has played two generations of con-men in his last two pictures, the turn-of-the-century "The Music Man" and the contemporary "Not on Your Life." This sort of casting could become a kind of happy rut, but Preston has decided on a change of pace by accepting the dramatic role of the father in David Susskind's production of "All the Way Home," which opens next at the Ute Theatre.

In his portrayal of Jay Follet, Preston is the antithesis of his last screen roles. Jay is a strong man of sterling character — good, compassionate and honest in every respect. The character is, of course, based on the father of the late James Agee, whose Pulitzer Prize-winning autobiographical novel, "A Death in the Family," is the basis for Tad Mosel's stage triumph, "All The Way Home," and the current film version.

## 'Sayonara' to Be Shown at Center

"Sayonara," James Michener's tender love story filmed in Japan, will be shown at the Fine Arts Center at 2:30 and 8 p.m. Tuesday.

Starring Marlon Brando, Miyoshi Umeki and Red Buttons, the film is a jet-age "Madame Butterfly," telling the story of Maj. Lloyd Gruver (Brando), Air Force hero and West Point honor man, who must decide whether to risk his career for love of a Japanese actress. She is the beautiful Hana-ogi who must in turn decide whether for love of the major to give up her position as top star in a troupe of actresses who live the cloistered lives of nuns.

To give "Sayonara" authentic feeling, the company shot the story inside homes, restaurants and theaters in Japan, used Japanese actors and actresses and the famed Kabuki dancers.

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## 'Cardinal' Now Showing at Peak

Tom Tryon originally planned a career as a cartoonist, and studied art at Yale. But the stage bug bit and he gave up his cartoonist's pen to be an understudy in the Broadway hit musical, "Wish You Were Here." He went thru the familiar vicissitudes and small successes almost all actors experience while waiting for that "one good break."

The "break" came when producer-director Otto Preminger screen-tested Tryon for the title role of "The Cardinal," now showing at the Peak Theatre with performances at 1, 4:30 and 8 p.m. daily, in Panavision and Technicolor, based on the best-selling novel by Henry Morton Robinson.

For his first really important screen role, Tryon found himself in a distinguished company of co-stars including Romy Schneider, Carol Lynley, Jill Haworth, Raf Vallone, John Saxon, Josef Meinrad, Burgess Meredith, Ossie Davis, Dorothy Gish, Tullio Carminati, Maggie McNamara, Bill Hayes, Cecil Kellaway and producer-director John Huston, who plays Cardinal Glennon. Robert Dozier penned the screenplay.

In such an atmosphere of creative talents, Tom Tryon's experience in the theatre, the movies and television reportedly have paid off handsomely.

## 'Four for Texas' On Chief Screen

The opportunity to appear in an off-beat, far-out Western held strong appeal for Frank Sinatra, who has had great success with tongue-in-cheek movies. "Four For Texas," now showing at the Chief Theatre, seemed for him the epitome of such a film.

His part would be that of a dashing gunslinger-gambler in wide-open 1870's Galveston. His paramour would be the statuesque Anita Ekberg. As a special foe, sparring-partner for fist-cuffs and foil for wisecracking, he could have his real-life buddy Dean Martin. There would be on hand the sinuous Ursula Andress, as Martin's ladylove, to add a sultry aspect to the goings-on. The acting line-up would include such talented featured players as Nick Dennis, Edric Connor, Richard Jaeckel, Mike Mazurki, Marjorie Bennett, Victor Buono and Eva Six to give color and zip to the twists of the plot. And there was a top director, Robert Aldrich, to pilot "4 For Texas" to its funny finish. So Sinatra said "yes" to Warner Bros. when offered the part, and then he relaxed.

How relaxed? Enough to lie completely clam while the astounding Miss Eckberg, in one scene, gives him his daily shave — with a straight razor.

## Royalty for 'Spearmint'

NEW YORK (AP) — A song he wrote years ago is bringing Billy Rose a weekly royalty of \$25.

The tune, "Does the Spearmint Lose Its Flavor on the Bedpost Overnight," is briefly chanted by Kirk Douglas in "One Flew Over the Cuckoo's Nest."

HOLLYWOOD by Hedda Hopper

## Eddie Fisher Tells His Views on Liz and Burton

HOLLYWOOD — Since the sizzling involvement of Liz Taylor and Richard Burton is approaching its moment of truth, I asked Eddie Fisher what his part in the denouement would be. Had he been to Mexico? "No, nor do I intend to go. I've not been invited to the wedding," said he, with irony.

"What about the divorce?" He weighed his words, "I believe Elizabeth will get it and it will happen soon."

I understood Lize and Eddie had bought three stories together and I asked him if all financial deals were now settled. He sighed: "I don't like the word deals. We had just one story, a German novel, 'The Gouffe Case' (he pronounced it goof and stressed the word laughingly). Our lawyers are in charge of everything now."

Eddie said he didn't think Sybil Burton would ever divorce Richard. To my remark, "But if the price is right," he said, "No, I don't think it had to do with money."

About "Cleopatra": "We still have the M. C. L. production company (named for the children, Michael, Chris and Liza), a swiss corporation which has a participation in "Cleo." He smiled and added: "It was to produce other pictures, too. But something happened. M. C. L. is still in existence but there is nothing left to settle."

Eddie doesn't think that what he went thru gives him the right to hurt others. "All the talk is distasteful to me — I feel in-

hibited. I want it over with so I can say what I feel. For a long time I've had to weigh words and even then have been misquoted. I didn't like it when I was going thru it but feel I wouldn't be the person I am now if I hadn't experienced it. I've gotten an education from life; it has given me insight." He doesn't really hate anyone; might like to take a punch, but wouldn't.

"I'm not trying to impress you that I'm some kind of newborn man — I'm far from a saint. But I feel I'm a better person now and want to develop my abilities to the fullest. I do lots of thinking, there are things I'd like to say but won't. Some day I want to write a book — but I want to do it so it will do good, not harm."

In a file on my desk I had a picture of Eddie and Debbie making his first screen test seven years ago. When I showed it to him he asked to keep it. Of his children by Debbie, he said: "They're fantastic kids. And I love Liza; she has those big slanting eyes and Mike's jaw, and sometimes seems to have the wisdom of someone of 40." He said there was no truth to the story he wanted to take the children. "I never said that. It never entered my mind. Maria also has my name. We knew Liz couldn't have more children and wanted one so we adopted Maria at Christmas time, and changed her birthday from Jan. 9 to Christmas."

This boy has turned the trouble he's gone thru to advantage, has developed a sens of humor, pose and humanity. He wants his kids to attend college, says his only regret is that he didn't, and smile wryly when he said: "I didn't learn much Shakespeare, but I'm busy with other things — simpler than Shakespeare, but more important to me."

He plans to do picture, TV, and lots of recording. "When I am a free agent I have about 10 albums to do. I thought I was pretty good at 21, but I wasn't that good. Now I'm working hard as it's the only way you can truly become a performer. I want all of this to end; I don't want to be part of it any more. I will always love Elizabeth, but it's over."

Richard Burton, the impatient bridegroom and Shakespearean scholar, put it differently: "The sooner we get the bloody thing over, the better."

## 'Charade' Now Showing at Ute

Cary Grant is at his best and Audrey Hepburn at her finest in "Charade," a Technicolor blending of romance, comedy and suspense, now showing at the Ute Theatre.

From its polished opening shots at the smart ski resort at Megeve in the Swiss Alps to its sophisticated amour in Paris, "Charade" as produced and directed by Stanley Donen is a cinematic charmer, a suave suspense yarn that fizzes with witty dialogue and blase love-making.

The moving spirit behind "Charade" is Stanley Donen, producer-director who guided it thru months of script preparation in Hollywood and actual shooting in Paris. If the film has the mark of distinction it is because of Donen's infallible good taste. "Charade" tickles the risibilities while it thrills the heart and twangs the nerves... the best film of its kind that has reached the screen in years!

## 'Johnny Cool' Next at Chief

Motion picture and TV actor Henry Silva, the man of many nationalities and accents, portrays his eighth "foreigner" in his first starring role, opposite blonde, lovely Elizabeth Montgomery, in the story of an underworld killer, "Johnny Cool," opening next at the Chief Theatre. The picture was produced and directed by William Asher for United Artists release.

This time he plays the title role, a Sicilian, in the powerful story of a mobster killer bent on vengeance. Previously Silva has appeared in nationality roles as diverse as Turkish, Spanish, Korean and Levantine.

If nothing else, his early formative years would have fitted him for this histrionic versatility. Henry Silva was born in Brooklyn, N. Y., the only son of Jesus and Angela Silva, natives of Puerto Rico.

Since coming to Hollywood in 1957, Henry Silva has appeared almost exclusively as a villain in both television and films. He has appeared on most of the important TV shows, and in pictures, most recently in "Oceans Eleven," "Sergeants Three" and "Manchurian Candidate."

## Gifford Gives NFL Play

Frank Gifford, New York Giants star offensive back and sports director for WCBS-TV, CBS-owned television station in New York, will be the grid analyst for the CBS Television Network coverage of the NFL Playoff Bowl game between the Green Bay Packers and Cleveland Browns at the Orange Bowl, Miami, Fla., at 12 noon Sunday on KKTU, Channel 11.

Gifford will work with Ken Coleman and Ray Scott, who will share the play-by-play commentary. He replaces Warren Lahr, originally announced for this assignment.

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## Fairbanks Has No Acting Time

By DICK KLEINER

NEW YORK (NEA)—Douglas Fairbanks Jr. may never act again.

Actually, it's been more than a year since he last took a part. That was on the Du Pont Show of the Week, in a romantic triangle story with Greer Garson and Lois Nettleton.

"I'm just too busy to act or produce," Fairbanks said. "I'll keep on appearing on the panel shows like Password or To Tell the Truth—they're fun, not work."

"But I'm just too busy with my other things to act. And, actually, I really wouldn't care if I never acted again."

Those "other things" he talked about revolve around his company (Fairbanks International) which he describes as "a business development operation — we're in all sorts of things."

His company, he says, started large-scale bowling alley operations in Europe. They have a big interest in a leading pen and pencil manufacturer. Fairbanks says he sits on the boards of directors of several firms in the U.S. and in England.

He says if he ever does get any time, he would like to write. He has written some fiction, ghost-written some speeches for prominent men, but would like to do some serious work.

Because Robert Horton didn't eat very much, he's now starring in one of Broadway's biggest hit musicals, "110 in the Shade."

Horton sings in this. And he first studied singing while he was starring on Wagon Train.

"I just used to have a thick sandwich on the lunch breaks," Horton says, "and then spend the rest of the time studying singing."

It paid off. Even before he ever walked on a Broadway stage, Horton was an important musical performer. That was because of a show which never happened.

He was picked by Richard Rodgers and Alan Jay Lerner for their show, "I Picked a Daisy."

"I spent 13 months on it," Horton says, "and then it didn't happen. But the mere fact that Rodgers and Lerner had wanted me helped. I had my pick of shows after that."

Horton, who says he wanted to do a musical "to gain another dimension," plays opposite Inga Swenson in "110 in the Shade." Miss Swenson got most of the raves—Horton says she deserved them—but most of the critics were impressed with him, too.

This Broadway stay will not be permanent. Horton wants to

## Martin Comedy Next at Cooper

Dean Martin is topcast in the new Technicolor comedy, "Who's Been Sleeping in My Bed?" which opens next at the Cooper Theatre. Described as an adult bedtime story" it tells of the hilarious predicaments encountered by an actor who plays a doctor on a popular TV series. Altho he is a superhero to his fans, in reality he's just an ordinary guy who likes to play poker and chase girls.

Everything works out fine for him until people begin to think he's invincible, just like the doctor he portrays on TV. Everyone wants him to solve their problems, aches and pains. But things get bothersome when his friends' wives begin visiting him and telling him their troubles. They are beautiful and lonely, and Dean Martin finds he has to curb his romantic impulses when they are visiting him. After all, they are wives of his closest pals. They are played by Jill St. John, Yoko Tani, Macha Meril, Elizabeth Fraser and Diane Foster.

## Disney Feature Now at 8th St.

The three animal comrades that share the seemingly unbelievable series of adventures in Walt Disney's exciting feature, "The Incredible Journey," now at the 8th Street Drive-in Theatre are no more unusual than the real-life bull terrier, Labrador retriever and Siamese cat on whom their picture lives are modeled.

Sheila Burnford wrote the best-selling book on which the movie is based after a long and careful study of her own three pets' powers of communication and ability to get along and work together. Tho they were only used as characters in her novel and the 200-mile mission the two dogs and a cat undertake in it is fictitious, there is not doubt in her mind about any real animal's chances of survival if it should face a similar set of circumstances.

"The second feature, "The Second Time Around," stars Debbie Reynolds. A Walt Disney featurette, "Disneyland After Dark," rounds out the program.

## Santa Prefers Blonde Hair

NEW YORK (AP) — Janis Paige had to redye her hair to keep Santa Claus happy.

Miss Paige, starring in the Broadway musical "Here's Love," originally tinted her tresses titian. Then Laurence Naismith, who plays Kris Kringle in the show, began sneezing. Medical tests determined he was allergic to the Henna coloring. So Miss Paige switched to a blonde, nonirritant tint.

get back on television and he's just shot a pilot of a one-hour series for CBS, "Mark Dolphin." Robert Alan Arthur is producing it and N. Richard Nash (who wrote "110") did the script.

Horton describes the character he plays as "a private eye who is nearer to The Saint than to Mike Hammer."

His contract includes one unique clause. If the series becomes successful, Horton will have a chance to direct some of the episodes.

"That's what I really want to do," he says. "If Mark Dolphin should happen to last five years, I'd probably never act any more—just direct."

Betsy Palmer, panelist on I've Got a Secret," decided to become an actress when an aptitude test suggested a career in the arts.

## North Vs. South at Noon Today

Outstanding quarterbacks head the 25-man rosters of both teams when all-star squads from the North and South clash in the 15th annual Senior Bowl Game at Ladd Memorial Stadium in Mobile, Ala., at 12 noon today to be televised in color. Lindsey Nelson will report the play-by-play and Joe Garagiola will be the color commentator.

The game marks the professional football debut of the 50 participants. Members of the winning team receive \$900 each and those on the losing side get \$700 each. Both squads, as in past years, include several All-Americans, many early-round pro draft selections and players who appeared in other post-season bowl or all-star games.

The North's three quarterbacks will be Utah State's Bill Munson, who ranked fourth in the nation in passing; Maryland's Dick Shiner, who was fifth, and Boston College's Jack Concannon, who ranked 11th in total offense. The South's quarterback trio will be Miami's George Mira, who ranked first in total offense and second in passing; Georgia's Larry Rakestraw, who was eighth in passing, and Georgia Tech's Billy Lothridge.

The North quarterbacks will be throwing to Wichita and Bob Long, who was sixth among pass receivers, and Iowa's Paul Krause, whose six touchdowns on passes topped the Big Ten. Among the teams running stars is Oklahoma's Joe Don Looney, the first draft choice of the New York Giants.

The South team includes two All-Americans in the front line, Texas Tech and Dave Parks and Louisville tackle Ken Kortas, the heaviest player on either team at 288 pounds. Fullback Dave Casinelli of Memphis State was the nation's leading rusher.

Coaching the teams will be two National Football League coaches, George Wilson of the Detroit Lions for the North, and Tom Landry of the Dallas Cowboys for the South. The South won last January, 33-27, and lead in the series by a 9-5 count.

## Y. A. Tittle Award on TV

Y. A. Tittle, the New York Giants' great quarterback, and nonpareil Jimmy Brown of the Cleveland Browns, who set new all-time and career rushing records, will be awarded the coveted Jim Thrope Trophy as the outstanding National Football League Players of the Year during a special half-hour taped and filmed program to be presented on the CBS Television Network at 11:30 p.m. Sunday.

Entitled "1963 NFL All-Star Team," the program will precede the broadcast of the annual "NFL Playoff Bowl" which this year brings together the Cleveland Browns and the Green Bay Packers, second-place finishers, respectively, in the Eastern and Western Divisions of the NFL.

During the half-hour pregame show, Tittle and Brown and the other members of a 22-man all-star squad selected in a poll conducted by the Newspaper Enterprise Association will be seen performing individually in action films from past games.

## Regular Cast

HOLLYWOOD (UPI) — Randy Boone, once co-star of "It's a Man's World" last season, joins "The Virginian" as a regular cast member.

## Disney Crews Face Jinx In Filming New Series

The leopard threatened to jump overboard.

The airedale hero wanted to fight the leopard.

The pussycat wouldn't drink its milk.

The leopard, unexpectedly, turned out to be expecting.

And none of these situations were in the script. They were just part of the everyday problems faced by a production crew which spent three weeks at sea filming scenes for "The Bailad of Hector, the Stowaway Dog," a two-part adventure-comedy to be presented on "Walt Disney's Wonderful World of Color" at 5:30 p.m. Sunday, Jan. 5 and 12 on KOAA-TV, Channel 5. Craig Hill and Guy Stockwell star.

In the script, Hector is a seafaring dog aboard a ship carrying a small circus to Portugal. The leopard escapes and Hector helps capture it — among many other adventures.

But neither Hector nor the leopard read the script.

The leopard thought the escape scene was for real and headed for the rail, dead set on

swimming to shore. Only quick action by the leopard's trainers saved the company from losing its animal villain at the outset.

Hector took his work more seriously but he was too fearless for his own good. He not only set out to round up the leopard, but he also decided a few sharp nips would help the cause along. The crew had to intervene to save the airedale from overmatching himself.

The pussycat was merely stubborn. The scene called for it to lap up some milk. But for five days, the cat disdained the milk while the camera crew stood ready, wheeling and coaxing — anything to drive the animal to drink.

When all production problems seemed well in hand, the crew suddenly learned that they would have to race the stork to film the last scenes with the leopard.

Before the ship docked, and shortly after her last scene, she became the proud mother of two cubs.

It was only anti-climatic that the cubs were the innocent cause of a problem in customs clearance when the company was ready to depart from Portugal. The leopard had been imported into Portugal especially for the ship scenes.

"How come," the Portuguese customs officials asked, "You declared only one leopard when you came into the country and now you want to take out three?"

It wasn't that the officials resented motherhood — just the red tape and paperwork to explain it.

## TV Engineer To Appear On 'Camera'

Lou Tyrrell is a laughter. A hearty, all-out, contagious-type laughter. His talent might have gone unheralded were he not the director on Allen Funt's Candid Camera team.

As it must to all men who work with Funt, the moment came when Tyrrell was moved in front of the camera to help catch people being themselves. His assignment: Take a joke book into a hotel lobby, sit on a sofa, and laugh.

His laughter will ring on Candid Camera, at 8 p.m. Sunday, on KKTU.

Funt created the assignment to test whether Ella Wheeler Wilcox's poem about "Laugh and the world laughs with you" still applies in our anxious age.

The experiment proves that it does. Some of the lobby occupants tried to resist, but eventually each broke down and broke up — without any clue to what they were laughing about.

This pleased Tyrrell. "If more people did more laughing," he insists, "there would be fewer cardiac cases. Laughing is good exercise, and a sure way to relax."

What is so funny? "Everything," says Laughing Lou, "particularly, real-life situations that reveal people as they really are. That's why we laugh at Candid Camera."

Tyrrell, born in California and raised in Newark, N. J., once played guard for the University of Maryland football team. "I wanted to prepare for show business, but the school wanted me to study physical education. We compromised on engineering."

He used his engineer's training to break into broadcasting, and has been producing and directing TV since 1947. Until he got caught by the Candid Camera, he says, his laughing-fans have been limited to comedians.

"I am an excellent audience," he says. "They say 'Good evening' and I'm ready to roar."

## Less Speed

HOLLYWOOD (UPI) — Evidently western star Audie Murphy isn't as swift with a six-gun as he once was, it appears, now that the title of his new movie has been changed from "The Fastest Gun" to "The Quick Gun."

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**ANITA URSULA**  
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**4 FOR TEXAS**  
In Color of  
12:30, 2:45, 5:00, 7:15, 9:30

★★★★★★★★★★★★

**PEAK** 115  
E. Pikes Peak

Doors 12:45 — Shows 12:50  
\$1.00 Till 2 Then \$1.25  
Students - Military \$1.00  
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**KNOW YOUR MONSTERS** — These are six of the most famous monsters in screen history who are among fiends covered in "Monsters We've Known and Loved." Purex segment of "Hollywood and the Stars" series which airs at 8:30 p.m. Monday, Jan. 13, on KOAA-TV, Channel 5. Who are they? Top, left to

right, John Barrymore in "Dr. Jekyll and Mr. Hyde," Bela Lugosi in "The Ape Man," Lon Chaney in "The Hunchback of Notre Dame." Bottom, left to right, Lon Chaney Jr. as the Wolfman, Lon Chaney in "Phantom of the Opera," Boris Karloff in "Frankenstein."



## Alabama Gets Hospital for Eye Specialty

By PHIL ORAMOUS

BIRMINGHAM, Ala. (AP) — The vision of a dedicated few eventually will save the vision of many.

"This hospital will have equipment to make possible the saving of many eyes that previously would have been lost," said Dr. Alston Callahan, president of Eye Foundation Inc.

The 55-bed Eye Foundation Hospital will accept its first patients soon.

It will be the first hospital in this region, one of less than 10 in the country, devoted entirely to treatment of the eye.

"The hospital will place tools never before used in Alabama in the hands of local ophthalmologists for use in repairing eyes damaged by injury or disease," Dr. Callahan said.

Some of the specialized equipment is yet to be purchased. Money for it will come from private donors.

Donors already have contributed \$1 million toward the construction itself. Total cost, including equipment, will nudge \$1.5 million.

The Eye Foundation will not only provide adequate bed space for eye patients, but will free beds for general patients in hospitals where eye cases were treated in the past.

There will be two operating rooms; in emergencies two operations can be carried out simultaneously in each.

New equipment used in eye treatment here for the first time includes a light coagulator, operation microscope and pleoptic aids.

The light coagulator focuses a thin, powerful light beam on the back of the eye. It is used in cases where the retina has become detached. It causes tiny burns whose scar tissue regulates the retina to the eye wall.

Pleoptic equipment is used for training so-called "lazy eyes."

Eye Foundation Hospital was the idea of the late Dr. Roy Kracke, first dean of the University of Alabama Medical College.

Drs. Kracke and Callahan persuaded the late Robert I. Ingalls Sr. to make the initial gift 13 years ago. Ingalls' \$25,000 purchased the land in the heart of what is now the Birmingham Medical Center.

At least 75 persons will staff the facility. Two resident eye doctors will be on duty at all times. There will be a resident training program.

The two-story, poured concrete structure is designed with a fountain in the covered entrance way. A large mural, lighted at night, will adorn the entrance.

Adjustable louvers, on three sides of the second story, will adjust the light in rooms, and add a distinctive architectural touch.

Walls of patients' rooms will be covered with pastel fabric. Special tinted window glass cuts down the glare.

"We've been asked to add a wing for ear patients," Dr. Callahan said. "That might be in the future. Meanwhile, if our facilities are available, the ear surgeons are welcome."

A charity clinic for outpatients is included in the overall plan.

Tom E. Bradford, chairman of the Eye Foundation finance committee, summed up the hospital's purpose:

"We will never have to say again: 'The child's sight could have been saved, if we only had the necessary equipment.'"

## ABC Chief Foils Reds In Ghanaian Youth Riots

"Tell them about Alabama," the Russian security police shouted.

"They know about Alabama," replied Elmer W. Lower, president of ABC News, and Sam Jaffe, ABC News Moscow correspondent. "The free press reported the story fully."

The exchange came last week as Lower, Jaffe, their interpreter and an ABC News camera-

man covered the demonstration by 400 Ghanaian students in protest about their treatment and living conditions and the unexplained death of a fellow student.

Lower never had doubted that covering news in Moscow was tough. But last week he found out for himself.

He was in Moscow during a two-week tour of ABC News bu-

reaus in Europe, his first since joining ABC News. Back at his New York office today, he gave this account:

He was having lunch with Jaffe at the latter's home-office, when Jaffe received a telephone tip about the demonstration. With the cameraman and interpreter, they dashed into a car and headed for Red Square. They found three sides closed to keep the Russian public away, but after circling along the banks of the Moscow River, they finally found an open street. The cameraman, seeing almost as many Russian police as there were students, was worried about shooting any film. He had exposed about 10 or 15 feet before a Russian security officer told him photos were not permitted. The only other cameraman present was from Moscow Television and he shot nothing.

When Lower and the others tried to question the students, the security officers shouted, "Tell them about Alabama."

They replied that the students had heard about Alabama because the free press had reported the story fully in words, still photos and news film.

Half an hour later the ABC News team followed the students to the Ministry of Education. Again the cameraman tried to film the demonstration, and this time a security officer put his hand over the lens. "This is cheap sensationalism," he said. "No pictures permitted."

The following day, a dozen student leaders gathered near the Ghana embassy, hoping to learn about funeral arrangements for their dead comrade, but Russian police had barricaded the embassy against them.

The ABC News cameraman once again tried to take film. This time the Russian policeman who stopped him said Russian people feel strongly about this. "If you continue to take film, I cannot guarantee your safety or the safety of your correspondent."

Back at Jaffe's office there was a call from a student leader who said he would take part in a radio interview if he were not identified.

He did not want to be on television, because he hoped to complete his education in Moscow. The student arrived for his radio interview just before the first guest arrived for a luncheon planned by Jaffe to introduce Lower to Russian officials and foreign correspondents. While Jaffe interviewed, his wife, Jeune, and Lower entertained the guests. The student charged his fellow student was killed because he intended marrying a pregnant Russian girl over her parents' objection. The Russians contend the student was drunk and fell off a train.

Lower learned that other correspondents were having an equally difficult time. The Russians refused to transmit UP Telephotos, and one correspondent departing Moscow on rotation refused to be used as a "pigeon" (courier) because it was too risky.

In addition, one European news agency was overplaying the story as a riot — which produced an avalanche of inquiries from New York offices of other correspondents.

Lower, who had seen for himself that the sign-carrying students were demonstrating in orderly fashion, ordered that ABC News use Jaffe's excellent, accurate, eyewitness account rather than overwritten stories from other sources. The Tass wire in English, incidentally, ignored the story the first day and carried a watered-down version the second. Russian news media ignored the story.

### Record in New York

"Charade," starring Cary Grant and Audrey Hepburn, has set an all-time box office record for a Christmas attraction at New York's Radio City Music Hall.

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First dry land lesson for beginners following registration

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## 'Richard II' Begins Series On Kings

"An Age of Kings" begins at 11 a.m. Sunday on KRDO-TV with "Richard II," the first of a 15-part series of plays by William Shakespeare.

The first presentation includes the first three acts of the play, entitled "The Hollow Crown."

Murder, banishment, and rebellion mark the violent action of this opening play. The scene is London in 1399—King Richard's palace—a day of decision.

Richard's uncle, the Duke of Gloucester, has been murdered at Calais. Many believe that the king himself is responsible. Thomas Mowbray and the king's impetuous cousin, Henry Bolingbroke, have made accusations of treason against each other. The king decrees that the case shall be tried in a single combat, but on the appointed day he banishes both Mowbray and Bolingbroke from the kingdom. Later, when Bolingbroke's father, John of Gaunt, dies, Richard seizes his estates to finance his Irish wars.

This outrages Bolingbroke. Aided by the Earl of Northumberland, he returns from exile at the head of an army to claim his rights. King Richard, on his way back from Ireland, bears that Bolingbroke holds most of England and has ordered many of the king's favorites put to death.

Richard, rather than taking military action against his foes, luxuriates in woe and takes refuge in Flint Castle.

Richard is played by David William, a member of the British Broadcasting Corporation's repertory company as are others of the cast.

## New York Union Will Join Teamsters Group

NEW YORK (AP)—The executive board of a 10,000-member Local 1101 which pulled out of the AFL-CIO Communications Workers of America has voted unanimously to affiliate with the independent Teamsters Union.

The local represents plant workers of the New York Telephone Co. in part of the New York metropolitan area.

Members voted Monday night to withdraw from the communications union but left the future of the local in the hands of the executive board.

The board's decision was announced Thursday.

The announcement of the decision to affiliate with the Teamsters praised John J. O'Rourke, Teamsters Union leader in New York City who is reported at odds with Teamsters President James R. Hoffa. It made no mention of Hoffa.

### Fonda's Role

HOLLYWOOD (UPI) — Henry Fonda plays a blundering manufacturer of women's stockings in "Sex and The Single Girl" with Tony Curtis and Natalie Wood.

For Want Ads, Dial — 632-4641



CHILDREN'S ART — This tempera painting was finished by Jeanne Helms of the Fine Arts Center Children's Class. The classes will begin Thursday for new pupils and those returning to finish the year. Registration will be at class meetings during the

week. Age groups and meetings are: 8-10 years, 4:15 p.m. Monday; 5½-7 years, 4:15 p.m. Wednesday; 10-12 years, 4:15 p.m. Thursday; Saturdays, 6-11 years, 9 a.m.; 12 years and up, 10:30 a.m.

### ARTS CHRONICLE by John Fetler

## Horses Drawn Remarkably In Springs Art Exhibit

PAINTS HORSES — Perhaps the most enviable mark of success for an artist is that he cannot show any of his paintings, because all of them are sold. That's the kind of fortunate state of affairs which Darol Dickinson of Ellicott, Colo., can report, so that when the time came for him to display his pictures at the Colorado Springs National Bank, he had to be content by displaying photographs of his paintings, since all of his paintings are in the hands of the owners. Also shown are a number of his drawings.

Dickinson is of that breed of artists who are now called "Western," primarily because the West is now the great horse country (we assume). But it is a type of artist who has flourished for centuries, under different names. And, as long as there are horse lovers (who are stickers for correct detail) there will be artists who paint horses. And, if the paintings are excellent, the rewards for such art will never be far behind.

Dickinson, it happens, is one of those "Western" artists, a painter of horses, who does his work to perfection. In addition, the landscapes behind the horses are always done in a faithful rendering of the genuine Western theme.

But there is more. Dickinson manages to create horse pictures in which one might almost say every brush stroke is executed with loving care. In addition, as one studies these pictures, one sees something which not even a first-rate photograph can capture: The distinguishing characteristic is in the stance, and in the attitude of the head and eyes, thru which Dickinson manages to convey an attitude of certitude and high individuality in the horse.

INGRAHAMS DESIGN — Gordon and Elizabeth Ingraham have designed the new commu-

nity center at the new community of Colorado City south of Pueblo. Both were students of Frank Lloyd Wright, whose granddaughter Mrs. Ingraham is.

SHAFFER RECITAL — A most gratifying recital, considered from all points of view, was presented last Sunday by Pamela Shaffer, violin, and Shirley Shaffer, piano. The music room at the Fine Arts Center was filled to overflow, and the expectations were well rewarded. It was an all-violin recital, with Pam's mother at the piano, opening with the sonata Four in C minor by Bach in four beautiful movements, in sound so other-worldly as to be more modern than the moderns, in certain respects. It was perhaps in this first number, because of the independent parts of the two instruments, that the result was the happiest. The Beethoven sonata in G major, Opus 30 No. 3 followed, in three movements, adding another facet to the facility, incisiveness, strength and tonal qualities of the violinist. A lyrical flowing tone in the elegiac mood was shown by Pam Shaffer especially in the captivating "Melodie" by Gluck. This was followed by a technical Allegro by Fiocco, and Rumanian Folk Dances by Bartok, with the latter opening with slashing incisiveness in the bowing. The audience was so enthusiastic by the entire performance, that an encore was given, the famous Arioso by Bach. In all, it was a sparkling musical occasion.

AMAH! AT GRACE — it was rather somewhat of an inspiration to present the now-perennial and still very popular "sacred opera" Amahl and the Night Visitors at Grace Episcopal Church, on Dec. 22. Even more it was an inspiration to present this musical work in the sanctuary, which was filled to capacity for the occasion. We thought of saying something about it, but in the rush of the holidays, we did not have time. In short, the event can be termed so successful, under the direction that perhaps this will become an annual feature of the Christmas music at the Episcopal Church.

As a sidelight, of interest is the fact that Philip Layton sang the role of the little boy, Amahl, which shows that with dedication and care a boy singer can cover considerable vocal territory. The role of the

mother was sung by Sheila Volkman; the role of Kaspar by George Garriques; Melchior by Jerry Teske; Balthazar by Clifford Kolsrud and the page by John Hoff. The chorus of peasants was sung by the adult choir of Grace Episcopal Church.

Suffice to say that the atmosphere of the sanctuary, despite the narrowness of the chancel, lent itself superbly to the presentation of this work. The main aisle was used by the departing peasants, and the roles of the kings and the mother, as well of the page, was done with the fine musicality for which the Grace Episcopal choir is, of course, so well known.

Somehow it seemed quite fitting to have this musical work presented in the chancel, and the fact that the sanctuary was filled, attested to the popularity of the idea. We hope it will be repeated, and more of the fine points developed in the production of "Amahl" at Grace.

JUROR NAMED — Misch Kohn of Chicago, winner of many national and international honors in the field of graphic arts, is the juror of the "14th Southwestern Exhibition of Prints and Drawings" to be

## Holloway Comes Back

NEW YORK (AP) — Stanley Holloway, best known on Broadway as Alfred P. Doolittle in "My Fair Lady," is coming back in another musical, "Cool Off."

Starring with him in the show, described as an optimistic fantasy, is to be Hermoine Baddeley. Jerome Weidman, co-author of "Fiorello!" is doing the book and the score is the assignment of Howard Blankman, previously the composer of an off-Broadway exhibit, "By Hex."

## Actress Plays Cry Baby

NEW YORK (AP) — Being a cry-baby is a profitable business for actress Nancy Baker.

She accidentally discovered a flair for whimpers and bawling on a TV show several years ago, since then has been called on to howl and sob on more than 100 video programs and 200 radio assignments, plus several stage plays.

Miss Baker is now part of the off-Broadway drama "Telemachus Clay," providing sound effects for the hero as a child.

shown Jan. 19-Feb. 12 at Dallas Museum of Fine Arts.

The competitive regional exhibition, co-sponsored by the Dallas museum and the Dallas Print and Drawing Society, is open to artists in Arizona, Arkansas, Colorado, Louisiana, New Mexico, Oklahoma and Texas.

Kohn, as associate professor of art at Illinois Institute of Technology's Institute of Design, has participated in numerous exhibitions in the United States, Europe and Latin America, accumulating a long list of prizes, medals and awards. He held a Guggenheim Fellowship in 1952-53 which was renewed in 1954-55, and in 1961 he was awarded a fellowship in lithography by the Tamarind Workshop in Los Angeles.

He was one of the artists selected for the "Awards Print Exhibition 1959" jointly sponsored by the Ford Foundation and the American Federation of Arts. He was also represented in both the 1959 and 1962 exhibitions of "American Prints Today," widely circulated under the auspices of the Print Council of America.

Following its initial showing in Dallas the exhibition will begin a year's circuit of university galleries in the region. All dates on the exhibition schedule have already been filled.

## Ice Skating



### PUBLIC SKATING HOURS

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THERE'S MORE AT BRODMOOR



## Pikes Peak Camera Club To Meet

The combined color and black and white meeting of the Pikes Peak Camera Club will be held at 7:45 p.m. Tuesday, in the Gregg Library of the First Congregational Church.

Myron Wood, free lance photographer, will judge the prints and slides in the subject "Ghost Towns" as well as the open competition. Mr. and Mrs. Gene Bacon and Mr. and Mrs. P. R. Finch will host the refreshment table following the judging.

Mrs. L. H. Benschneider judged the December entries with the following results: in the subject "Baskets" in color slide division awards went to "Alley Baskets" by Wanetta Draper, "Dahlia and Basket" by Bill McMillion, and "Poor Pitiful Petunia" by Rosemae Campbell and honorable mentions to "Baskets" by Eva Keller, "Hanging Basket" by Bonnie Camden, and "Baskets" by Hazel Pickett.

In the open color slides awards went to "Navajoland" by Margaret Sharp and "Curiosity" by Allen Mathies and honorable mentions to "Mountain Valley" by Russ Walcher and "Carmen" by George White.

The following winning black and white prints have been on display at Stewart's Photo Shop since they were selected by Mrs. Benschneider: With awards in subject were "A Basket Is for Exploring" by George White, and "Arrangement" by Sam Vickerman, and with honorable mention, "Jug in Bloom" by Rosemae Campbell, and "Bountiful" by Sam Vickerman. Awards in open prints went to "Winter's Touch" by George White, and "Nocturnal Vigil" by Sam Vickerman while "Family Project" by Margaret Sharp, and "Floragraph" by Sam Vickerman won honorable mentions.

On Jan. 28, the club members are looking forward to a Agfa-chrome film and recorded lecture entitled, "Do's and Don'ts".

## Actor Hits Light Side

NEW YORK (AP) — After 50 years of acting, Joseph Schildkraut has signed for his first musical, "Cafe Crown."

The show, scheduled for Broadway arrival this season, is based on a comedy of the same title which played here in 1942. It concerns a legendary restaurant on Manhattan's Lower East Side.

Schildkraut appeared here last in "The Diary of Anne Frank" in 1955.



## 'A Basket Is For Exploring'



## Hartey for 'Marnie'

Mariette Hartley, promising young stage and screen actress, has been signed by Alfred Hitchcock for an important role in "Marnie," starring 'Tippi' Hedren and Sean Connery.

For Want Ads, Dial — 632-4641



WINTER'S BEAUTY — Outdoors offers such tempting targets as this snowscape to camera fans. It takes a little more effort, a little more zeal, but the pictorial results are worth it.

\* \* \*

## Even Harsh Winter Has Beauty to Photograph

By IRVING DESFOR  
AP Newsfeatures

When winter arrives with its snow and cold, many a photographer treats his camera as though it were a bear...something to go into hibernation.

Every season has its beauty, in Mother Nature and in people's activities and winter is no exception. Good winter pictures are not hard to find or to take. In fact, after a snowfall even the most prosaic and familiar objects around us look different and beautiful under a mantle of snow. You have but to step outside or open a window to find a picture world waiting to be snapped. Possibly the hardest thing to overcome is the feeling that it's too much trouble to get the camera, load up and to get started on shooting.

To begin, carry a camera in a small gadget bag when you go outdoors just as you did in warm weather. When you have a camera handy, the initial inertia is overcome and half the battle is won. The gadget bag offers protection to the camera yet permits gradual acclimatization to the prevailing temperature. A sudden change from warmth to very cold air could cause condensation on the lens with a loss in image quality. A sunshade is also a help in protecting the lens, from snow flares and from flurries of falling snow.

Side lighting and back lighting add dramatic interest in shooting snow-covered landscapes and help bring out the sparkle of snow texture. Snow reflects light in all directions and when it is the dominant feature, it is classed as a "light subject" and the exposure is rated accordingly — either by a faster shutter speed or a one-stop smaller lens opening.

However if people or objects in the scene are more important as the center of picture interest, then the exposure is for average subject matter or a normal exposure.

To stop winter action of skiers sledgers or skaters, stand so that the action comes towards the camera either head-on or at about a 45-degree angle. A shutter speed of 1-100th of a second should be sufficient. Focus on a predetermined spot about 15 or 20 feet away and keep the camera steady when you

squeeze the button the instant your subject reaches the spot.

Another technique can be used to increase the illusion of great speed. Follow the action, even broadside, by panning with the camera and use a slow shutter speed of about 1-25th second for the exposure. In this case, the subject will be reasonably sharp if your camera is synchronized to the action, but the background will be a complete blur. Junior, coming down hill on his sled will look like an Olympic bob-sled contender.

To avoid too bright reflections of the sun which may "wash out" colors in your scenes, use a Skylight or a Pola-Screen filter. A Skylight filter absorbs glare and needs no exposure compensation. A Pola-Screen filter is more effective and requires an exposure increase of one and one-half stops.

## Co-Stars

HOLLYWOOD (UPI) — Jack Hawkins will co-star with Peter O'Tole, James Mason and Curt Jurgens in the "Lord Jim" movie on location in Hong Kong and Cambodia.

Elizabeth Wilson of "East Side- West Side" studied the art of acting with Sanford Meisner at the Neighborhood Playhouse in New York.



STAR OF INDIA — Leela Naidu, Indian beauty who stars in "The Householder," a comedy filmed in her country, is shown at the New York City premiere of the film.

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## Dial-LOG

By Dick Higgins Jr.



"MONDAY NIGHT AT THE MOVIES" HAD A BAD ENDING  
—THE FINANCE COMPANY TOOK BACK THE SET!

The GREAT ONE



Thirty-five years ago a 12-year-old performer stepped onto the stage of Brooklyn's Halsey Theater during an amateur night contest. Since then Jackie Gleason has gone on to become the complete entertainer... star of his own weekly television comedy series, a dramatic star of movies, a Broadway star, author, composer, and conductor of best-selling record albums. On the occasion of his show business anniversary fans the country over may be paraphrasing his old "Honeymooners" catch-phrase with "Jackie...you're the greatest!"

## EDDIE CANTOR

coined the phrase 'The March of Dimes' in a 1938 radio show. To help spark their fund drive this month the National Foundation is presenting a half-hour entertainment special "One For the Money" with Dick Van Dyke as host and an all-star cast that includes Bob Hope, Jack Benny, Jimmy Durante and others.



In Colorado a husband objected to his wife watching a medical show. He broke the TV set. She got the divorce. He got custody of the set.

## 'Rawhide,' 'Discovery 63' To Win Wrangler Trophies

A veteran network television series and a relatively new Saturday morning children's TV show will receive Wrangler trophies at the National Cowboy Hall of Fame and Western Heritage Center's 1963 Western Heritage Awards program, it was announced in Oklahoma City.

"Rawhide," an adult western, and "Discovery 63," an ABC-TV children's program, received the top award for "creating a greater understanding and a better appreciation of the American West," from the institution, currently constructing a mammoth museum of western lore, near Oklahoma City.

The announcement of "Rawhide" as a winner came on the same day the program celebrated its fifth anniversary with CBS-TV.

"Incident of Iron Bull," an episode from "Rawhide," was named the year's Outstanding Western Fictional Television Program. "The American Cowboy," a two-part show presented by "Discovery 63" was named the top factual program.

Both shows will receive Wrangler trophies at the fourth annual Western Heritage Awards show Jan. 24, in Oklahoma City's Municipal Auditorium. Fred Waring's "The Magic of Music" with all the Pennsylvanians will provide the entertainment setting for the awards presentation.

Cited for their contributions to the winning "Rawhide" effort were Eric Fleming, Clint East-

wood and Paul Brinegar, "Rawhide" regulars, along with guest Michael Ansara. Also cited were producer Vincent M. Fennelly, director Christian Nyby and writer Carey Wilber.

Recognized from "Discovery 63" were Jules Power, executive producer; Lou Volpicelli, director; Sol Stember, writer, and the show's host, Frank Buxton.

All will receive Wrangler trophies, replicas of cowboy artist Charles Russell's famous bronze, "Horse Wrangler." For Fleming, Eastwood and Brinegar this year's "Wrangler" will be their third. "Rawhide" captured the honor in 1960 and 1961.

Wrangler trophies are presented each year to outstanding work in the fields of motion pictures, documentary films, novels, non-fiction books, juvenile books, stories or articles and musical compositions, in addition to the television categories.

The only other winner announced to date is in the music division, where "How the West Was Won," main theme from the MGM-Cinerama of the same name, topped the award.

The National Cowboy Hall of Fame and Western Heritage Center is a \$5 million project designed to perpetuate the tradition and spirit of the people who built the American West. It is a joint venture of the 17 Western states.

The museum is located at the crossroads of the nation near where U.S. Highways 66 and 77, and Interstate Highways 35 and 40 intersect in Oklahoma City.

## Darren McGavin Thrives On TV's Action Parts

HOLLYWOOD — (NEA) — Onstage, offstage and upstage: Darren McGavin, once thought that "Mike Hammer" and "Riverboat" on television gave him all the action he could handle. "But now," he says, "I'm not so sure." He's playing a cowpoke in his first western, "Renegade Posse," with Audie Murphy and:

"Nobody sits around in dull conversations about mood and motivation. The director yells 'Let's Go' and hell breaks loose."

A bootlegged print of "55 Days at Peking" turned up in Peking re-edited into an anti-West propaganda film.

Title change to be baffled by: Marlon Brando's "King of the Mountain" will be released as Marlon Brando's "Bedtime Story." Almost as far out as when the novel, "Come on Marines," was filmed with the title, "The Pink Chemise."

THROUGH IT ALL, a shocked Hollywood mourned with the rest of the nation. Only one movie press agent supplied a shudder note. Even before the body of President Kennedy arrived in Washington from Dallas, the agent walked into a Los Angeles newspaper office with the photograph of an actress.

Her claim to fame was that she was born in Parkland Hospital, where J.F.K. had just died.

The Strategic Air Command nixed cooperation for Alfred Hitchcock's proposed movie about an H-bomb inadvertently activated. Hitch immediately deactivated plans for the film.

There's now a "Dr. Kildare" candy bar on the market. "Now," says Hank Grant, "how

about one named 'The Eleventh Hour' — full of nuts?"

Reminiscing to producer Stanley Roberts about C. B. DeMille for the television salute to the great showman, Samuel Goldwyn told about a conversation he had with Jesse Lasky about employing the young DeMille. The motion picture had recently been born and Goldwyn and Lasky were forming a film company.

"I told Jesse," Sam recalled, "that I had a feeling DeMille would be a great asset to our company. His reply was: 'Sam you've seen only one movie in your life. I've never seen one, and I'll bet that DeMille has never seen one either. That would make us a fine company.'"

It did, again proving the sage words of Cocteau: "The only way to make a good movie is to know nothing about movie-making."

Gardner MacKay, back in Hollywood after a fling in Europe, is dating stewardess Carol Nobel. Ann Francis and estranged hubby Dr. Robert Abellof stopped sparring over a property settlement and announced an all-out fight.

Comedian Woody Allen's description of a Doberman pinscher:

"It's the kind of dog that chases autos — and brings them back."

## Monsieur Cognac

Monsieur Cognac, the French poodle starring with Tony Curtis and Christine Kaufmann in "Wild and Wonderful," visited a Hollywood Animal shelter dressed as a canine Santa Claus and distributed steaks and pork chops to the homeless pets. He was a howling success.

## Free-Lance Actor Wants To Place Face in N.Y.

NEW YORK (AP)—On a biting winter's day, actor John Anderson stood outside a mid-Manhattan restaurant, waiting for a friend.

In his pale yellow sport shirt, horse-blanket plaid coat and hat and golden tan, Anderson did look a lot like a visiting California actor—which he was—but that did not explain the second and third looks he was drawing from passersby.

Occasionally, a braver soul would approach the actor:

"I know your face," was a typical remark, "and I've seen you a thousand times on television. But I can't place your name."

"And that," explained Anderson soberly a few minutes later, "is why I'm in New York. I want to place the name."

Anderson, a member of the 1955 Broadway cast of "Cat on a Hot Tin Roof," went on the road with the show and arrived in Hollywood for a five-week run. He has been there since and — most remarkable for a free-lance actor—he has worked steadily.

Directors took a look at his craggy features and decided he was great for character parts. His lean, tall frame made him a natural for Westerns.

"I figure that I've done about 190 television roles now," Anderson said. "I've played in everything from 'Twilight Zone' and 'The Outer Limits' to 'Bonanza' and 'Rawhide.'"

"I estimate I've been the heavy about 70 per cent of the time and a good guy about 30 per cent. I think about half of my parts have been in Westerns."

"But the problem now isn't work, it's that so few people can identify me although my face is so familiar. One of the reasons I've come back to New York is to look for a chance to appear on some of the New

York-made shows, like 'The Defenders' and 'East Side, West.' Or in a play."

Anderson, a quiet-voiced man of considerable culture and humor, says wryly that his great television specialty has been playing what he calls "dirty old men" roles.

One of his first television assignments, in fact, was the part of a filthy, repulsive, buffalo hunter in an early episode of "Gunsmoke." The program, even in those free-wheeling days before the fierce outcry against TV violence, was one which shocked many a viewer with its unadulterated brutality.

The character played by Anderson and another villain chained good, noble Marshal Dillon to the spokes of a wagon wheel and proceeded to kick and torture him.

Featured player Anderson has been in show business more than 20 years, starting when he was a student at the University of Iowa. In 1940 he got into radio in St. Louis and played "Toby" characters—the shrewd rube — on a Mississippi show boat, the Golden Rod.



**SINGS OUT THE NEWS**  
—Nancy Ames will be the regular singing news girl on "That Was the Week That Was" Fridays at 7:30 p.m. on NBC-TV, starting Jan. 10. Nancy's straightforward delivery of songs that will poke fun at news events—and people in the news—will be featured on each show of the series.

## Morgan to Do Week That Was

Henry Morgan has been signed to appear regularly on NBC-TV's new satirical revue, "That Was the Week That Was," which premieres at 7:30 p.m. Friday on KOAA-TV.

Morgan, a pioneer of satire in broadcasting, will be featured each week in the cast of players. He appeared on the recent NBC-TV special hour which previewed the series.

Nancy Ames, who also starred in the preview, has been named the "TW3 Girl" and will sing a running commentary on the late news events of each week.

Robert Emmett, Earl Doud and Gerald Gardner, the three writers responsible for the preview's script, have been assigned to write the weekly telecasts.

Leland Hayward is executive producer of "That Was the Week That Was." Marshall Jamison is producer and director.

**WHOLESALE PRICES**

On

**TIRES**

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SATURDAY				
KRDO-TV (ABC)	13	KKTV (CBS)	11 KOAA-TV (NBC)	5
11:00 American Bandstand		Tenn. Tuxedo	Exploring	
11:15 American Bandstand		Tenn. Tuxedo	Exploring	
11:30 Action Theatre		Three Stooges	Exploring	
11:45 Action Theatre		Three Stooges	Exploring	
12:00 Action Theatre		R. F. D. 11	Senior Bowl	
12:15 Action Theatre		R. F. D. 11	Senior Bowl	
12:30 Action Theatre		R. F. D. 11	Senior Bowl	
12:45 Action Theatre		R. F. D. 11	Senior Bowl	
1:00 Action Theatre		"Ride & the Beast"	Senior Bowl	
1:15 Action Theatre		"Ride & the Beast"	Senior Bowl	
1:30 Action Theatre		"Ride & the Beast"	Senior Bowl	
1:45 Action Theatre		"Ride & the Beast"	Senior Bowl	
2:00 Action Theatre		"Ride & the Beast"	Senior Bowl	
2:15 Action Theatre		"Ride & the Beast"	Senior Bowl	
2:30 AFL Highlights		Pioneers	Sports Special	
2:45 AFL Highlights		Pioneers	Sports Special	
3:00 World of Sports		CBS Match Play	Sports Special	
3:15 World of Sports		CBS Match Play	Sports Special	
3:30 World of Sports		CBS Match Play	Sports Special	
3:45 World of Sports		CBS Match Play	Sports Special	
4:00 World of Sports		Champ. Bowling	Story of a	
4:15 World of Sports		Champ. Bowling	Cowboy	
4:30 Pre-Olympics		Champ. Bowling	Californians	
4:45 Pre-Olympics		Champ. Bowling	Californians	
5:00 Sports Show		Rocky & His Friends	Sat. Report	
5:15 Sports Show		Rocky & His Friends	News - Wen - Spts	
5:30 Hootenanny		Jackie Gleason	International	
5:45 Hootenanny		Jackie Gleason	Showtime	
6:00 Hootenanny		Jackie Gleason	Showtime	
6:15 Hootenanny		The Defenders	Joey Bishop	
6:30 Lawrence Welk		The Defenders	Joey Bishop	
6:45 Lawrence Welk		The Defenders	Joey Bishop	
7:00 Lawrence Welk		The Defenders	"Daddy Long Legs"	
7:15 Lawrence Welk		Phil Silvers	"Daddy Long Legs"	
7:30 Hollywood Palace		Phil Silvers	"Daddy Long Legs"	
7:45 Hollywood Palace		Phil Silvers	"Daddy Long Legs"	
8:00 Hollywood Palace		Cunsmoke	"Daddy Long Legs"	
8:15 Hollywood Palace		Cunsmoke	"Daddy Long Legs"	
8:30 One Step Beyond		Cunsmoke	"Daddy Long Legs"	
8:45 One Step Beyond		Cunsmoke	"Daddy Long Legs"	
9:00 "Rimbo the Great"		"Three Stripes	The Lieutenant	
9:15 "Rimbo the Great"		in the San"	The Lieutenant	
9:30 "Rimbo the Great"		in the San"	The Lieutenant	
9:45 "Rimbo the Great"		in the San"	The Lieutenant	
10:00 "Rimbo the Great"		in the San"	Sat. News	
10:15 "Rimbo the Great"		in the San"	"Thank You	
10:30 "Rimbo the Great"		News - Weather	Lucky Stars"	
10:45 News - Sports		Women of	Lucky Stars"	
11:00 News, Sports		Pitcairn Island"	Lucky Stars"	
11:15 Leukemia Telethon		Pitcairn Island"	Lucky Stars"	
11:30 Leukemia Telethon		Pitcairn Island"	Lucky Stars"	
11:45 Leukemia Telethon		Pitcairn Island"	Lucky Stars"	

**SUNDAY**

KRDO-TV (ABC)	13	KKTU (CBS)	11	KOAA-TV (NBC)	5
11:00 Age of Kings		Church in Home		Light Time	
11:15 Age of Kings		Church in Home		Christophers	
11:30 Age of Kings		Faith for Today		Catholic Hour	
11:45 Age of Kings		Faith for Today		Catholic Hour	
12:00 Discovery		NFL Runner-Up		Changing Times	
12:15 Discovery		NFL Runner-Up		Daves & Goldth	
12:30 Issues & Answers		NFL Runner-Up		Rearing Children	
12:45 Issues & Answers		NFL Runner-Up		of Good Will	
1:00 This Is the Life		NFL Runner-Up		Sunday	
1:15 This Is the Life		NFL Runner-Up		Sunday	
1:30 British Calendar		NFL Runner-Up		Sunday	
1:45 The Christophers		NFL Runner-Up		Sunday	
2:00 Oral Roberts		NFL Runner-Up		News Encore	
2:15 Oral Roberts		NFL Runner-Up		News Encore	
2:30 AFL Champ. Game		NFL Runner-Up		News Encore	
2:45 AFL Champ. Game		NFL Runner-Up		News Encore	
3:00 AFL Champ. Game		All America		Wild Kingdom	
3:15 AFL Champ. Game		Wants to Know		Wild Kingdom	
3:30 AFL Champ. Game		Amateur Hour		College Bowl	
3:45 AFL Champ. Game		Amateur Hour		College Bowl	
4:00 AFL Champ. Game		20th Century		Meet the Press	
4:15 AFL Champ. Game		20th Century		Meet the Press	
4:30 AFL Champ. Game		Mr. Ed		British Calendar	
4:45 AFL Champ. Game		Mr. Ed		Colo. Labor	
5:00 AFL Champ. Game		Jassic		Bill Dana	
5:15 AFL Champ. Game		Jassic		Bill Dana	
5:30 Channing		World Favorite		World of Color	
5:45 Channing		Martian		World of Color	
6:00 Channing		Ed Sullivan		World of Color	
6:15 Channing		Ed Sullivan		World of Color	
6:30 Jamie McPheters		Ed Sullivan		Grindl	
6:45 Jamie McPheters		Ed Sullivan		Grindl	
7:00 Jamie McPheters		Judy Garland		Ronanza	
7:15 Jamie McPheters		Judy Garland		Ronanza	
7:30 Arrest & Trial		Judy Garland		Ronanza	
7:45 Arrest & Trial		Judy Garland		Ronanza	
8:00 Arrest & Trial		Candid Camera		Problems of the	
8:15 Arrest & Trial		Candid Camera		Presidency	
8:30 Arrest & Trial		What's My Line		Presidency	
8:45 Arrest & Trial		What's My Line		Presidency	
9:00 "Tall Man Riding"		News - Weather		Redigo	
9:15 "Tall Man Riding"		News - Report		Redigo	
9:30 "Tall Man Riding"		Rad for Each	Othe	Law & Mr. Jones	
9:45 "Tall Man Riding"		Rad for Each	Othe	Law & Mr. Jones	
10:00 "Tall Man Riding"		Rad for Each	Othe	Scope	
10:15 "Tall Man Riding"		Rad for Each	Othe	Scope	
10:30 "Tall Man Riding"		Rad for Each	Othe	Bill Baker	
10:45 "Tall Man Riding"		Rad for Each	Othe	Bill Baker	
11:00 "Tall Man Riding"		Rad for Each	Othe	Bill Baker	
11:15 "Tall Man Riding"		Rad for Each	Othe	Bill Baker	
11:30 Sign Off				Bill Baker	
11:45					

**MONDAY**

12:30 (ABC)	13	5 KKTU (CBS)	11	7 KOAA-TV (NBC)	5
8:26 8:15 8:10 8:45		A.M. News Mike Wallace I Love Lucy I Love Lucy		Say When — News Word for Word Word for Word	
9:00 9:15 9:30 9:45	Price Is Right Price Is Right The Object Is The Object Is	Jack LaLanne Jack LaLanne Pete & Gladys Pete & Gladys		Concentration Concentration Missing Link Missing Link	
10:00 10:15 10:30 10:45	Seven Keys Seven Keys Father Knows Best Father Knows Best	Love of Life — News Love of Life — News Tomorrow Guiding Light		1st Impression 1st Impression Truth or Consequences-News	
11:00 11:15 11:30 11:45	Tenn. Ernie Tenn. Ernie News News	Stonoges — Povee Stonoges — Povee As World Turns As World Turns		December Bride December Bride Ann Southern Ann Southern	
12:00 12:15 12:30 12:45	Leave It to Beaver Leave It to Beaver Cartoons Day in Court Day in Court-News	Password Password House Party House Party		Let's Make a Deal News The Doctors The Doctors	
1:00 1:15 1:30 1:45	General Hospital General Hospital Queen for a Day Queen for a Day	To Tell the Truth To Tell the Truth Edge of Night Edge of Night		Loretta Young Loretta Young You Don't Say You Don't Say	
2:00 2:15 2:30 2:45	"Tall Man Riding" "Tall Man Riding" "Tall Man Riding" "Tall Man Riding"	Secret Storm Secret Storm Lee Phillips Newswoman		"Wing & a Prayer" "Wing & a Prayer" "Wing & a Prayer" "Wing & a Prayer"	
3:00 3:15 3:30 3:45	"Tall Man Riding" "Tall Man Riding" "Tall Man Riding" "Tall Man Riding"	Party Line Party Line Peter Gunn Peter Gunn		"Wing & a Prayer" "Wing & a Prayer" "Wing & a Prayer" "Wing & a Prayer"	
4:00 4:15 4:30 4:45	Trull Master Trull Master Trull Master Trull Master	Rinky — Popeye Rinky — Popeye Rinky — Popeye Rinky — Popeye		Match Game Match Game Game News Game News Pop's Journey Pop's Journey	
5:00 5:15 5:30 5:45	Cochran - News News - Weather Mickey Mouse Mickey Mouse	Frankie Frankie Commentary Commentary		Californians Californians Hunter-Brinkley Hunter-Brinkley	
6:00 6:15 6:30 6:45	Leave It to Beaver Leave It to Beaver Outer Limits Outer Limits	I've Got a Secret I've Got a Secret Lucy Show Lucy Show		Report Report "Kiss Me Kate" "Kiss Me Kate"	
7:00 7:15 7:30 7:45	Outer Limits Outer Limits Wagon Train Wagon Train	Danny Thomas Danny Thomas Andy Griffith Andy Griffith		"Kiss Me Kate" "Kiss Me Kate" "Kiss Me Kate" "Kiss Me Kate"	
8:00 8:15 8:30 8:45	Wagon Train Wagon Train Wagon Train Wagon Train	Pope Paul in the Holy Land the Holy Land the Holy Land		"Kiss Me Kate" "Kiss Me Kate" Hollywood Hollywood	
9:00 9:15 9:30 9:45	Breaking Point Breaking Point Breaking Point Breaking Point	Checkmate Checkmate Checkmate Checkmate		Sing Along Sing Along With Mitch With Mitch	
10:00 10:15 10:30 10:45	News - Weather News - Sports "Forbidden Planet" "Forbidden Planet"	News - Weather Weather - Sports Jack Palance Jack Palance		News - Weather Tonight Show Tonight Show Tonight Show	
11:00 11:15 11:30 11:45	"Forbidden Planet" "Forbidden Planet" "Forbidden Planet" "Forbidden Planet"	Tonight Show Tonight Show Tonight Show Tonight Show		Tonight Show Tonight Show Tonight Show Tonight Show	

**TUESDAY**

KRDO-TV (ABC)	13	KKTU (CBS)	11	KOAA-TV (NBC)	5
8-00		A. M. News		Say When	News
8-15		Willy Wallace		Say When	News
8-30		I Love Lucy		Word for Word	
8-45		I Love Lucy		Word for Word	
9-00	Price Is Right	Jack Lalanne		Concentration	
9-15	Price Is Right	Jack Lalanne		Concentration	
9-30	The Object Is	Pete & Gladys		Missing Links	
9-45	The Object Is	Pete & Gladys		Missing Links	
10-00	Seven Keys	Love of Life - News		First Impression	
10-15	Seven Keys	Love of Life - News		First Impression	
10-30	Father Knows Best	Tomorrow		Truth or	
10-45	Father Knows Best	Guiding Light		Consequences-News	
11-00	Trm. Ernie	Stonors - Popeye		December Bride	
11-15	Trm. Ernie	Stonors - Popeye		December Bride	
11-30	News	As World Turns		Ann Southern	
11-45	Carlsons	As World Turns		Ann Southern	
12-00	Leave It to Beaver	Password		Let's Make a	
12-15	Leave It to Beaver	Password		Deal - News	
12-30	Day in Court	Husonarvy		The Doctors	
12-45	Day in Court-News	Husonarvy		The Doctors	
1-00	General Hospital	Tell the Truth		Iaretta Young	
1-15	General Hospital	Truth - News		You Don't Say	
1-30	Queen for a Day	Edge of Night		You Don't Say	
1-45	Queen for a Day	Edge of Night		You Don't Say	
2-00	"Forbidden Planet"	Secret Storm		"Eye of St. Mark"	
2-15	"Forbidden Planet"	Secret Storm		"Eye of St. Mark"	
2-30	"Forbidden Planet"	Lee Phillips		"Eye of St. Mark"	
2-45	"Forbidden Planet"	Newsroom		"Eye of St. Mark"	
3-00	"Forbidden Planet"	Party Line		"Eye of St. Mark"	
3-15	"Forbidden Planet"	Party Line		"Eye of St. Mark"	
3-30	"Forbidden Planet"	Peter Gunn		"Eye of St. Mark"	
3-45	"Forbidden Planet"	Peter Gunn		"Eye of St. Mark"	
4-00	Trail Master	Blinky - Popeye		Match Game	
4-15	Trail Master	Blinky - Popeye		Game - News	
4-30	Trail Master	Blinky - Popeye		Danny Thomas	
4-45	Trail Master	Blinky - Popeye		Danny Thomas	
5-00	Cochran - News	Frankie		Yogi Bear	
5-15	News - Weather	Frankie		Yogi Bear	
5-30	Mickey Mouse	Commentary		Yogi Bear	
5-45	Mickey Mouse	Weather - News		Yogi Bear	
6-00	Leave It to Beaver	Red Skelton		Report	
6-15	Leave It to Beaver	Red Skelton		Report	
6-30	Combat	Red Skelton		You Don't Say	
6-45	Combat	Red Skelton		You Don't Say	
7-00	Combat	Hennery		Richard Boone	
7-15	Combat	Hennery		Richard Boone	
7-30	McHale's Navy	Jack Benny		Richard Boone	
7-45	McHale's Navy	Jack Benny		Richard Boone	
8-00	Greatest Show on Earth	Garry Moore		"Orient Express"	
8-15	Greatest Show on Earth	Garry Moore		"Orient Express"	
8-30	Greatest Show on Earth	Garry Moore		"Orient Express"	
8-45	Greatest Show on Earth	Garry Moore		"Orient Express"	
9-00	The Fugitive	Pettifont Junction		Mr. Novak	
9-15	The Fugitive	Pettifont Junction		Mr. Novak	
9-30	The Fugitive	Have Gun		Mr. Novak	
9-45	The Fugitive	Will Travel		Mr. Novak	
10-00	News - Weather	News		News - Weather	
10-15	News - Sports	Wentz - Sports		Tonight Show	
10-30	"Escapade in Japan"	Wranglers		Tonight Show	
10-45	"Escapade in Japan"	Wranglers		Tonight Show	
11-00	"Escapade in Japan"	Wranglers		Tonight Show	
11-15	"Escapade in Japan"	Sign Off		Tonight Show	
11-30	"Escapade in Japan"			Tonight Show	
11-45	"Escapade in Japan"			Tonight Show	

**WEDNESDAY**

KRDO-TV (ABC)	13	KKTU (CBS)	11	KOAA-TV (NBC)	5
8:00		A.M. News		Say When	
8:15		Mike Wallace		Say When - News	
8:30		I Love Lucy		Word for Word	
8:45		I Love Lucy		Word for Word	
9:00	Price Is Right	Jack La Lanne		Concentration	
9:15	Price Is Right	Jack La Lanne		Concentration	
9:30	The Object Is	Pete & Gladys		Missing Links	
9:45	The Object Is	Pete & Gladys		Missing Links	
10:00	Seven Keys	Love of Life		1st Impression	
10:15	Seven Keys	Life - News		1st Impression	
10:30	Father Knows Best	State of the Union		Pres. Message to Congress - News	
10:45	Father Knows Best	State of the Union		Pres. Message to Congress - News	
1:00	Tom, Ernie	Stooges - Popeye		Colo. Classroom	
1:15	Tom, Ernie	Stooges - Popeye		Colo. Classroom	
1:30	News	Ann Southern		Ann Southern	
1:45	Cartoons	As World Turns		Ann Southern	
2:00	Leave It to Beaver	Password		Let's Make	
2:15	Leave It to Beaver	Password		A Deal - News	
2:30	Day in Court	Houseparty		The Doctors	
2:45	Day in Court	Houseparty		The Doctors	
1:00	General Hospital	To Tell the Truth		Corretta Young	
1:15	General Hospital	Truth - News		Corretta Young	
1:30	Queen for a Day	Edge of Night		You Don't Say	
1:45	Queen for a Day	Edge of Night		You Don't Say	
2:00	"Escapee in Japan"	Secret Storm		"Captain Fury"	
2:15	"Escapee in Japan"	Secret Storm		"Captain Fury"	
2:30	"Escapee in Japan"	Lee Phillips		"Captain Fury"	
2:45	"Escapee in Japan"	Phillips - News		"Captain Fury"	
3:00	"Escapee in Japan"	Party Line		"Captain Fury"	
3:15	"Escapee in Japan"	Party Line		"Captain Fury"	
3:30	"Escapee in Japan"	Peter Gunn		"Captain Fury"	
3:45	"Escapee in Japan"	Peter Gunn		"Captain Fury"	
4:00	Trail Master	Blinky - Popeye		Match Game	
4:15	Trail Master	Blinky - Popeye		Game - News	
4:30	Trail Master	Animal Fair		Danny Thomas	
4:45	Trail Master	Blinky - Popeye		Danny Thomas	
5:00	Cochran - News	Crunkite		Woody Woodpecker	
5:15	News - Weather	Crunkite		Woody Woodpecker	
5:30	Mickey Mouse	Commentary		Huntley - Brinkley	
5:45	Mickey Mouse	Newsroom		Huntley - Brinkley	
6:00	Leave It to Beaver	Jiffiest Hobo		Report	
6:15	Leave It to Beaver	Jiffiest Hobo		Report	
6:30	Ozzie & Harriet	CBS Reports		The Virginian	
6:45	Ozzie & Harriet	CBS Reports		The Virginian	
7:00	Patty Duke	CBS Reports		The Virginian	
7:15	Patty Duke	CBS Reports		The Virginian	
7:30	Farmers Daughter	Dick Ann Duke		The Virginian	
7:45	Farmers Daughter	Dick Ann Duke		The Virginian	
8:00	Ben Casey	Danny Kaye Show		Pope Paul in the Holy Land	
8:15	Ben Casey	Danny Kaye Show		Pope Paul in the Holy Land	
8:30	Ben Casey	Danny Kaye Show		Pope Paul in the Holy Land	
8:45	Ben Casey	Danny Kaye Show		Pope Paul in the Holy Land	
9:00	Dick Powell Theatre	Rawhide		Eleventh Hour	
9:15	Dick Powell Theatre	Rawhide		Eleventh Hour	
9:30	Dick Powell Theatre	Rawhide		Eleventh Hour	
9:45	Dick Powell Theatre	Rawhide		Eleventh Hour	

**THURSDAY**

KRDO-TV (ABC)	13	KKTU (CBS)	11	KOAA-TV (NBC)	5
8:00		News		Say When	News
8:15		Mike Wallace		Say When	News
9:00		I Love Lucy		Word for Word	
9:15		I Love Lucy		Word for Word	
9:30	Price Is Right	Jack La Lanne		Concentration	
9:45	Price Is Right	Jack La Lanne		Concentration	
10:00	The Object Is	Pete & Gladys		Missing Links	
10:15	The Object Is	Pete & Gladys		Missing Links	
10:30	Seven Keys	Love of Life		1st Impression	
10:45	Seven Keys	Love of Life - News		1st Impression	
11:00	Father Knows Best	Tomorrow		Truth or	
11:15	Father Knows Best	Giding Light		Consequences-News	
11:30	Tomm, Ernie	Stanley & Popeye		December Bride	
11:45	Tomm, Ernie	Stanley & Popeye		December Bride	
12:00	News	As World Turns		Ann Sothern	
12:15	Cartoons	As World Turns		Ann Sothern	
12:30	Leave It to Beaver	Password		Let's Make a	
12:45	Leave It to Beaver	Password		Deal - News	
1:00	Day in Court	Home Party		The Doctors	
1:15	Day in Court - News	Home Party		The Doctors	
1:30	General Hospital	To Tell the Truth		Corretta Young	
1:45	General Hospital	Truth - News		Corretta Young	
2:00	Ocean for a Day	Edge of Night		You Don't Say	
2:15	Ocean for a Day	Edge of Night		You Don't Say	
2:30	"Stage Struck"	Secret Storm		"Doorway to Hell"	
2:45	"Stage Struck"	Secret Storm		"Doorway to Hell"	
3:00	"Stage Struck"	Lee Phillips		"Doorway to Hell"	
3:15	"Stage Struck"	Newsroom		"Doorway to Hell"	
3:30	"Stage Struck"	Party Line		"Doorway to Hell"	
3:45	"Stage Struck"	Party Line		"Doorway to Hell"	
4:00	"Stage Struck"	Peter Gunn		"Doorway to Hell"	
4:15	"Stage Struck"	Peter Gunn		"Doorway to Hell"	
4:30	Trail Master	Rinky - Popeye		Match Game	
4:45	Trail Master	Rinky - Popeye		Match Game	
5:00	Trail Master	Rinky - Popeye		Danny Thomas	
5:15	Trail Master	Rinky - Popeye		Danny Thomas	
5:30	Cochran - News	Frankie		Huckleberry	
5:45	News - Weather	Frankie		Bound	
6:00	Mickey Mouse	Commentary		Bound	
6:15	Mickey Mouse	Newsroom		Reinkey	
6:30	Leave It to Beaver	Tell It to the Camera		Report	
6:45	Leave It to Beaver	Reverly Hillbillies		Reverly Hillbillies	
7:00	The Flintstones	Reverly Hillbillies		Reverly Hillbillies	
7:15	Danna Reed	Perry Mason		Dr. Kildare	
7:30	Danna Reed	Perry Mason		Dr. Kildare	
7:45	My Three Sons	Perry Mason		Hazel	
8:00	My Three Sons	Perry Mason		Hazel	
8:15	Jimmy Dean	The Nurses		Suspense Theatre	
8:30	Jimmy Dean	The Nurses		Suspense Theatre	
8:45	Jimmy Dean	The Nurses		Suspense Theatre	
9:00	Sid Caesar	Pioneers		Temple Houston	
9:15	Sid Caesar	Probe		Temple Houston	
9:30	Fractured Flickers	Probe		Temple Houston	
9:45	Fractured Flickers	Probe		Temple Houston	
10:00	News - Weather	News		News - Weather	
10:15	News - Sports	Weather - Sports		Tonight Show	
10:30	"Reformer & Redhead"	Wrestling		Tonight Show	
10:45	"Reformer & Redhead"	Wrestling		Tonight Show	
11:00	"Reformer & Redhead"	Wrestling		Tonight Show	
11:15	"Reformer & Redhead"	Wrestling		Tonight Show	
11:30	"Reformer & Redhead"	Wrestling		Tonight Show	
11:45	"Reformer & Redhead"	Wrestling		Tonight Show	

**FRIDAY**

KRDO-TV (ABC) 13	12 KKTV (CBS)	KOAA-TV (NBC)	11
8:00 8:15 8:30 8:45	A.M. News Mike Wallace I Love Lucy I Love Lucy	Say When Say When Word for Word Word for Word	
9:00 9:15 9:30 9:45	Price Is Right Price Is Right The Object Is The Object Is	Concentration Concentration Missing Links Missing Links	
10:00 10:15 10:30 10:45	Seven Keys Seven Keys Father Knows Best Father Knows Best	Let's Immerse Let's Immerse Truth or Consequences - News	
11:00 11:15 11:30 11:45	Tenn. Ernie Tenn. Ernie As World Turns As World Turns	Colo. Classroom Colo. Classroom Ann Sothern Ann Sothern	
12:00 12:15 12:30 12:45	Leave It to Beaver Leave It to Beaver Day in Court Day in Court-News	Let's Make a Deal - News The Doctors The Doctors	
1:00 1:15 1:30 1:45	General Hospital General Hospital Queen for a Day Queen for a Day	Arletta Young Arletta Young You Don't Say You Don't Say	
2:00 2:15 2:30 2:45	"Reformer & Redhead" "Reformer & Redhead" "Reformer & Redhead" "Reformer & Redhead"	Secret Storm Secret Storm Lee Phillips Newsroom	"Two Seconds" "Two Seconds" "Two Seconds" "Two Seconds"
2:00 2:15 2:30 2:45	"Reformer & Redhead" "Reformer & Redhead" "Reformer & Redhead" "Reformer & Redhead"	Party Line Party Line Peter Gunn Peter Gunn	"Two Seconds" "Two Seconds" "Two Seconds" "Two Seconds"
4:00 4:15 4:30 4:45	Trail Master Trail Master Trail Master Trail Master	Blinky - Popeye Blinky - Popeye Blinky - Popeye Blinky - Popeye	Match Game Game - News Deans Thomas Deans Thomas
5:00 5:15 5:30 5:45	Cochran - News News Weather Mickey Mouse Mickey Mouse	Frankie Frankie Commentary Newsroom	Hooty Gums A Star Huntley - Brinkley
6:00 6:15 6:30 6:45	Leave It to Beaver Leave It to Beaver 77 Sunset Strip 77 Sunset Strip	Password Password Route 66 Route 66	Report Report Bob Hope Bob Hope
7:00 7:15 7:30 7:45	77 Sunset Strip 77 Sunset Strip Burke's Law Burke's Law	Route 66 Route 66 Twilight Zone Twilight Zone	Bob Hope Bob Hope That Was the Week That Was
8:00 8:15 8:30 8:45	Burke's Law Burke's Law Price Is Right Price Is Right	Alfred Hitchcock Alfred Hitchcock Alfred Hitchcock Alfred Hitchcock	Jack Paar Jack Paar Jack Paar Jack Paar
9:00 9:15 9:30 9:45	Fights Fights Fights Fights That Scares	Marshal Dillon Marshal Dillon To Tell the Truth To Tell the Truth	Rattle Line Rattle Line Zane Grey Zane Grey

**KSSS -- 740 Kc -**  
(MBS)

"Eye Witness" news reports at 6, 7 and 8 a.m. "Sootlife" news, sports and weather during each hour. Fulton News Jr. 8:15 p.m. and 11:15 p.m. Community bulletin board during each hour. School lunch, sports school mornings between 6 and 8:30 a.m. School and civic group cancellations as received. News of day 11 p.m. to midnight.

**KRDO -- 1240 Kc** NEWS: 5:30, 6:15, 6:45, 7:15, 8, 8:30, 9, 10, 11 a.m., 12 noon; on the hour 2 thru 6 p.m., 8, 9, 10 p.m. and 12 midnight. SPORTS: 5:32 a.m. and 5:30 p.m. WEATHER: 6:30, 7:10, 7:40 and 8:15 a.m.

4:55	Portals of Prayer	1:30	Teen Show	6:13	Guest Star	8:03	Pops Concert
5:00	Ship Stronhenson	12:15	Party Line	6:30	Life Line		
5:55	ABC Report	1:30	M. Adams	6:45	Pat Boone	12:05	Christophers & Sign Off
6:00	Yaww Partol			7:00	Pops Concert		
6:30	Musle			7:35	Army Hour		
8:35	Never Joyner						
11:05	Silver Shoter						

**KVOR -- 1300 Kc. -- 92.9 Megacycles**  
(CBS, ABC, IMN) NEWS: Hourly 1 a.m. thru 12 midnight; 6:30, 7:25, 7:50 a.m.; 8:55, 9:55, 10:55 p.m.  
SPORTS: 6:55, 7:55, 8:10, 9:05, 10:05, 11:05 a.m.; 2:25, 3:25, 4:25, 4:55, 5:25, 5:55 p.m.  
WEATHER: 6:50, 7:20, 7:45 a.m.; 12:10 p.m.

1:05 Town and Country	8:45 Fashions	1:05 Mike Metz	9:00 Town & Country
5:45 Livestock	8:50 Morning Report	1:20 Week in Space	
6:15 Morning Report	9:10 Mike Metz	1:25 Mike Metz	
	9:30 European Diary	3:30 Year Review	
6:35 ABC News	9:45 Mike Metz	3:35 Mike Metz	
6:40 Morning Report	10:20 TV News	4:30 Diary	
6:45 ATR Report	10:35 Mike Metz	4:35 Mike Metz	
7:15 Morning Report	11:10 Open Circuit	5:30 New York	
		5:35 Mike Metz	
8:30 Work in Business	11:30 Open Circuit	6:00 Maple	
8:35 Morning Report	12:30 Better Living	6:15 Bible Word	
		6:30 Coffee	
	12:45 Open Circuit	6:35 Mike Metz	

**KYSN -- 1460 KC.** WEATHER at :15 and :45. HEADLINES at :27 and :57. DATELINE NEWSCASTS 6:55, 7:55, 8:55, 11:55 a.m.; 4:55, 5:55, 6:55, 9:55 p.m. SPORTS: 6:30, 7:30, 8:30 a.m.; 4:30, 6:30, 10:30 p.m.

6:00 Joe Arquette	12:00 Bob Eckert	6:00 Tom Siler	8:00 Bob Roberts Show
9:00 Gene Towne	12:30 Fishing Hunting		
	4:00 Hit Parade		

**KPIK -- 1580 Kc.** 15 minutes news at 6:45 a.m. and 12 noon. 5 minutes national and international news plus weather at five minutes before the hour. 5 minutes local and regional news and weather at the half hour. Weather information at 7:15 a.m.

6:45 Sign On	7:00 Western Radio	2:00 Hit Parade 4:40 Evangelistic Center	4:45 Sign Off
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<b>KLST -- FM -- 94.3 Megacycles</b>			
9:00 Sign On	12:00 Luncheon	6:00 Dinner	10:00 Ken Shaw
9:01 Morning	Muscle	Muscle	1:00 Sign Off
in Stereo	1:00 Afternoon	7:00 Evening	

**KFMH -- FM -- 96.5 Megacycles**

10-30 New Music	11-00 Nightly Grade Material	3-30 Music OC Concert	5-00 Curtains Dinner Concert	11-00 Jazz Swing Set
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**KCMS -- FM 102.7 Meg.; AM 1490 Kc.**

9-30 9-15 11-15	Merrilee Old Time Music Until News Voice of America	12-00 4-00 4-15	Stereo Matinee Voice of America Popular Songs	5-30 7-00 7-00 8-00	Dinner in Stereo Stereos Show Time Jazz Voice of America	9-15 9-30 11-00 1-00	p.m. Concert News Secord's & Service Voice of America Jazz
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## TV Weekend Sports

### SATURDAY

- 12 noon — **5** College Football Senior Bowl All-Star Game, Mobile, Ala.  
2:30 p.m. — **5** Ice Hockey Russia vs. University of Denver at Broadmoor.  
3:00 p.m. — **11** Golf Bob Charles and Bruce Crampton vs. Jay and Lionel Hebert.  
3:00 p.m. — **13** Hydroplane Racing, Skating  
4:30 p.m. — **13** Ski Jumping Obertsdorf Nordic Ski Jumping Championship.

### SUNDAY

- 12 noon — **11** Pro Football NFL Playoff Bowl Game: Cleveland Browns vs Green Bay Packers in Miami.  
2:30 p.m. — **13** Pro Football AFL Championship Game, from San Diego.

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## World's Fair Nixes Theatre

NEW YORK (AP)—There are to be about 30 entertainment features at the 1964 World's Fair, but one of them won't be a federal theater. Costs are cited as the cause for dropping the idea of building a 600-seat auditorium.

Plans for presenting a series of concert and dramatic attractions at an outdoor mall are being considered as an alternative arrangement.

Ann Flood of "The Edge of Night" on the CBS Television Network has performed on Broadway in "Kismet" and "Holiday for Lovers."

## Elmo Clark Says:

"It's a mistaken kindness to provide so well for today that no provision can be made for tomorrow."

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## TV Movies of the Week

### SATURDAY

- 12:30 p.m. — **13** The Incredible Petrified World with John Carradine.  
1:00 p.m. — **11** The Bride and the Beats with Charlotte Austin.  
7:00 p.m. — **5** Daddy Longlegs with Fred Astaire.  
9:00 p.m. — **11** Fire Over Africa with Maureen O'Hara.  
**13** Bimbo the Great with Claus Holm.  
10:30 p.m. — **5** Thank Your Lucky Stars with Dinah Shore.  
10:40 p.m. — **11** Women of Pitcairn Island with Lynn Bari.  
11:30 p.m. — **13** Ringside Maisie with Ann Sothern.

### SUNDAY

- 9:00 p.m. — **13** Tall Man Riding with Randolph Scott.  
9:30 p.m. — **11** Bad for Each Other with Charlton Heston.

### MONDAY

- 2:00 p.m. — **5** Wing and a Prayer with Don Ameche.  
**13** Tall Man Riding  
6:30 p.m. — **5** Kiss Me Kate with Kathryn Grayson.  
10:30 p.m. — **13** Forbidden Planet with Leslie Nielsen.

### TUESDAY

- 2:00 p.m. — **13** Forbidden Planet  
10:30 p.m. — **5** Escapade in Japan with Teresa Wright.

### WEDNESDAY

- 2:00 p.m. — **13** Escapade in Japan  
10:30 p.m. — **11** Gun Fury with Rock Hudson  
10:45 p.m. — **13** Stage Struck with Susan Strasberg.

### THURSDAY

- 2:00 p.m. — **5** The Doorway to Hell with Lew Ayres.  
**13** Stage Struck  
10:30 p.m. — **13** The Reformer and the Redhead with June Allyson.

### FRIDAY

- 2:00 p.m. — **5** Two Seconds with Edward G. Robinson.  
**13** The Reformer and the Redhead  
10:30 p.m. — **11** Daughter of Dr. Jekyll with John Agar.

## Well-Attended City Center

NEW YORK (AP)—The New York City Center of Music and Drama has during its 20 years of operation racked up an attendance total of 16-million spectators.

The project, founded by Mayor Fiorello H. LaGuardia, includes opera, ballet, drama and light opera companies. The center is operated as a private enterprise, pays the city annual rent of \$1 for the auditorium.

## Magazine Features Mills

Hayley Mills is featured in an illustrated article in the January issue of Seventeen in which she discusses her first grown-up role in "The Chalk Garden."

## Handsome Laugh-Getters

she earned from the movie for a six-month vacation in Europe. A Christmas party sequence in "Captain Newman, M. D.," with Tony Curtis and Gregory Peck, has evoked such laughter from audiences, that Universal is now looking for another film property to team the two stars.

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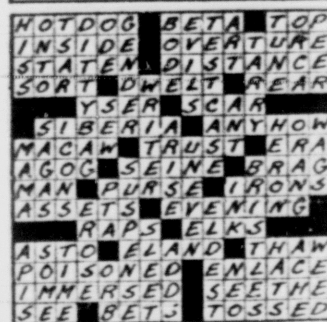
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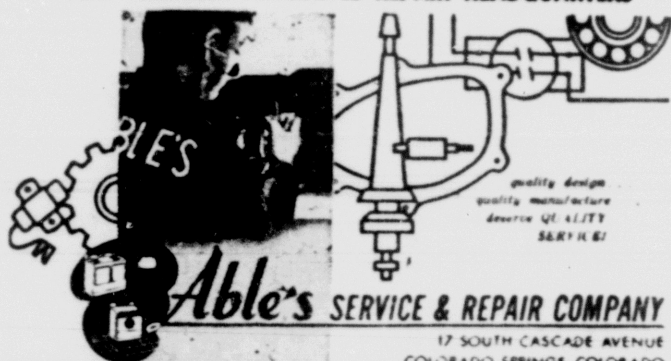
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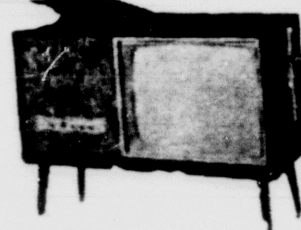
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## Stars Stud TV Cast's New Show

The gala premiere of ABC-TV's new, hour-long weekly variety show, "The Hollywood Palace," will be a truly star-studded event both on-stage and in the audience when the program

\* \* \*

premieres at 7:30 tonight on KRDO-TV, Channel 13.

On stage, with Bing Crosby as the first guest star-host, will be Bob Newhart, Mickey Rooney, Bobby Van, Gary Crosby,

\* \* \*

The Young Americans, Nancy Wilson and more.

And in the audience will be one of the most glamorous assemblages of celebrities ever gathered for a TV opening.

Those stars who have accepted the American Broadcasting Company's invitation to attend the premiere festivities are:

Joe Flynn ("McHale's Navy"), Zsa Zsa Gabor, Arlene Dahl, Danny Thomas, Groucho Marx, Paul Petersen ("Donna Reed"), Dennis Crosby, Jack Linkletter ("Hootenanny"), John Beradino ("General Hospital"), Jeanne Bates ("Ben Casey"), Henry Jones ("Channing"), Kathleen Nesbitt ("Farmer's Daughter"), Frank McGrath ("Wagon Train"), William Frawley ("My Three Sons"), Chuck Connors ("Arrest and Trial"), Hugh O'Brian (guest star-host for the Jan. 18 show of "The Hollywood Palace"), Mickey Hargitay and Jane Mansfield, Nick Adams, Ann Blyth.

Alan Reed ("The Flintstones"), Vera Ellen, Jason Evers ("Channing"), Mel Blanc ("The Flintstones"), Bob Crane ("Donna Reed"), Paul Richards ("Breaking Point"), Inger Stevens ("Farmer's Daughter"), Jack Narz ("Seven Keys"), Paul Winchell, Nick Dennis ("Ben Casey") and Bob Cummings (guest-star-host for the Jan. 11 show of "The Hollywood Palace").



One hour of Jerry Lewis' defunct Saturday night program on ABC-TV will be taken over by "The Hollywood Palace," which is the new name of the Jerry Lewis Theater. It is a live variety show, featuring international stars and acts. Bing Crosby will introduce the program at its January 4 premiere.

## Goldwater On 'Press'

Arizona's Senator Barry Goldwater has accepted an invitation to be the guest of "Meet the Press" at 4 p.m. Sunday on KOAA-TV. Two other Republicans — William Scranton, governor of Pennsylvania, and George Romney, governor of Michigan — have also agreed to appear on the series early in 1964, it was announced today by

Larwence E. Spivak, producer of "Meet the Press."

In recent weeks, New York's Governor Nelson A. Rockefeller has been a "Meet the Press" guest, and Spivak and his staff have extended invitations to other Republicans who have been mentioned prominently as possible presidential candidates, and they will appear later in the year.

Democrats regarded as possible vice presidential candidates have also been invited to the program. Two of them — Robert Sargent Shriver Jr., director of the Peace Corps, and Adlai E. Stevenson, ambassador to the United Nations, were on "Meet the Press" the past two Sundays.

### Joins Dad

HOLLYWOOD (UPI) — Glenn Ford's son Peter joins the veteran actor in "The Out Of Towners" movie. Peter plays a comedy role.

### Debbie to TV

HOLLYWOOD (UPI) — Debbie Reynolds is going ahead with her television production company's plans. The actress has opened offices at Metro-Goldwyn-Mayer.

### O'Brian Cast

HOLLYWOOD (UPI) — Hugh O'Brian has been cast in the "Love Has Many Faces" picture shooting in Acapulco, Mexico, in January.

Cliff Robertson and Lana Turner co-star in the picture.

Don Knotts of "The Andy Griffith Show" started as a ventriloquist. He wrote the act, he admits, "from material stolen from Edgar Bergen shows.

## Pope Paul Visit on NBC-TV

The visit of Pope Paul VI to the Holy Land in early January will be covered in a full-hour NBC News special, "The Pope's Pilgrimage," to be telecast in color on the NBC-TV Network at 8 p.m. Wednesday, on KOAA-TV.

John Chancellor will be anchorman for the special, which will include reports from Rome correspondent Irving R. Levine and Frank Bourgholtzer. All three NBC News correspondents will accompany the Pope's party to the Holy Land Jan. 4, 5 and 6. Five color camera crews have been assigned to film the Pope's journey exclusively for the special. Films will be flown to New York for editing several times each day because of the limited time until the program's air date.

"The Pope's Pilgrimage" will be produced by Chet Hagan. Jerome Jacobs will be associate producer and Gene Farinet the news editor. Jacobs and Farinet also will be in the Holy Land during the visit.

Pope Paul will be the first reigning Pontiff to visit the Holy Land, the first to leave Italy since Pope Pius VII was taken to France as Napoleon's prisoner in 1809, and the first to travel by plane.

The special program will follow Pope Paul from the time he leaves Rome Jan. 4 until his return Jan. 6. Among the places that were important in the life of Christ that the Pope will visit in both Israel and Jordan are Jerusalem, Nazareth, Tiberias, the Sea of Galilee, and Bethlehem.

### Addition

HOLLYWOOD (UPI) — Barbara Eden is the most recent addition to the cast of "The 'New' Interns," which includes Michael Callan, Dean Jones, Stefanie Powers and Nick Adams.

### Garner and Van Dyke

James Garner and Dick Van Dyke have been signed for starring roles in the forthcoming Ross Hunter production "The Art Of Love."



THE SINGING NUN — Soeur Sourire, whose single record ("Dominique") and album are currently America's most popular, will sing on "The Ed Sullivan Show" at 6 p.m. Sunday on KKTU, channel 11. The sequence, taped in a Belgian convent, marks the first time that anyone has obtained permission for a broadcast, film or personal appearance of the unusual "recording star."

## NBC Sports Show Begins With Broadmoor Telecast

Ski-jumping and figure skating competition in Europe, motorcycle and auto-racing in Florida, the Toronto Horse Show, the St. Paul Winter Carnival, and college basketball's National Invitation Tournament are among the events that have been added to the "NBC Sports Special" series, it was announced today by Peter Molnar, executive producer of the 90-minute programs.

Sportscaster Bud Palmer will be the host of "NBC Sports Special." The series begins today at 2:30 p.m. with coverage of an international hockey game between Russia's touring national team and the University of Denver, plus an interview with and films of Navy quarterback Roger Staubach and films of outstanding plays of the 1963 collegiate football season.

Previously announced along with the hockey game for coverage by "NBC Sports Special" were two top events of the U. S. indoor track season — the Los Angeles Times Indoor Games and the National AAU Indoor Track and Field Championships — and an Army-Navy Sports Weekend.

Molnar pointed out that the series will stress competition and action. Some of the programs will be devoted to the coverage of one major sports event; others will cover as many as three events.

The chief part of the Jan. 4 premiere show, the Russia-Denver hockey game, was taped Dec. 27 at the Broadmoor Ice Palace here.

The Russian team, which won the world hockey championship in Stockholm last Winter and is predominantly the same team that will represent Russia in the 1964 Winter Olympics, is currently touring in the United States. In the first six games of the tour against Eastern opponents, the speedy and rugged Russians won five games and tied one, averaging better than seven goals per game.

The team captain is Boris Maiorov, whose twin brother also is a squad member. The team's top forward line, Veniamin Alexandrov, Alexander Almetov and Konstantin Loktev,

played together on Russia's 1960 Olympic team.

The University of Denver team, coached by Murray Armstrong, has been one of the leading collegiate hockey teams in the country in recent years. The Pioneers captured the NCAA title in 1958, 1960 and 1961, and were runner-ups last year. They recently split two games with the U. S. Olympic team, and tied and lost in a pair of games against the Canadian Olympic team.

Among the Pioneers' key performers are co-captain Billy Staub, an All-American last year, and sophomore goalie Buddy Blom, who played with the Canadian junior champions in 1961-62.

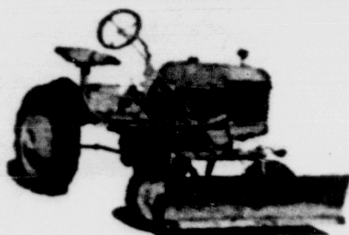
Palmer will report the play-by-play in the hockey game. During intermission, sportscaster Jim Simpson will interview All American quarterback and Heisman Trophy winner Staubach, who will give his own comments as his outstanding plays of the past football season are shown. Simpson also will be the commentator for the film of the outstanding plays of the 1963 collegiate season.

### At Home

HOLLYWOOD (UPI) — Inger Stevens will feel right at home when she joins the cast of "The 'New' Interns" at Columbia Pictures. Her television series, "The Farmer's Daughter," is filmed at the same studio.

### Re-Release

HOLLYWOOD (UPI) — Columbia Studios has re-released "Bridge On The River Kwai" in France and was happily startled to learn it is competing with "Lawrence of Arabia" as the top attraction in Europe.



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# 'Plots Against Hitler' On 20th Century Series

The five attempts to assassinate Adolf Hitler, made by a few heroic conspirators inside Germany, are detailed in a special two-part report entitled "The Plots Against Hitler" on the "The Twentieth Century" at 4 p.m. Sundays, Jan. 5 and 12 on KKTU, Channel 11. CBS

## Van Heflin Refuses Pitchman

By DICK KLEINER

NEW YORK (NEA) — Van Heflin has a bone to pick with television. It's one reason he appears so seldom.

"The advertising men have taken it over," he says. "I think it's a disgrace to make actors become pitchmen. You see it on The Beverly Hillbillies, you see it on Bonanza. And it is inevitable that it will open on every television show." In these shows, the actors step into commercials to plug products of the shows' sponsors.

"Someday, I expect to see a television version of 'Hamlet,' and see Hamlet come on during the intermission and hold up his sword and say, 'This is made of the same fine steel as such-and-such razor blades.'"

Heflin says he has steadfastly avoided doing commercials. He is an actor, he says, not a salesman.

"I was offered one recently," he says. "I won't mention the figure, but it would take me five months in 'A Case of Libel,' my Broadway show, to earn that much money. My name wasn't going to be used, nor my face. Just my voice. And it was for a very reputable insurance firm. But I did not think it was right for an actor to do."

Happily, Heflin doesn't need the money. It's a pleasant state to be in.

"When I was a very young actor," he says, "I made a wise move. I invested in the stock market. This has become such a good investment that now I take only parts which interest me."

One such is "A Case of Libel," a fine drama taken from Louis Nizer's "My Day In Court." Another is Heflin's current movie release, "Cry of Battle," shot in the Philippines.

He'd rather do these any day than sell razor blades.

Darryl Hickman says he is "battle-scarred" from television. If he is, it doesn't show. Currently, Hickman is starring on Broadway in the longrun hit musical, "How to Succeed, etc." replacing Robert Morse.

But he says, the scars are there. And, listening to him recount his grim experiences, you can understand why.

"I did a pilot film for CBS three years ago," he says. "But I turned it down because it was a doctor show and I didn't think a doctor show would be successful."

"Then I did The Americans on NBC. It was a good show and I'm proud of it. I know a

News Correspondent Walter Cronkite reports.

The story of the small kernel of resistance is told in part by the few plotters who survived. CBS News Correspondent Daniel Schorr interviews some of the important figures.

"The Plots Against Hitler" includes sound films of the conspirators, films never before shown on American television. The report was filmed at key locations involved in the five plots — Munich and Berlin in Germany, Venlo in Holland, and Ketrzyn in Poland, site of Hitler's World War II Wolf's Lair headquarters.

On Sunday, Jan. 5, the documentary covers the first plot to kill Hitler — Nov. 8, 1939, in a Munich beer hall. CBS News Correspondent Schorr questions a German broadcasting technician who was there, Albert Eckebrecht. R. H. Stevens, former British intelligence officer, is interviewed by Schorr at Venlo, where, almost 25 years ago, the British agent was kidnaped by the Nazis, and later charged with instigating the beer-hall bomb plot.

Also covered is the March 13, 1943, plot to plant a bomb aboard Hitler's plane, the attempt eight days later to assassinate Hitler at the Berlin Arsenal and the "overcoat" plot of November, 1943, when a conspirator, during a uniform inspection, was to kill both himself and the Nazi leader. The man who volunteered for the assignment, Axel von dem Bussche, also is interviewed by Schorr.

Dr. Eugene Gerstenmair, President of the Federal German Parliament, discusses the Kreisau Circle, of which he was a member. This was an illegal discussion group which was secretly planning for a post-war democratic Germany, allied to the West.

On Sunday, Jan. 12, the second of the two-part report gives a detailed account of the famous July 20, 1944, plot to kill Hitler at his Wolf's Lair headquarters in Rastenburg, East Prussia, now Ketrzyn, Poland. The man picked to plant the bomb — it killed four but spared Hitler — was Count Klaus von Stauffenberg. The story of the Count's long-time resistance and his hatred of Hitler and Nazism is told to Schorr by his widow, Countess von Stauffenberg, and Axel von dem Bussche, who worked with Von Stauffenberg in the earlier "overcoat" plot.

Von Stauffenberg, together with some 5,000 alleged plotters, was killed by the Nazis. Scenes of the plotters' trials and also of Plötzensee Prison (now a memorial), where many conspirators were executed, are included in the broadcast.

little of the inside on why it was canceled — it was politics, not ratings.

"Then I did a pilot film for ABC. Ollie Treyz was president then, and he was behind it. But then, just as I was about to sign the contract, Treyz was fired. And that was the end of that."

Fortunately, none of this has discouraged Hickman, a fine actor as well as a very decent man. He says he would happily do another series; in fact, there is one now being discussed which would be shot in New York while he's appearing in "How to Succeed."

Hickman wants to stick around New York. Both he and his wife — who lived here before — have found they enjoy the life here. Hickman says he would like to do more stage work and "another musical, if they'll have me." They probably will.



MISSION TOUR—Jack Paar is shown with Dr. Albert Schweitzer and Mrs. Rhena Eckert during three-day visit to Dr. Schweitzer's mission in Lambarene, Gabon, West Africa. Mrs. Eckert is Dr. Schweitzer's

daughter. Films depicting the work of the humanitarian, who has spent half a century at the jungle mission bearing his name, will be shown on NBC-TV's "The Jack Paar Program" in color at 8 p.m. Friday.



SIDE TRIP — Correspondent Edwin Newman crosses Europe from Paris to Istanbul aboard that symbol of international intrigue and mystery, the Orient Express, in an hour long NBC News special to be tele-

cast in color at 8 p.m. Tuesday on KOAA-TV. In Venice, the stop was long enough to film a ride in a gondola. Newman is seated here (left) guided by one of Venice's 500 licensed gondoliers.

## Concert-Hall Brahms, Kennedy Tributes Out

By GARVEN HUDGINS

AP Newsfeatures

The four Brahms symphonies have been brilliantly recorded by Ernest Ansermet and L'Orchestre de la Suisse Romande in a new issue by London FFRR.

The stereo reproduction is excellent and occasional background sounds from the orchestra — slight instrument noises natural at the conclusion of a movement, for example — serve to enhance a concert-hall atmosphere.

The album also includes Ansermet's readings of the Tragic and Academic Festival Overtures and of Brahms' Variations on a Theme by Haydn.

The veteran conductor achieves a clarity in his interpretations of these classical favorites as well as in the four symphonies.

The pace is never too slow, with the result that the music flows in the regular, majestic rhythm intended by the master.

Of the symphonies, the recording of the Fourth is perhaps the

most impressive. Ansermet extracts the maximum grandeur from this most complicated orchestral work and the grand passacaglia in the first movement proceeds without unnecessary flourishes.

In the popular Second Symphony, the orchestra achieves again the clarity that distinguishes these new recordings of Brahms. And, in the monumental First, Ansermet effectively blends the melodic and majestic passages for a thoroughly moving interpretation.

Technically, this new London FFRR release is far ahead of earlier recordings featuring the late Bruno Walter, in which the strings never seemed to overcome a tendency to thinness.

Other memorial albums include Premier's "John F. Kennedy Memorial Album," a memorial program that was broadcast by New York radio station WMCA plus excerpts of some of Kennedy's speeches.

"John F. Kennedy, the Presidential Years," 20th Century Fox, with the voice of the late

President on some 20 different occasions, not all of them formal speeches.

Luigi Vena, Boston tenor who sang "Ave Maria" at both Kennedy's wedding and funeral plans to record that song and others for an LP on the Veritas label.

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## Montana Magazine Prints Historical Springs Article

**HISTORICAL ARTICLE** - It was a pleasure to see a copy of "Montana, the Magazine of Western History," one of the best of its kind I have ever seen. Published by the Montana Historical Society, it is printed on slick papers, with the well-illustrated articles showing exemplary research and good writing. Fine color reproductions of Charlie Russell paintings are provided on the front and back covers. This quarterly should be of definite interest to everyone who favors Western history.

The magazine came to my attention because Marian McIntyre McDonough of Palmer Lake, who frequently contributes articles to this paper, has an article published in the current issue of "Montana," entitled "Quest for Health, Not Wealth, 1871."

The well-illustrated article deals with the trip which Mrs. McDonough's grandmother made across the plains in 1871, arriving just in time to see the first stake driven at the site which is now Colorado Springs. Part of the trip is described in the pioneer diary, which Mrs. McDonough's grandmother kept while traversing Kansas and Colorado. Footnotes and conclusion to the story are provided by Mrs. McDonough, describing the experiences of the party which left Chicago in order to seek health in Colorado.

The illustrations include early photographs, and the article is headed by a drawing of a covered wagon and a light carriage with a fringe on top.

The photographs include one showing Gen. William J. Palmer and associates surveying the townsite of future Colorado Springs and one of the building of the Colorado Springs Hotel, of which Harry McIntyre was the first manager, as well as a photograph of the town in 1874, loaned by the Pioneers Museum.

It is an interesting article, to which 13 pages are devoted in the magazine, with the subtitle: A young wife, battling lung disease, wrote an intimate diary as her party ascended to the pure air of the Rockies." She kept the diary of their trip until the day, after being settled on a ranch near Colorado Springs, she learned about the disastrous Chicago fire which wiped out the family holdings in that distant city; and that's where the diary stopped. Other pioneering recollections are retold by Mrs. McDonough as she remembers them from family history as well as from her own extensive research.

**BOOK OF THE HOPI** - By Frank Waters - Viking - \$10 - Frank Waters, who is well-known in Colorado, and who at last report was still living in Taos, champions the Hopi "peace people" of northern Arizona.

The way he has done it is mainly by rewriting and com-

piling the "talk" of 30 Hopi elders, a project in which he was helped by Oswald White Bear Fredericks.

Waters explains that "The breaking of Hopi silence is significant and fascinating in many ways, quite apart from the beauty of a conception of life within the natural world that is completely untouched by materialistic ideas."

Waters does not claim scientific investigation. He has long been known as a partisan and defender of Indians, and in addition to "The Colorado" in the Rivers of America Series, has written such books as Masked Gods, The Man Who Killed the Deer, and others. Hopi rituals and myths have been thoroughly described by anthropologists and ethnologists. But, says Waters, their meanings and functions have remained obscure until he could get the Hopi Elders to talk - on tape.

Consequently, Waters says, the book reveals for the first time in written form the Hopi world-wide of life, the meaning of which the Hopis have kept secret for countless generations.

The first two parts of the book constitute a kind of Hopi Bible, telling the creation myth of three previous worlds, of their destruction and the emergence of the Hopis into the succeeding worlds, until they arrived at their present center, Oraibi, known to be the oldest continuously inhabited settlement within the United States. Part three gives eyewitness accounts of ceremonies and relates their meaning to the myths and legends. Part four is a historical summary of the Hopis since the mid-sixteenth century when they first clashed with the white man.

Today, the main trouble of the Hopis seems to be their need to defend their tiny reservation from the inroads of Navajo sheepmen.

**MATTER** - This volume, second in the Life Science Library series, explores the seemingly simple yet enormously complex universe of matter - everything we see and feel and touch. The central text was written by Ralph E. Lapp and is accompanied by Life-style picture essays designed to state pictorially the theme of each chapter.

The author indicates the significance and complexity of the subject in the opening chapter. "The study of matter has taught man how to cook, clothe himself, make tools, clear wilderness, till land, build cities, journey across oceans and soar into outer space. It has given him, on the one hand, the means of destroying himself in thermonuclear war; on the other hand, the hope of some day lifting his greatest curse, poverty, by harnessing the heavy hydrogen energy of the sea.

"Yet, for all we have learned about matter, some of its fundamental mysteries persist. The more scientist probe, the greater complexities they encounter. They now know, for instance, that almost nothing, even the hardest diamond, is really solid; that the atom itself - the heart of matter - is mostly empty space; and that if each atom were collapsed into a sphere no bigger than its own core, or nucleus, then all the bulk of Washington Monument could be crammed into a space smaller than the eraser on a pencil."

Succeeding chapters examine the basic ingredients or elements which make up the billions of forms of matter in a variety of gaseous, liquid and solid states; the mysterious ter-



**HUGH'S HELPING HAND** - Hugh O'Brian saves Joey Heatherton's life in "Runaway," airing, in color at 6:30 p.m. Friday on "Bob Hope Presents the Chrysler Theatre," over NBC-TV. Keenan Wynn co-stars in the Leonard Kantor adaptation of a novel by Thomas B. Dewey.

## Hollywood Explored in Theme of Film Land Life

The profile of a famous town and the search for the elusive dream that has shrouded it with magic and glamour for 50 years will be the theme of the segment of David L. Wolper's series, "Hollywood and the Stars," which is presented by Purex over NBC-TV at 8:30 p.m. Monday on KOAA-TV.

The town is, of course, Hollywood and the program is entitled, merely, "Hollywood, U.S.A." Ed Spiegel, who produced, directed and wrote this program, refers to this half-hour documentary as an impressionistic travelogue and a survey of the way of life, manners, mores and traditions which it has established.

Famous stars appearing in the program play supporting roles to the town, itself, altho both Joan Crawford and Henry Fonda receive special treatment. Miss Crawford, one of the great indestructibles who has changed remarkably little over 35 years of stardom, is visited dur-

ing the making of her current suspense film, "Strait-Jacket," a William Castle production.

Fonda is caught getting a hair cut at a house for male hair styling where locks are snipped while wet and often costs the customer twenty-five dollars. Capitalizing on the fact that Hollywood is the place where feminine style of wearing manish pants in the thirties, cameras take a glimpse of a shop where slacks average \$45 a pair but are guaranteed not to droop—that is, if the customer doesn't. Even the mundane affairs of a town carry a magic aura in Hollywood, according to this program. Spiegel and his staff seeks to prove this by a bus tour, a run down Hollywood Boulevard, a venture onto one of the freeways packed with whizzing autos and views of high walls and iron gates at studios which make it obvious why a movie set is so difficult to visit.

The Mack Sennett bathing beauties of grandma's day are contrasted with bikini-clad maidens of the modern surfboard set. Photographers took time to illustrate Hollywood living with shots of houses on pedestals, propped on hill-side stilts or approachable only by a half-mile of steep steps. The smog sticks in its ugly nose and so do the droughts which parch mountainsides and can send flames roaring tragically thru acres of costly homes.

Spiegel says the program goes all the way from tourist views like star names in sidewalks to the town's glamorous receptions for famous visitors. Hints to youths who yearn to try for film fame are contained in the showing of places where they

might be discovered by shrewd agents. Among the never-before-seen film is footage of stars participating in charitable events, including one chorus line made up of the wives of Hollywood notables.

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WILLEM OLTMANS

## UPI Writer To Speak On Town Hall

The third lecture of the Town Hall series sponsored by the Junior League of Colorado Springs will feature Willem Oltmans, foreign correspondent for the United Press and various Dutch, European and Asian periodicals.

This lecture will be held at the Fine Arts Center Theatre at 10:30 a.m. on Jan. 6. Oltmans will be introduced by Mrs. William Nicoll.

The Town Hall series is presented on a subscription basis and for further information, call Mrs. David Q. Lewis, Chairman, at 632-4469. Complimentary coffee will be served at the Fine Arts Center.

The Holland-born newsman comes from a family of five generations born in Indonesia. He came to the United States in 1948 to attend courses at Yale on international relations, and from 1949 to 1950 served as president of the Yale International Club. After living and traveling in different countries of Europe, Oltmans entered journalism first as foreign editor of the leading Dutch daily newspaper, Algemeen Handelsblad, and then worked for the United Press in Europe.

As permanent correspondent to the United Nations for a leading Dutch independent news magazine, he has covered the last six General Assemblies. He has also covered stories in New Delhi, Calcutta, Bangkok, Rangoon, Malaya, Singapore and the Philippines. He attended the first London Suez Conference in 1956, visited Sinai, Gaza, the Gulf of Arabia and Cairo at the time of the Suez crisis, and spent six weeks with the United Nations Expeditionary Forces on the armistice line between Israel and Egypt.

The year 1961 saw the ubiquitous Oltmans on the move once more: to Cuba for talks with Fidel Castro, to Africa and the Congo, to Europe during President Kennedy's visits with MacMillan in London, deGaulle in Paris, Khrushchev in Vienna. In the summer, he was in Berlin at the height of the East-West crisis. Before returning to cover the 16th General Assembly sessions, he attended the historic conference in Belgrade of neutralist heads of state.

This indefatigable young man will discuss the "The United Nations - Tool of World Diplomacy."

might be discovered by shrewd agents.

Among the never-before-seen film is footage of stars participating in charitable events, including one chorus line made up of the wives of Hollywood notables.

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The U. S. Post Office Department has announced three noteworthy philatelic events of interest to collectors. The first concerns the issuance next year of a postal card honoring the historic role of the U. S. Bureau of Customs Service; the second reports that nine artists who were finalists in last year's Battle of Gettysburg stamp design have accepted invitations to submit artwork for the 1964 Battle of the Wilderness commemorative; the third notifies that first day issuance of the Sam Houston commemorative is scheduled for Jan. 10 in Houston, Tex.

The United Arab Republic has issued a new set of stamps honoring the 15th anniversary of the "Declaration of Human Rights." There are five stamps in the set, each of the same design but with different denom-



inations. Also issued by the U. A. R. was a 10 mills stamp commemorating the Afro-Asian Housing Congress with its theme of "Human Progress Thru Better Housing."

As previously forecast in this column, the new United States "Liberty" album by H. E. Harris has arrived on the philatelic scene. The unique album which is 100 per cent illustrated has pages which are printed on one side only. The U. S. postage section is virtually complete, including special delivery, postage dues, air mails. There are also illustrated sections for U. S. possessions and United Nations. The loose-leaf, vinyl-covered binder is sturdily constructed and the entire album is the personal work of many years by publisher H. E. Harris. The cost is \$4.50. Collectors desiring the Liberty album may obtain it directly postage-free from the H. E. Harris Co., Box A, Boston 17, Mass.

West Germany has issued the last stamps of the 1963 "Old Berlin" series, reports the World-Wide Philatelic Agency. The series was begun in 1962 when six stamps were issued. Six more have been put forth this year to complete the series. The new stamp is a 90 pfennig brown and gray featuring the Berlin Opera House as it appeared in 1780.

The Philippines has issued two new stamps commemorating the first Asia Oceanic Postal Union. The stamps show world globe highlighting the Philippine Islands. It is encircled by stamped envelopes and the flags of the four countries within this union. The present member countries are: Thailand, Republic of Korea, Republic of China and the Philippines.

A report from Hungary advises that a set of four semipostal stamps has been issued to honor the 36th Hungarian Stamp Day. The additional values on the stamps will go to the National Federation of the Hungarian Philatelists. The stamps show various flowers.

Austria has issued two com-

memoratives. A 1.50 schilling stamp honors the Fifth Congress of the Federation of Austrian Trade Unions. The other stamp, also a 1.50 schilling, the 600th anniversary of the Tyrol's accession to Austria.

Turkey has issued two new values for its Agricultural Census. The 40 plus 5 Kurus depicts a graph and an ear of corn. The 60 plus 5 Kurus shows a large graph indicating the increasing importance of agriculture in Turkey.

The Spanish colonies in Africa have issued new stamps featuring local scenes. The stamps from Ifni show various butterflies. A set from Fernando Poo depicts two nuns. The Rio Muni stamps show a man and an up-lifted hand. Spanish Sahara portrays men and camels.

## Lee Remick Says 'No' To Poses

BAY CITY, Texas — (NEA) Lee Remick's eyes spelled out the word in great big blue capital letters. It was "NO!" "Absolutely no," she added, vocally, for emphasis.

It is only 9:30 a.m. as the studio limousine speeds along the flat, straight, lonely and rain-slick Texas highway. In the back seat Lee's make-up man and hairdresser have anticipated her "No." Their sudden smiles indicate no Lee Remick fan ever will be shocked by her off-screen behavior. "It's a little sickening," she added.

The talk in the limo on the lonely highway is about today's movie queens trying to out-strip each other in film scenes of daring nudity.

An odd subject for 9:30 in the morning. Almost as odd as the questionable explanations for the daring scenes — "The role demanded it." Or "This is a sexy era." Or "The scene needed the extra mood."

"How about that?" asks Lee of the soft voice, the high-powered emoter and the sky blue eyes. "I think it's all for publicity, really, and who needs it? Not me. No, thank you."

"I went as far as I'll go, well-covered by a towel for 'The Wheeler Dealers' and a sheet for 'The Running Man.'"

It is a 24-mile drive to Bay City from the crossroads corn field and a little unpainted "rent house" where the plot of the film — "The Traveling Lady" — was getting along fine until the rain clouds moved in from the gulf.

The film is Lee's fourth on location in the deep south and what she has to say about southern cooking is typical of the young lady from Boston who doesn't hesitate to speak her mind.

"You can die from it," she says.

"The Traveling Lady," based on Horton Foote's play (later a television show) is about a destructable man (Steve McQueen) and his ever-lovin' but sufferin' wife. It sounds like another "back alley" movie — the type Lee has announced she is eager to escape from and the reason why she will become a song and dance gal in an upcoming musical "Side-show."

She corrects you, however. "This film," she says, "is different. It's like a poem."

"I read the scrip, the dialog, but the way it is being filmed only one-third of the picture is in the script."

The reasons for this, she explains, are director Mulligan

## Jane Fonda Not Happy About France

By Rosette Hargrove

PARIS (NEA) — Ask almost any young actress just back from Paris about French men and the answer is predictably dreamy. Not so, Jane Fonda's.

Jane, the 26-year-old daughter of actor Henry, is currently in France for the filming of "The Love Cage," a Rene Clement thriller, shot both in Paris and the Riviera.

Jane goes along with the conventional reaction which holds that Frenchmen know how to handle women and flatter them. But that is as far as it goes.

"They are very witty," says Jane, "but they have no sense of humor. They seldom, if ever, can laugh at themselves."

If Jane has some reservations about Frenchmen, they do not seem to have many about her. She is being proclaimed by the French press as the American Brigitte Bardot. While her sex appeal is amply projected by her 35-25-35 physique, most observers believe that she has yet to acquire that fey magnetism which Bardot generates in abundance.

Jane is endowed with beauty beyond reasonable question. She has a shock of red-gold hair sapphire eyes, flawless skin and a leggy grace which the French sex kitten could never match. Yet her beauty is of that Vassar (which she attended) West-Coast-Midtown New York variety, which the French find so fascinating. Her charm is of the species which says, "Oh, let's have a reckless fling in the chateau country before my visa expires!"

And that's just where Jane would like to be — after she wraps up things on the sound stage. Right now, she admits, she has little time for anything except work in "The Love Cage."

"I often do not get back from the studio before 8:30 at night. By that time, I can only think of a quiet dinner and bed." Hence, she further admits, there has been no romance in this country where romance is a tradition older than wine with meals.

"Sure," says Jane, "I had a crush on Tony Perkins when I played opposite him (the film, 'Tall Story'). But that was a long time ago. So far, my only

and producer Alan J. Pakula, the young moviemaking team who turned "To Kill a Mockingbird" into the winner of three Oscars and eight Oscar nominations.

"They," Lee says, "provide the two-thirds of the film not in the script."

What Lee provides Hollywood is wonderment about her imperturbability. She's always the picture of classic serenity. Whether working on a sound stage in Hollywood or caught in frustrating location problems in odd places like Cleveland, Tenn. Malaga, Spain, or Bay City, Texas.

I've never known an actress so placid. As a big-name star Lee almost isn't for real. She's been told that before, she admits, but with the comical closing of one eye which she dropped like a window shade, she laughs about temperament.

"When I blow, it will be an explosion. It hasn't happened yet, though. But I'm not as serene as people imagine. I've flipped a few times but in private. I don't believe in exposing all of my moods to other people."



IT'S SNOW TIME—When that mad impulse strikes one to go ski jumping and there's no snow, something has to give. In Berlin, plastic mats are unrolled on a hillside and sprinkled with flaky plastic waste for ski jumping without snow. It works!

## Pig Had Other Plans For New Year's Eve

FREMONT, Ohio (AP)—Tommy Sachs, 13, had planned to spend New Year's Eve watching television at home. But because of a Poland-Yorkshire sow named Rosie, Tommy played midwife instead.

Rosie, Tommy's 4-H Club project, chose that time to produce a litter.

Tommy, left alone while his parents visited friends, started his nursing chores a little before midnight. Shortly before 3 a.m., Rosie had added 14 healthy pigs to her family.

love affair has been with the country of France.

"When I'm through with this picture I want to get to know people outside of the movie business. I also want to travel in the provinces, visit the chateau country, the art galleries and museums."

She waxed enthusiastic on the subject of her director: "Rene Clement, I think, is the greatest, the most talented director in the world. It is the most exciting experience of my career to have this opportunity to work under him. Another thing which flatters me no end—over here I am treated more as an adult than back home. When the director asks me a question, I know he is listening for my answer."

Jane acknowledges that she got her start on the stage and in the movies the easy way. "I know that if I had not been Henry Fonda's daughter it would have taken me years to get through the doors." She is candid about her father's non-material aid, saying, "He'd never call casting for me, or anything like that. And I never went to him for advice."

"I decided to become an actress soon after I went to Vassar."

Before becoming a pupil of Lee Strasberg in New York, Jane came to France to study French and painting but her stay was too brief, she explained, to do anything much about either.

## Coin Club Celebrates Third Year

A big birthday party will be held at 1 p.m. Sunday over the Merri-Laine Restaurant by the Colorado Springs Coin Club.

Everyone is cordially invited to attend the party and all club meetings. There will be prizes and refreshments for everyone. Over 50 members and guests and seven members were added to the club's rolls.

New members are Merrill Crocker, Stephen Long, Randy Black, Erma Myton, Ralph A. Willis, Karen Black and William G. Hines. The 100th member should be signed up at Sunday's party and he or she will pay no dues and receive a proof set of coins.

Plans for the 2nd Annual Coin Show sponsored by the club are now underway. Tentative dates for the show are April 4-5 with the probable site the City Auditorium. Over 5,000 persons visited the two-day show last year which also drew over 30 bourse dealers from all parts of the U.S.

The coin auction planned for Sundays meeting will have over 100 lots of choice material. Refreshments will be served and some lucky person will take home a 1950D BU Jefferson nickel.

All club meetings are held over the Merri-Laine Restaurant, 2411 W. Colorado Ave.

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Coin collectors Across the nation — it has been estimated that there are over four million received a belated Christmas present when President Johnson signed a bill directing the Mint to place the likeness of the late John F. Kennedy on half-dollars struck in 1964.

The Franklin half-dollar was first struck in 1948, replacing the Walking Liberty that first appeared in 1916, replacing the so-called Barber half. The Franklin half-dollar was only minted, or struck, for 15 years and required special legislative action to discontinue it. The normal life of a coin design is 25 or more years, before it is changed on the initiative of the Mint.

The first 50-cent piece, or half-dollar as it is commonly called, was struck at the Philadelphia Mint in 1794. The quantity minted during that first year was 5,300. During the first 11 months of 1963, a total of 70,909,118 half-dollars were struck at the Philadelphia Mint and its Denver branch.

Many of the multi-million "out-of-pocket" collectors no doubt will now start collecting the Franklin half-dollars in addition to their cents, nickels and dimes now that the series has been completed. Sellers of coin-collecting supplies report that their big sales in coin boards in the cent, nickel and dime items.

During the years since it was first struck, a total of 33 pieces have been put into the Franklin half-dollar series, counting all dates and mints. Collectors will find it as easy to complete the Franklin series from their pocket change as the Roosevelt Dime series to date. The most elusive one in the Franklin series is the 1955-P of which only 2,876,381 were struck.

None of the other dates and mints have been too hard to find in the two sets of Franklins that we have completed during the past several months. The 1955-P eluded us for over two years and then we found two of them within a period of three or four weeks. So if you're wanting to collect a set of Franklins, start now, be patient and keep looking. You can do it! You can without doubt acquire them all a lot easier than any other series of coins.

The Kennedy half-dollar will be the first "new" coin to be struck in 15 years. The term "new" is used as both the obverse and the reverse of the coin are different from the half-dollar now in circulation. There was a new reserve for the Lincoln cent in 1959 when the Lincoln Memorial type replaced the wheat design of Victor D. Brenner, in use since 1909. It was a "change" but not a "new" coin.

True, there was a "new" commemorative silver coin in 1951, the Washington-Carver 50 cent piece. Commemorative coins are struck in small quantities and altho you can spend them, they seldom find their way into circulation, are many times not even recognized as a U. S. coin by the general public and an "out-of-pocket" collector just

doesn't find them in pocket change.

Coin collectors, like a lot of other things, come assorted in three main groups, with a lot of variations: (1) the numismatist, or one who has pursued the hobby of coin collecting, has studied it from its many aspects and has become an accepted authority in one or more of the many fields of the hobby; (2), the "out-of-pocket" collector, or the one who is attempting to build up a collection from the change that passes in and out of pocket on a day-to-day basis, who sometimes may go to a bank and get rolls of coins to look thru or may get a roll that the corner store happens to have and then does a lot of plain old "swappin'" with other out-of-pocket collectors, and (3) the roll collector who in all probability should be called an investor and not a collector. But we must remember that roll collectors today make it possible for tomorrow's collectors to get the coins they need for the collections that are not yet started.

The first and second groups usually agree that the third group, the roll collector and the non-collectors of coins should be in a common category from at least one standpoint: they both believe that coin collecting is an expensive hobby for wealthy people. When in reality, if you are a coin collector for the fun and pleasure it affords you, for the entertainment you derive from it and the friendships and associations you make, then it need cost you no more than the face value of the coins you put aside from your daily pocket change.

You may never fill all of the "holes in your boards" but a lot of the old pros have "holes in their boards," too. As long as there are "holes to fill" you will have the fun and excitement of looking at each coin that comes your way and you will still have the thrill coming of the day you find the 1961-D Mercury Dime, the 1950-D nickel and oh-so-many others.

"Keep looking" is the password for getting the most out of your coin collecting hobby. Then study what you find and study your hobby as a whole, too, so you'll be looking for

something realistic and so you'll recognize the "hard-to-find" one when it comes your way.

If you're too old to worry about the draft, perhaps you remember several years ago when so many were looking for the mythical 1913 Liberty Head Nickels. Now comes word, verified proof, that there really wasn't such a thing.

Seems a certain person was supposed to have had five of them in a leather case, showed them in great secret at a coin convention about 1919, six years after they were supposed to have been struck and no one can be found who had seen them before that time.

Shortly thereafter advertising appeared in coin publications offering to pay some fantastic price for 1913 Liberty Head Nickels. Supposedly, these ads built up a market or created a demand, but of one thing we can be sure: It caused a lot of people to spend a lot of time for several years after 1919 hunting for the thing that wasn't. The Mint says NONE WERE STRUCK. Therefore, a 1913 Liberty Head Nickel is not an official United States Coin, (altho a few have been exhibited over the years, in fact, one was shown here in Colorado Springs about a year ago). Another is supposed to have found its way into the fabulous collection of the ex-King Farouk of Egypt and no doubt at a very handsome price.

Now a 20-cent piece is something else. We have had them and \$3 bills in our U. S. Coinage, but that is another column coming up in the future.

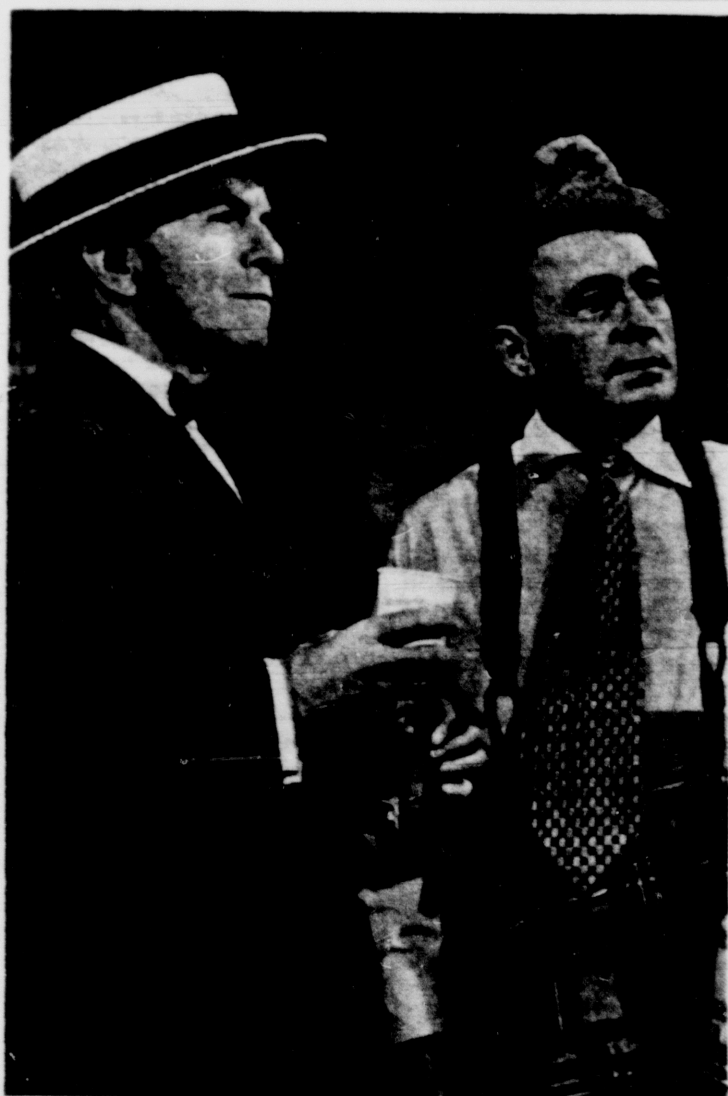
NOTE: We will appreciate your questions and comments.

But please DO NOT send us any coins or currency, for any reason. We can't accept responsibility for unsolicited items.

If you write concerning an item, make a rub-off of a coin or a photograph, or photograph currency items and have the photo enlarged several times. Thanks!

### Role to Pay for

Celia Kaye, who makes her movie debut starring in "The Island of the Blue Dolphins," plans to spend all the money



THE PROTEGE — George Burns (left) relates how he took young Jack Benny into his vaudeville act, which turned out to be a real dud, on "The Jack Benny Program" at 7:30 p.m. Tuesday on KKTU, channel 11.

## Gus Grissoms Join Skiers For Colorado Vacation

They say that Maj. Virgil I. (Gus) Grissom, second astronaut into space, is the only skier that ever went to Crested Butte and didn't have to adjust to the thin atmosphere of the 9,300-foot ski area!

Maj. Grissom and his wife, Betty, and two sons, Scott and Mark, spent the Christmas and New Year's holidays at Crested Butte Lodge. They flew in from their home in Houston, Texas.

The family has made tentative plans to build a chalet there next spring.

Peter Siebert, discover and developer of Vail, said the 21 inches of snow last weekend was the best snowstorm in two years at the new resort.

Siebert and his associates have hired a weatherman to seed clouds over the area. Their Indian "snow dancers" might have helped, too!

A Lawrence Welk fan in the office says that songstress Norma Zimmer, her husband and two children are spending two weeks at Aspen over the holidays.

Aspen also played host this week to the Robert McNamaras, the Robert Kennedys, the Ted Kennedys, and the new Navy Secretary, Paul Nitze and his family.

Reports are that more than 5,000 skiers used Aspen's numerous ski lifts.

Breckenridge was bemoaning the sparse snow during Christmas week when wham! all of a sudden 15 inches fell on the ski area, last weekend. The village is all set for a good year with an addition to Breckenridge Inn, and another near the Berghof.

Skiing in the Rocky Mountain Region is off to a slower start than many would like. Ski area operators, nevertheless, have continued to add new facilities to their operations on National Forest Lands.

Being an experienced and avid skier, Regional Forester D. S. Nordwall keeps close tabs on ski activity, as well as the other multiple uses of the National Forests.

He explains that while the present rated capacity of ski areas is more than the demand in this region, some areas are utilized to the maximum, spelling lengthy lift lines. Other areas do not meet the capacity, even on weekends. A little shopping around by the weekend skier should produce a slope without lift-line problems.

Altho the past two winters have started slowly for the winter sports fan, ski slope operators continue to build for the future.

While not as spectacular as Colorado-Ski Country U.S.A., Wyoming operators are also moving ahead. A new ski area has opened east of Worland. Dubbed Meadowlark, this new enterprise on the Bighorn National Forest offers a pomalift to the tops of its slopes. Happy Jack Ski Area east of Laramie, on Medicine Bow National Forest, has added a new T-bar.

In Colorado the growth continues, with an estimated \$7 million in improvements this past year. A new chair lift at Aspen Highlands gives the area the highest vertical rise in the United States—3,800 feet.

Helping to diminish lift-line Lethargy are the following additions and improvement to Colorado:

Two new double chair lifts at Winter Park; new beginner's Pomalift at Pikes Peak; relocation of one T-bar and new chair-

lift at Buttermilk; Pomalift at Arapahoe Basin, and to ease the light snow problem, snow-making equipment on lower slopes at Indianhead.

In addition to the lift facilities, a number of areas have added lodges and other facilities for skier enjoyment and comfort.

"Last year," Nordwall said, "595,391 skiers used National Forest Lands. This was slightly less than the record 1961-62 season. Considering the below normal snowfall year, the decrease of 3.5 per cent in skiers indicates continuing enthusiasm for our Rocky Mountain winter sports areas."

Many who use the slopes do not realize that it is the responsibility of the Forest Service to assure that public ski facilities on National Forests lands are maintained in a safe manner.

"Look for the Snow Ranger, our Forest Service representative, at the ski areas," Nordwall pointed out. "He'll be wearing a green parka with an official emblem. He'll be happy to give you information about the area and answer your questions. And, he'll be looking out for your safety, as well."

## Heberts On CBS' Golf Classic

Jay and Lionel Hebert, golfing brothers from Louisiana, meet two of the leading foreign professional golfers, British Open champ Bob Charles of New Zealand and Bruce Crampton of Australia, in the first-round match at the Baltusrol Golf Club, Springfield, N. J., at 2 p.m. today on the "CBS Golf Classic" on KKTU.

Christ Schenkel and Tommy Armour handle the commentary.

The "CBS Golf Classic" is a team best ball, match play elimination tournament with \$166,000 in prize money — \$50,000 of it to the winning team.

Charles, world's leading professional left-handed golfer, is an uncanny putter who also has all the other shots necessary to win in tournament circuit play. His victory in the British Open marked the first time a left-hander had won a major championship.

His partner, Crampton, has been one of the busiest golfers on the American circuit the past two years, always finishing near the top.

The Hebert brothers are known as two of golf's toughest competitors. Both have won the PGA Championship, as well as a number of other major tournaments. Tall, slim Jay is the older by five years. Both attended Louisiana State University where they played golf.

## Hughes Wants Perspective

NEW YORK (AP) — Langston Hughes plans to write a drama about the Negro civil rights campaign—but later on.

"I would like eventually to write of the freedom movement," says Hughes. "But you can't take the situation out of the headlines. You must get perspective. I think that will require two years or more."

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## Tax Reduction Advice Given By Expert

By Charles W. Schoeneman  
WASHINGTON (NEA) — The almost certain prospects of an income tax reduction in 1964 make tax planning for the few remaining days of 1963 doubly important.

Of particular importance is the sale of property such as common stock, which could take place in either 1963 or 1964. Should you wait to sell?

In general, it is wise to postpone income until lower tax rates are effective. Although there is no guarantee that Congress will pass the Kennedy-Johnson tax cut bill, we can assume at the very least that rates will not be higher next year.

Thus, although individual cases may vary, planning transactions to put taxable income into 1964 and taking losses in 1963 is probably a smart move.

The tax cut bill, passed by the House and now before the Senate Finance Committee, will have no effect on the individual 1963 tax return you must file by April 15, 1964. Tips on completing that return and gaining all the benefits entitled to you will be found in the forthcoming NEA Income Tax Primer which (name of newspaper) will carry in early 1964.

One note on early filing of your 1963 return which is of particular interest to new fathers:

If you filed a 1963 declaration of estimated tax, then, by filing your form 1040 and paying your full, remaining 1963 tax by Jan. 31, 1964, you don't have to pay your fourth and final tax installment otherwise due on Jan. 15. Men who become fathers in the period between Sept. 1, 1963 and Jan. 1, 1964, and follow this procedure do not have to file an amended declaration to show their new exemption.

All other taxpayers who filed declarations of estimated tax are reminded that final payments are due on Jan. 15, 1964. Your return for 1963 may be filed any time up until April 15.

The House-passed version of the tax cut bill has two advantages for owners of stock and other capital assets which have appreciated in value:

First, regular, ordinary income rates were reduced. Therefore, for everyone filing a joint return with less than \$44,000 of taxable income, the tax on capital gains is in general, automatically reduced.

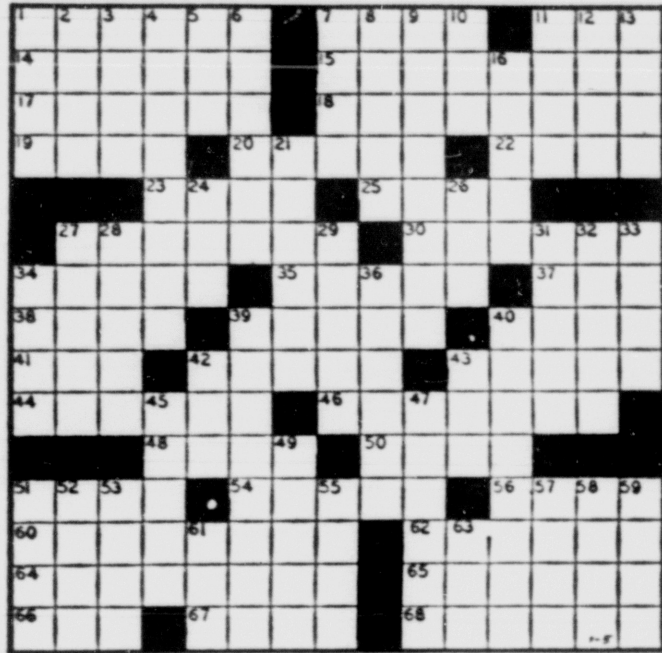
Second, a special category of capital gains was created—here the stock, for example, was held more than two years. For this category, the amount of the gain included in ordinary taxable income was to be reduced to 40 per cent of the gain instead of the present 50 per cent.

There its a chance that the Senate will eliminate this second advantage. But, if the tax cut bill becomes law at all, it is almost certain that postponement of capital gains until 1964 will give you the first advantage of a lower tax rate. If your appreciated stock has been held two years or more (or will be held that long by Jan. 1) it may be doubly wise to postpone taxation in the hope the House bill will be the law enacted and effective for next year.

Comedian Phil Silvers made his Broadway debut in 1940 as the male lead in the revue "Yokel Boy."

## Crossword Puzzle

- ACROSS
- 1 Expression of approval: 2 words  
7 Greek letter  
11 Summit  
14 Confidential information  
15 First move  
17 Island in New York harbor  
18 Interval  
19 Character  
20 Resided  
22 Breed  
23 European river  
25 Mutilate  
27 Russian region  
30 Haphazardly  
34 Parrot  
35 Reliance  
37 Epoch  
38 Exalted  
39 French stream  
40 Boast  
41 Fellow  
42 Wallet  
43 Shackles  
44 Items on balance sheet  
46 Nightfall  
48 Seance sounds  
50 Benevolent group
- 51 Concerning: 2 words  
54 African antelope  
56 Unbend  
60 Tainted  
62 Entwine  
64 Completely engrossed  
65 Come to a boil  
66 Perceive  
67 Speculative propositions  
68 Flicked
- DOWN
- 1 Sibilant sound  
2 Preposition  
3 Autocrat  
4 Sailor's carryall: 2 words  
5 Literary work  
6 Sex  
7 Portend  
8 Disadvantages  
9 Certain legal affair: 2 words  
10 Knack  
11 Melody  
12 Killer whale  
13 One of same standing  
16 Linger  
21 Scribe  
24 Stitch  
26 Emmet  
27 Narratives  
28 Sacred pictures  
29 Spring  
31 Wading bird  
32 Ape  
33 Jokers  
34 Housewife  
36 Irregular  
39 Mental uncertainty  
40 Hairbrush features  
42 School organization  
43 Black fluid  
45 Rough-edged  
47 Firstborn  
49 Weather forecast  
51 Sacred bull  
52 Indeterminate amount  
53 Clock  
55 Says further  
57 Millinery  
58 Soreness  
59 Obnoxious plant  
61 Round object  
63 Prefix meaning new



Solution on Page 9

## Year-Round Boat Fair Established in New York

By JACK WOLISTON  
United Press International

What is billed as the nation's first permanent marine products showcase and boating information center has been established in New York City.

Known as "Boat Fair," this year-round boat show has been set up in mid-Manhattan (44th Street and Second Avenue) by The Rudder Magazine and is open to the public without charge.

Its purpose primarily is to display new marine products. These include large and small boats, both power and sail, marine engines, accessories, etc.

But it will be more than an exhibition center, according to Ellery Mann Jr., publisher of The Rudder.

"We also will endeavor to provide boat racing results, weather reports, crew listings, charter information, a reference library, question and answer service, educational films and other institutional services of a public service nature," Mann said.

Regular educational classes in seamanship will be conducted at Boat Fair by such organizations as the U.S. Coast Guard Auxiliary, Mann said.

Other programs scheduled for Boat Fair, he said, include boating skills demonstrations, covering such areas as motor care, rope work, painting, preventive boat maintenance, sail handling, and scuba diving.

Among the boats on display when Boat Fair opened recently were craft ranging from a 34-foot Hatteras cruiser to a Dyer Dhow Midget sailing dinghy less than eight-feet long.

Accessory displays included outboard motors, fire extinguishers, paint, controls, cordage, electronic navigation aids, water and gasoline filters, boating clothing, and hardware.

On the scene director of Boat

Fair is Joseph Lobenthal, a veteran marine consultant who has had wide experience in the design and fabrication of small boats and marine specialty products.

One of the newcomers among magazines aimed at the pleasure boating fraternity is "Boat-Craft," published by Science and Mechanics Publishing Co.

A little larger than pocket-size, it is issued quarterly and is directed mostly at the small boat owner who does his own work. The winter issue, now on the newsstands, touches on such subjects as rigging small boats for offshore fishing, trailering Florida, steering systems, boating first aid, building a sailing dinghy, and financing a boat.

The last article on boat financing provides more information on this subject than any other we have seen.

After Feb. 1, 1964, post offices in those states which have not adopted boating laws conforming with the Federal Act will no longer accept completed applications for boat numbers from owners of recreational craft.

The post office will provide application forms but these, when filled out, then must be forwarded to the Commandant, U.S. Coast Guard, Washington, D.C.

Boat owners in only five states, New Hampshire, Tennessee, Washington, Alabama and Hawaii are expected to be effected, in addition to those in the District of Columbia and American territories.

### Music to Travel by

Cary Grant, starring with Audrey Hepburn in "Charade," carries a collection of English music hall recordings with him wherever he travels.



## COLORADO SPRINGS KENNEL CLUB NOTES

by Mary Urban

### BREED OF THE WEEK The Schipperke

The Schipperke (pronounced skipper-kee) is a breed of Belgium origin that has been in the United States since 1888. While the breed has no tremendous following, it never loses a fancier once it gains one. Translated from the Flemish its name means "little captain," for this breed was frequently the mascot and watchdog of the Belgium canal boats.

Charles Hugel, the Belgium judge, says "The Schipperke is not derived from the Spitz or Pomeranian but is really a diminutive of the black sheepdog

commonly called the 'Leuvenaar' which used to follow the wagons along our old highways in the provinces. The proof of this is that those specimens that are born with a tail vary it like the Groenendael."

About a hundred years ago some of these 40-pound sheepdogs were still herding sheep in the Louvain, and from these both the Schipperke and the Groenendael have descended. The herd dog was gradually bred larger and the Schipperke bred down to become the "excellent and faithful" little watchdog that we know today.

In the early years the breed was called Spits or Spitske. In 1888 the name Schipperke was chosen after a specialty club was formed.

The early legend of the Schipperke tells of the custom of cutting the tails and it tells of a shoemaker who lived in 1609. He became angered by the neighbor's dog's repeated thieving and cut off his tail. Many fanciers of the breed noticed the improved appearance and followed this practice. There is no evidence that the early Schipperkes were born completely tailless.

Schipperkes were used as guard dogs on the canalboats that ran between Brussels and Antwerp and were often called canalboat dogs. There are few to be found in Holland at present. The canalboat dog of Holland has always been the Keeshond and Holland does not claim the Schipperke.

The Belgians have bred this dog to take up little room, to be hardy, and to be a keen and alert watchdog. He is often called "the best house dog."

The Schipperke has a dense undercoat that keeps him warm even in the coldest climates. The coat sheds water and is easy to keep. The breed resembles no other closely. He has a short, thickset body with a fox-like head and a keen expression. He is a small dog, weighing about 18 pounds. His coat is always black and he has a ruff around his neck. His ears are short, erect and alert.

Until 1885 this breed was a companion of the lower classes. Queen Marie Henriette, wife of Leopold II saw a Schipperke at a show and bought it. It soon became fashionable for the upper classes to own a Schipperke.

This breed is usually very long-lived. Some have been known to live to the ripe old age of 15 or 16. Schippies are very fond of children and make very good guards.

Your veterinarian is the one who can set you on the right path as a dog owner. He will be sympathetic to you and your dog, because almost every veterinarian is a dog lover and owner as well as a medico.

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### Production Peak

With Alfred Hitchcock's "Marine" currently before the cameras and three other major productions set to start filming this month, Universal will have its largest number of pictures shooting simultaneously since 1960.





NEW DISNEY FILM—In "The Sword in the Stone," the hilarious cartoon picturization of the T. H. White novel, a galaxy of new stars join the list of Walt Disney all-time greats. In this scene, the unlikely youngsters destined to be

Arthur, King of England, is shown with his tutor the way-out wizard, Merlin—who knows all about the future.

For Want Ads, Dial — 632-4641

## Disney Uses Xerography In Latest Cartoon Film

Xerography, the most recent technical development to be introduced into the production of animated-cartoons, has proved a real boon to the Walt Disney Studios, which employed full use of this revolutionary process in Disney's newest cartoon feature, "The Sword in the Stone."

The advantages of Xerox, as

the process is called, are two-fold. It cuts actual production time in half, thus reducing the stratospheric costs of animated cartoon films. Then, too it enables the animator's creative drawings to be transferred directly to the "cels" that are photographed by the animation color cameras. The result gives a feeling of roundness to the cartoon characters and a fluidity to the action that, in the past, was often lost.

Previously, the animator's drawings were traced onto the sheets of celluloid by girls with pen and ink in hand. Altho the girls were artists in their own right, the copying had a tendency to lose much of the feeling originally imparted by the creators.

Now the ink and paint girls are involved with the Xerox cameras and other steps of this technical process.

The Xerox Corporation, a division of the Haloid Company of Rochester, N.Y., describe their process as "a clean, fast, dry,

direct, positive, electrostatic copying process."

The Disney system amounts to an expanded automation version of the Xerox process, adopted to mass production. This automation process makes it possible to turn out 60 cells of exact photographic duplicates of artists' drawings in one hour as compared to four hours with "old-fashioned" methods.

Enthusiastic Disney technicians already claimed pioneering success with the use of this original animation formula on the earlier animated-cartoon feature, "One Hundred and One Dalmatians."

For "The Sword in the Stone," the process has been expanded

and improved by Disney's director of technical research, Ub Iwerks, who was a recent recipient of the Herbert T. Kalmus Gold Medal Award for achievements which included his further development of the Xerography process.

Filmed in brilliant Technicolor, "The Sword in the Stone" was directed by Wolfgang Reitherman. This mirthful accounting of King Arthur's young life and his adventures with Merlin, the magician, is rereleased by Buena Vista.

### Started With Circus

Austrian-born Maria Perschy who makes her Hollywood film debut with Rock Hudson in "Man's Favorite Sport?" once toured Europe with a circus featuring dancing bears.

### Wild and Woolly

Fifteen hundred sheep were used to block an airstrip for a key comedy sequence in "Captain Newman, M. D.," starring Gregory Peck and Tony Curtis.



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